

COMPSCI 372 Computer Graphics Lecturers

- Part 1: Burkhard Wünsche City Campus, Building 330, Rm 490 burkhard@cs.auckland.ac.nz Office hours: Friday 9-11am
- Part 2: Christof Lutteroth City Campus, Building 330, Rm 494 lutteroth@auckland.ac.nz Office hours: Open door

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Who is Burkhard?

Born in München (Germany)



- Studied 3 years in Kaiserslautern (Germany)
- PhD in Biomedical Visualization
- Research Interests:



Computer Graphics, Biomedical Imaging, Scientific Visualization, Geometric Modelling, Computer-Aided Geometric Design, Game Technology, Simulation Algorithms, Information Visualization.

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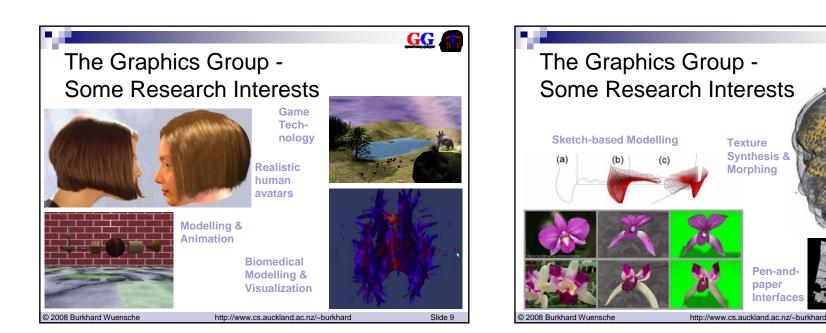
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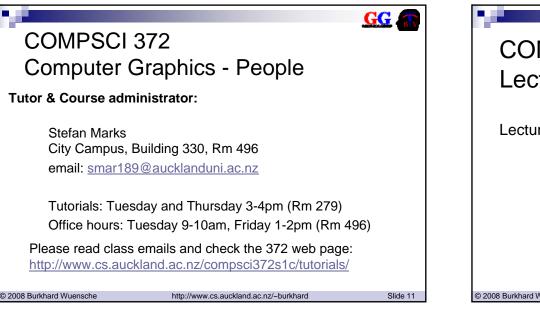












COMPSCI 372 Computer Graphics Lectures

ectures:	Day	Time	Room
	Wednesday	4-5pm	LgeChem
	Thursday	4-5pm	LgeChem
	Friday	4-5pm	LgeChem

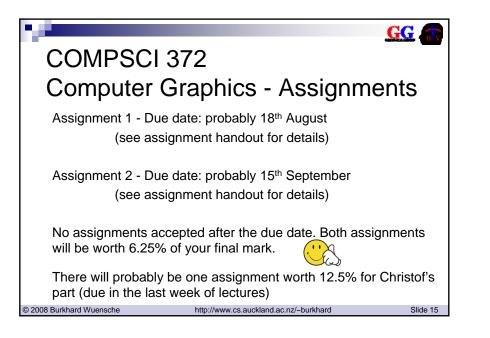
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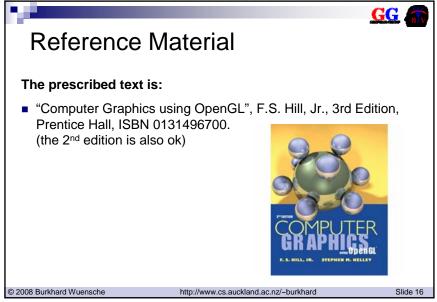
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COMPSCI 372 Computer Graphics - Lectu	COMPSCI 372 Computer Graphics		
Week 1 (21st July - 27th July): Burkhard Week 2 (28th July - 3rd August): Burkhard	Test and Exam Test: 10% of final mark Date: To be announced Exam: 65% of final mark		
Week 3 (4th August - 10th August): Burkhard Week 4 (11th August - 17th August): Burkhard			
Neek 5 (18th August - 24th August): Burkhard Neek 6 (25th August - 31st August): Burkhard			
Ist September - 14th September: MID-SEMESTER BREAK Week 7: (15th September - 21st September): Christof Week 8: (22nd September - 28th September): Christof			
Veek 9: (29th September - 5th October): Christof Veek 10: (6th October - 12th October): Christof	Date: To be announced		
Veek 11: (13th October - 19th October): Christof Veek 12: (20th October - 26th October): Christof			
26th October - 17th November: Study break & Exams 08 Burkhard Wuensche http://www.cs.auckland.ac.nz/~burkhard	© 2008 Burkhard Wuensche http://www.cs.auckland.ac.nz/-burkhard S		





