



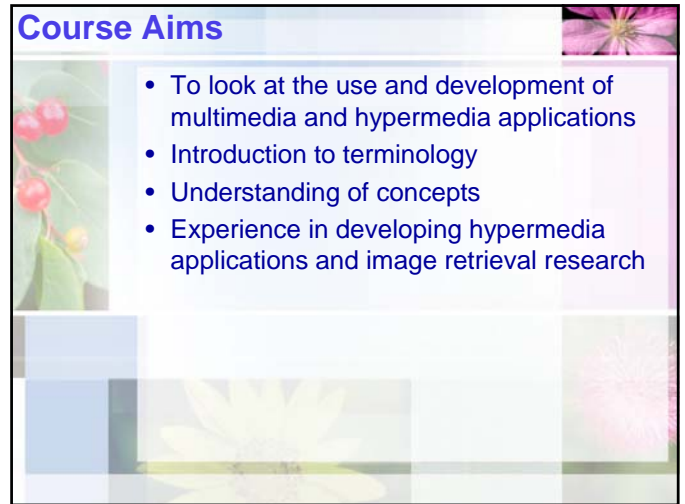
# COMPSCI 708S1C

## Multimedia and Hypermedia Systems

Introduction to course and overview of Hypermedia and Multimedia systems

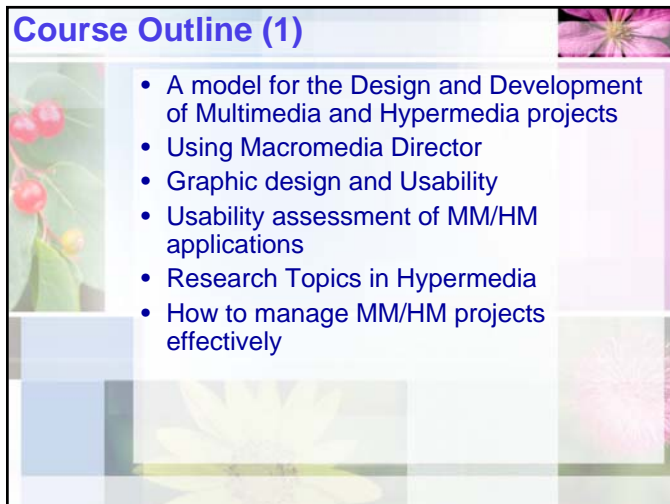
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Chris Anderson, (chris-a@cs), city 3<sup>rd</sup> floor technical team

<http://www.cs.auckland.ac.nz/compsci708s1c/>



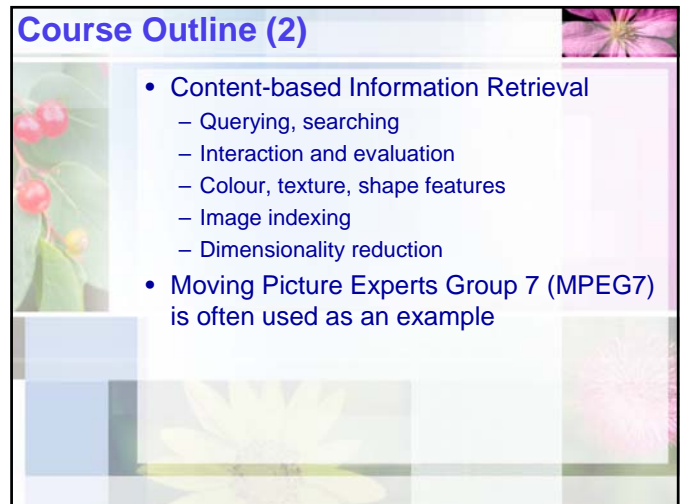
## Course Aims

- To look at the use and development of multimedia and hypermedia applications
- Introduction to terminology
- Understanding of concepts
- Experience in developing hypermedia applications and image retrieval research



