

CompSci 372 – Tutorial

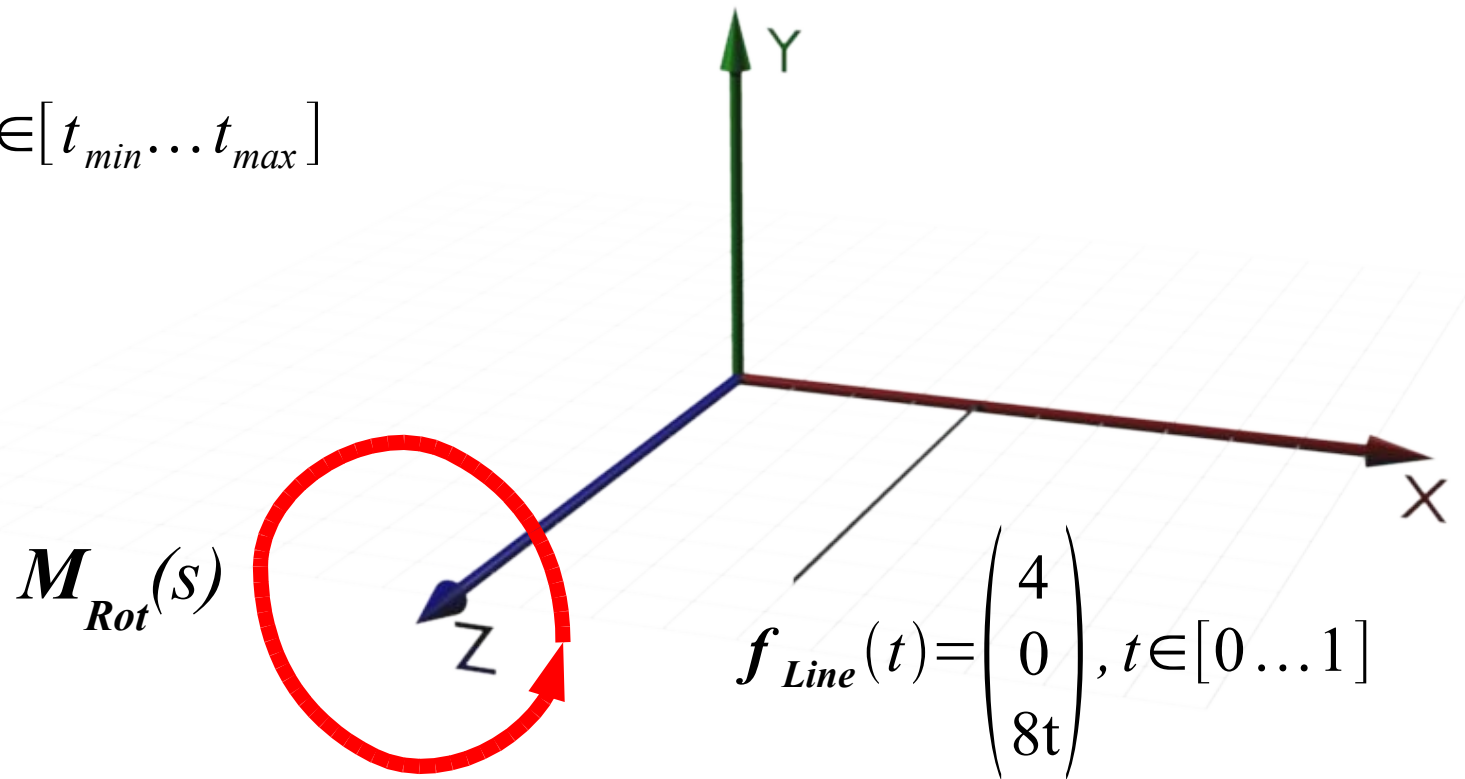
Part 6

Modelling and Texturing

Surfaces of Revolution

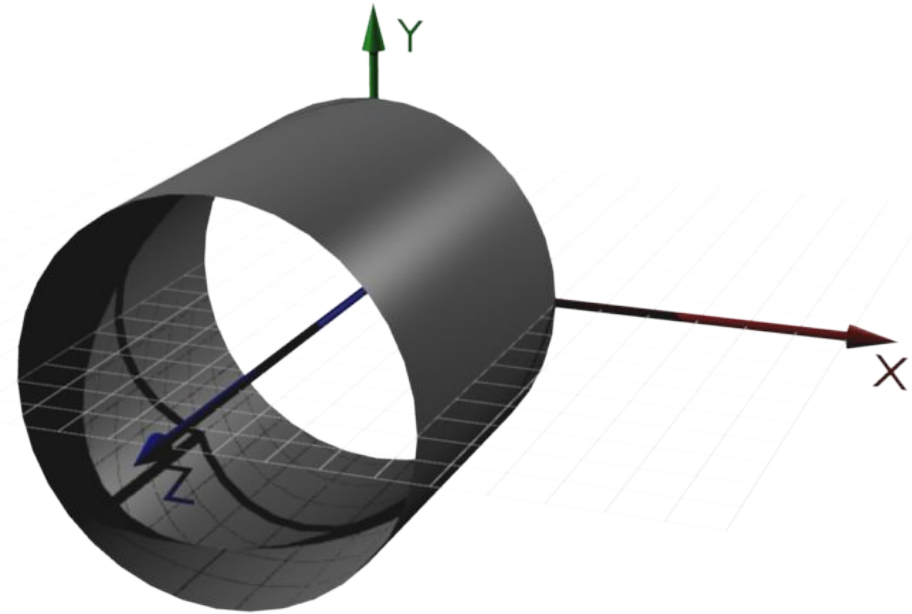
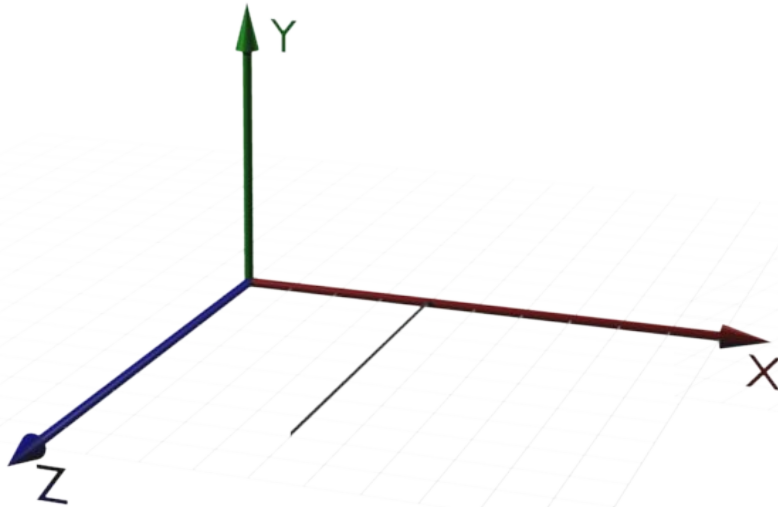
- General pseudo-2D Formula:

$$\mathbf{f}(t) = \begin{pmatrix} x(t) \\ 0 \\ z(t) \end{pmatrix}, t \in [t_{min} \dots t_{max}]$$



Surfaces of Revolution

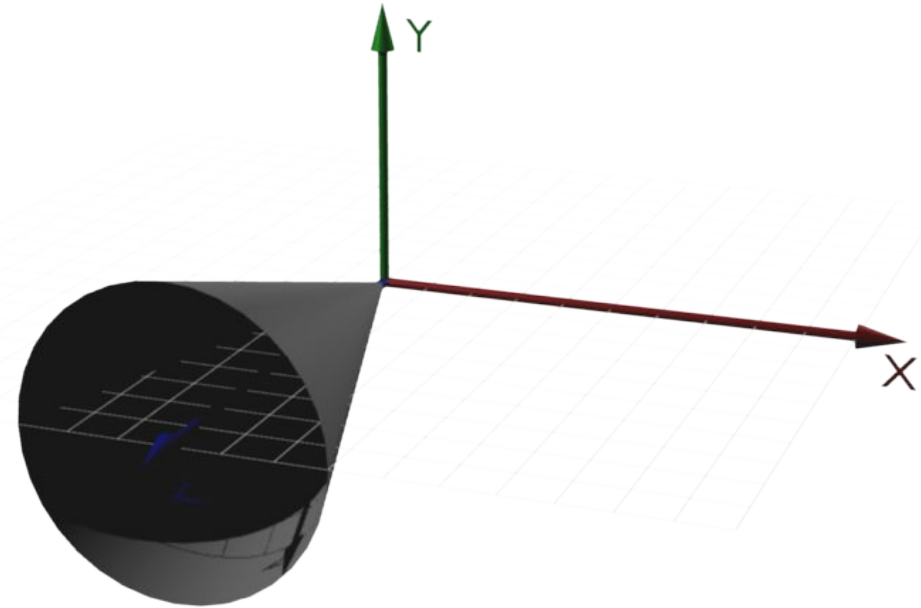
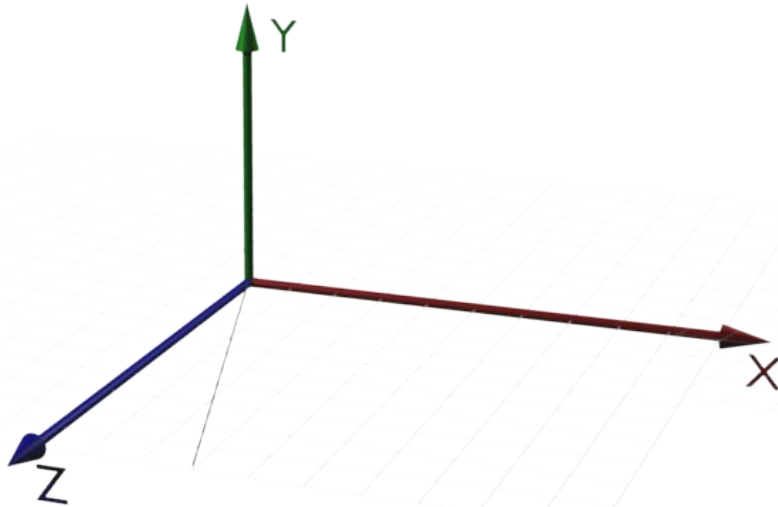
- Straight Line \rightarrow Cylinder