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Reference Material

The following texts are recommended reading:

- "Interactive Computer Graphics: A Top-Down Approach with OpenGL", Edward Angel, 2nd Edition. Addison-Wesley.
- "OpenGL Programming Guide: The Official Guide to Learning" OpenGL", Woo, Neider, and Davis, Addison-Wesley (aka "The Red Book").

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□ 1st edition online: http://www.glprogramming.com/red

OpenGL/GLUT manuals □ See COMPSCI 372 Resources page



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Reference Material

- C References:
- C Language Reference & ANSI-C Standard library
 - □ See COMPSCI 372 Resources page

□ man-pages of any UNIX implementation (eq. type 'man printf')

- C++ References:
- Microsoft Visual C++ Help
- Bruce Eckel Thinking in C++
 - \Box free online: http://mindview.net/Books/TICPP/ThinkingInCPP2e.html □ A local copy is on the COMPSCI 372 Resources page

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GG About this Course Introduction to C/C++ 3D graphics Use OpenGL throughout By the end of the course you should: □ Be able to define the geometry of simple polygon-based 3D scenes using primitive components and geometric transformations Be able to write OpenGL programs to construct and display simple 3D scenes □ Be able to use lighting and surface materials in simple OpenGL programs

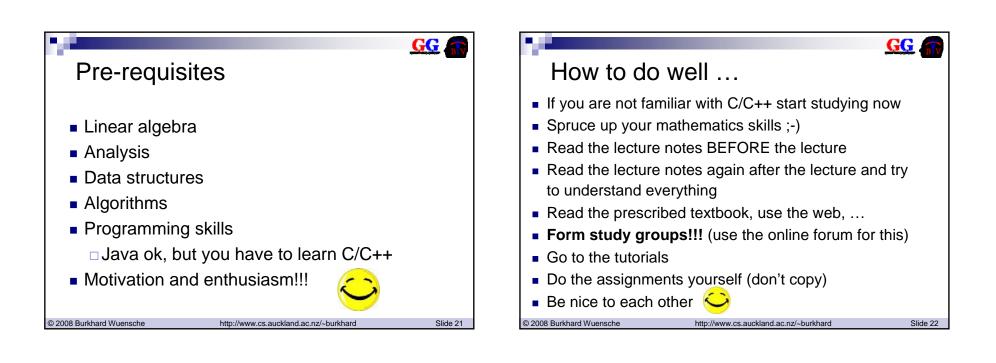
Understand such basic algorithms of 3D graphics as projection, clipping, illumination, shading, and visible surface determination, and be able to apply that understanding in the context of OpenGL programming

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How this course is taught ...

- Goal: Learn to learn!!!
- Three 1 hour lectures each week:
 - Lectures explain concepts and give examples
 - I will NOT go through all lecture notes always read the entire set of notes yourself
- Exercises for each topic (voluntarily, but highly recommended!)
 - Explain basic concepts taught in the lecture
 - $\hfill\square$ Make you familiar with the tools we are using
- Assignments (mandatory)
 - Deepen your understanding of learned concepts and allow you to apply them to practical problems.
- If you don't understand something ask questions (forum, tutorial, tutor, lecturer, your classmates, use the web, ...)

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COMPSCI 372 Computer Graphics – Burkhard's Part TOPICS: 1. Introduction to Graphics 2. Introduction to Modelling and Animation Tools 3. Introduction to of C/C++ 4. Introduction to OpenGL 5. 2D Geometry and Transformations 6. 3D Geometry and Transformations 7. Modelling with Polygonal Meshes 8. Texture Mapping

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