## Course Outline (1)

- A model for the Design and Development of Multimedia and Hypermedia projects
- Using Macromedia Director
- Graphic design and Usability
- Usability assessment of MM/HM applications
- Research Topics in Hypermedia
- How to manage MM/HM projects effectively



## Course Outline (2)

- Content-based Information Retrieval
  - Querying, searching
  - Interaction and evaluation
  - Colour, texture, shape features
  - Image indexing
  - Dimensionality reduction
- Moving Picture Experts Group 7 (MPEG7) is often used as an example

## Texts

- There are no prescribed textbooks in this course
- However, research of numerous sources (e.g. The Web, books) will be required

## Course Organisation

- Teaching
  - Emilia and Chris lecture during first 6 weeks; Georgy last 6 weeks
- Assessment
  - 50% assignments; 50% exam
  - A pass in both practical and theoretical is necessary to pass the course
- Assignments
  - 5 assignments (group projects and individual presentations)

## During Classes

- Explanation of concepts
- Debate over a topic ;-)
- Presentations (given by yourselves)

## Our Team: Chris Anderson

- Qualifications:
  - MSc & BSc in Computer Science
  - 12 years Multimedia experience
- Research interests: Media & Compression
  - MPEG, predictive audio & video compression
  - GUI design & use
- Standup comedian & Improvisor
- Illustrator & Cartoonist

## Our Team: Georgy Gimel'farb

- **Qualifications:**
  - PhD in Engineering Cybernetics
  - MSc in Computational and Mathematical Devices
  - D.Sc.(Eng) in Control in Engineering Systems
- More than 40 years of research and teaching experience
- Research interests: computer vision, image processing and retrieval, pattern recognition
- More detail including personal interests: in <http://www.tcs.auckland.ac.nz/~georgy>

## Our Team: Emilia Mendes (sup.)

- **Qualifications**
  - PhD Computer Science, UK
  - MSc Computer Science, Brazil
  - BSc Computer Science, Brazil
- 10 years software development experience
- **Research interests:**
  - Empirical software/Web engineering (cost estimation, sizing, quality, usability)
  - Hypermedia
  - CS/ SW. Eng. Education
- Crochet & oil painting

## Concepts

- [Multimedia](#)
- [Hypertext](#)
- [Hypermedia](#)

## And now the Survey

- Please fill out our survey questionnaire and hand it back to Emilia by the end of this class.

## Multimedia

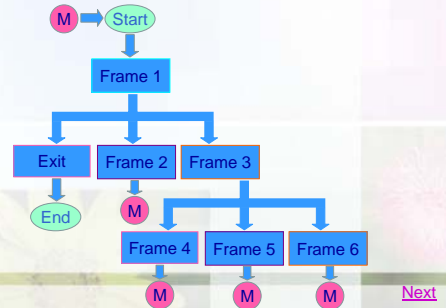
- Use of different types of media to present information. Examples of media are text, audio, video, and animations in digitised form.
- Multimedia applications often offer its users a sequential trail to follow.



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## Hypertext (1)

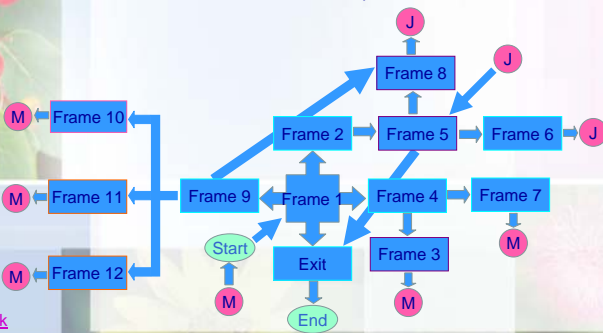
- Text chunks are related to one another non-sequentially;
- Non-sequential writing and reading



Next

## Hypertext (2)

- Different backbone structures (e.g. hierarchical, network)



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## Hypermedia

- Also non-sequential writing and reading, however this time chunks of information consist of multimedia pieces (text, audio, video, animations etc)

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