

Worlds

- A World contains Players, Objects, and a Layout (the static walls, floors, and ceilings)
- A World implements a game by controlling how Players and other Objects interact with each other
- A World can connect to one or more other Worlds so that Players can move from World to World

A World server runs a game Players interact with the World to play in the game World can be connected so that Players can move from World to World The World controlled by a server is called that server's Home World, to distinguish it from any other Worlds the server may know about The Player controlled by a client is called that client's Home Player, to distinguish it from any other Players in the game

Players A Player can be connected to at most one World at a time A Player interacts with a World by sending messages asking to do Actions, such as moving The World to which the Player is connected is the authority about the Player's state, such as position and speed

Objects, Models, and Textures

- Objects are instances of Models and Textures
- Models are polygon meshes
- Texture are...textures
- Each Object has one Model and one Texture
- The same Model or Texture may be shared by multiple Objects
- Model and Texture do not form a pair. Two Object may share the same Model but have different Textures, or vice versa
- Models and Textures do not change over the life of the World. Objects do not change their Model or Texture during the life of the Object

Worlds and Objects Except for the Models and Textures provided by Players, the World is responsible for supplying Models and Textures On request, the World sends information about the Objects, Models, and Textures in the World A World can distinguish between Players and Objects, but on communicating Object info to Players, Players are treated like any other Object A World can create, move, and destroy Objects that are not Players A World can move any Player in the World. The World is in charge of the Player state, like it is in charge of all Objects

Players and Objects

- Players are a type of object
- A Player has a Model and a Texture
- Players are indistinguishable from Objects to other Players in the World
- Players can ask the World about what Objects are in the World, what the Models and Textures are for those Objects
- Players can ask the World for the polygon description of each Model, and the image for each Texture in the World
- Players send their Model and Texture to the World when they join

Models

- There are two formats of Models:
 Static Models
 - □ MD2 Models
- Static Models are static vertex arrays, used for Objects which are not animated
- MD2 Models are animated, based on the MD2 format used in e.g. Quakell, and can be loaded from disk

MD2 Models contain an array of vertex arrays MD2 Models contain an array of vertex arrays One vertex array for every frame of animation The array of frames contains multiple animations What range of frames is used for what type of animation (e.g. walking, dying) is defined by the MD2 standard The World will inform the Player about what range of frames the animation should be looped over Two ways of rendering MD2 Models: As a collection of individual triangles Using the array of OpenGL "commands"

Objects should be rendered based on their Model and Texture, the Object position and heading If the Model is an MD2Model, the appropriate animation frame should be used, possibly with interpolation There are exceptions to the position and heading requirements: If the Object is fixed to the camera position, the Object is at the position of the camera (good for skyboxes) If the Object is fixed to the camera position and rotation, the Object is rotated relative to the camera rotation (good for billboards) If the Object is fixed to both the camera position and rotation, the Object is fixed to both the camera position and rotation (good for faking a HUD?)

MD2 Models

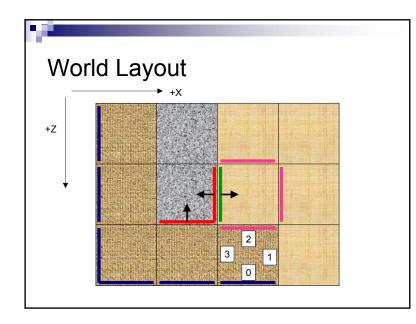
| First frame | Last frame | Anim type |
|-------------|------------|----------------------|
| 0 | 39 | Stand |
| 40 | 45 | Run |
| 46 | 53 | Attack |
| 54 | 57 | Pain A |
| 58 | 61 | Pain B |
| 62 | 65 | Pain C |
| 66 | 71 | Jump |
| 72 | 83 | Flip |
| 84 | 94 | Salute |
| 95 | 111 | Fall back |
| 112 | 122 | Wave |
| 123 | 134 | Point |
| 135 | 153 | Crouch stand |
| 154 | 159 | Crouch walk |
| 160 | 168 | Crouch attack |
| 169 | 172 | Crouch pain |
| 173 | 177 | Crouch death |
| 178 | 183 | Death fall back |
| 184 | 189 | Death fall forward |
| 190 | 197 | Death fall back slow |

Textures

- A Texture is a 2D array of RGB bytes
- Textures can be loaded from disk (uses the SDL_image library)
- Note that a texture may not be square or have a power of two size

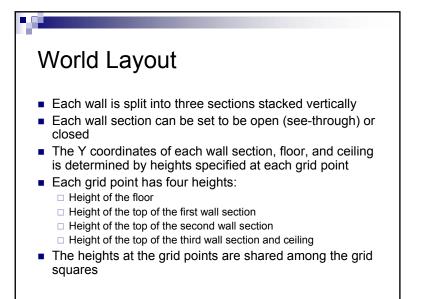
UIDs

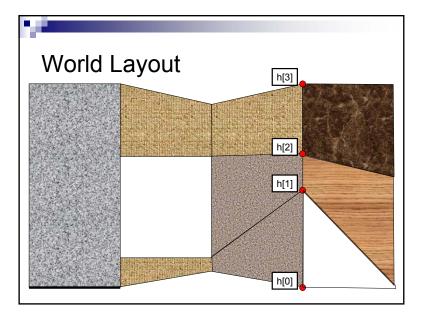
- Each Object, Model, and Texture in a World has a unique ID (UID)
- UIDs are integers
- UIDs are only valid within the World that defined them
- Players ask a World about Objects, Models, and Textures using the UIDs
- A World is free to implement UIDs in whatever way they like, as long as the IDs are unique. Players can not make any assumption about how UIDs are assigned (i.e. don't use them as array indices)
- There is one special pre-define UID: UNASSIGNED_UID
 Used when a UID has not been assigned yet, or the UID is not important
- When a World asks a Player about its Model or Texture, no UID is required (as a Player only has one Model and Texture). A UID is only needed for Objects, Models, and Textures which Players can ask about

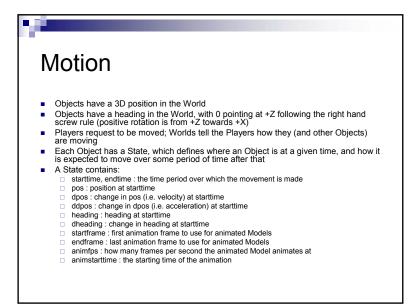


World Layout

- The Layout is a 2D map describing where the walls, floors, and ceilings are in the World, and what their texture is
- The Layout is communicated to Players as a regular grid. It does not need to be implemented as such
- The Layout for a World can be any size and scale
- Players can ask about any rectangle of grid squares
- Worlds can reply with any rectangle of grid squares
- Each grid square has four walls, and may have a floor and a ceiling
- Walls are located on the square sides, the floor and ceiling extend over the entire square
- Walls can be partially or fully open
- Each wall, floor, and ceiling of a square can have its own texture
- Walls are single-sided, not shared between squares, and face inwards
- Walls in a square are numbered from 0 to 3, counter-clockwise starting at the +Z side







The h[0] heights at the points of a grid square form the floor of that grid square The h[3] heights at the points of a grid square form the ceiling of that grid square A floor or ceiling may be omitted by setting its texture UID to UNASSIGNED_UID The textures on the walls, floors, and ceilings are repeated. The texture coordinates at each vertex is computed by a per square scale and offset applied to the vertex position in world coordinates (not grid coordinates). See the gaggle.h header file Each wall, floor, and ceiling can be brightened or darkened by a light value. How to use this light value is up to the renderer

Motion The motion during the time period of a state is computed using the equation of motion with gravity: pos(t) = pos + dpos * dt + ½ * ddpos * dt² dpos(t) = dpos + ddpos * dt heading(t) = heading + dheading * dt where dt is current time minus starttime If the current time is after the endtime, the endtime is used, effectively stopping the Object The state of an Object may be updated by the World before the current time reaches endtime All this is already implemented in gaggle_object.cpp

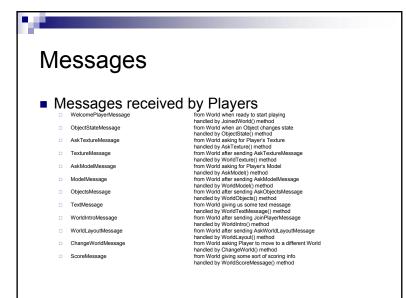
Messages

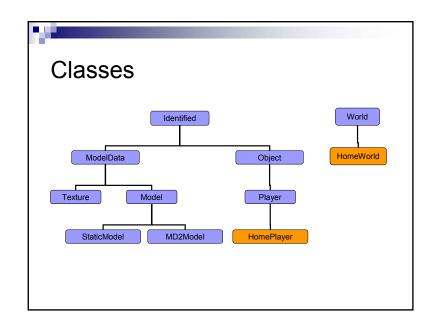
- Players and World communicate with each other through network messages
- Players can send messages to the World they are in. Worlds can send messages to Players playing in it, and to connected Worlds
- When a message arrives, it is unpacked into an appropriate structure or object
- Most messages will result in some method of HomeWorld or HomePlayer being called
- Other than the rendering, most of the work in this assignment is implementing those methods (see main.cpp for an example)
- See gaggle.h for the format of the messages
- Messages are one-way. They are not replied to directly
- Responses to message may not arrive in the same order as the original messages were sent (e.g. if you ask for a Model and then a Texture, you may first get a Texture back and then a Model)

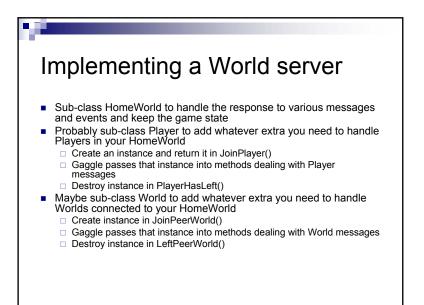
Messages Messages sent by Worlds JoinWorldMessage to World to join WelcomeWorldMessage to World after receiving JoinWorldMessage WelcomePlayerMessage to Player when ready to start playing ObjectStateMessage to Players when an Object changes state AskTextureMessage to Player to ask for its Texture to Player after receiving AskTextureMessage TextureMessage AskModelMessage to Player to ask for its Model ModelMessage to Player after receiving AskModelMessage ObjectsMessage to Player after receiving AskObjectsMessage TextMessage to Players to send a text message WorldIntroMessage to Player after receiving JoinPlayerMessage WorldLayoutMessage to Player after receiving AskWorldLayoutMessage ChangeWorldMessage to Player to ask it to move to a different World ScoreMessage to Player to give some sort of scoring info



Messages Messages sent by Players JoinPlayerMessage to World asking to join PlayerActionMessage to World asking to change state AskTextureMessage to World asking for a Texture TextureMessage to World after receiving AskTextureMessage AskModelMessage to World asking for a Model ModelMessage to World after receiving AskModelMessage AskObjectsMessage to World asking for the Objects in World TextMessage to World giving it a text message AskWorldLayoutMessage to World asking for part of the World Layout PlayerReadyMessage to World indicating readiness to start playing







Implementing a Player client

- Sub-class HomePlayer to handle the response to various messages and events and keep track of the game state
- Sub-class StaticModel and MD2Model to include rendering methods
 - Make instances of sub-classes when model is received in WorldModel()
- Add user interaction subsystem, windowing subsystem, World Layout and Object rendering subsystem