$$f_{Line}(t) = \begin{pmatrix} 4 \\ 0 \\ 8t \end{pmatrix}, t \in [0 \dots 1]$$

Surfaces of Revolution

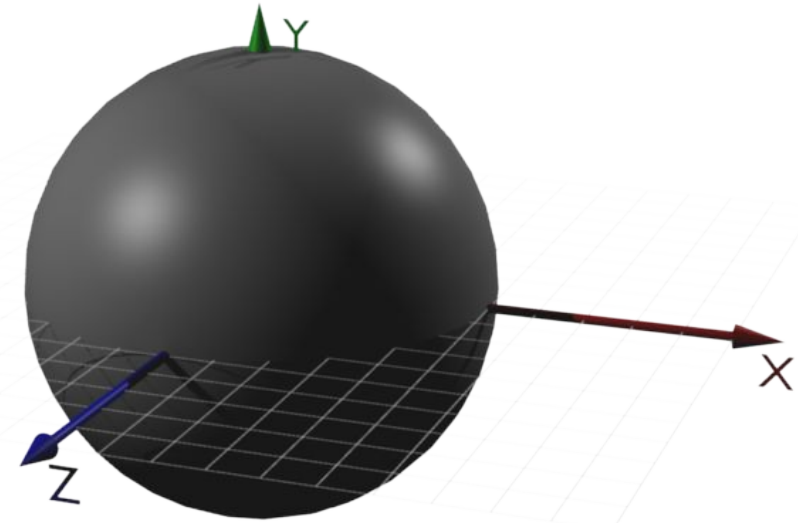
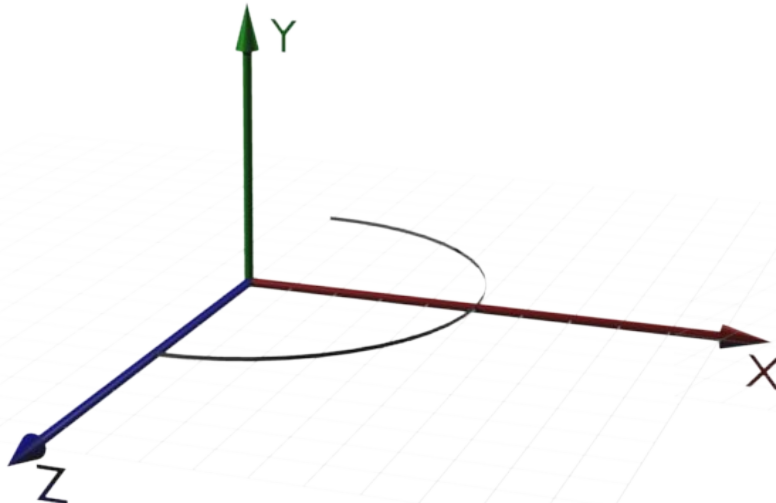
- Line from Origin \rightarrow Cone



$$f_{Line}(t) = \begin{pmatrix} 4t \\ 0 \\ 8t \end{pmatrix}, t \in [0 \dots 1]$$

Surfaces of Revolution

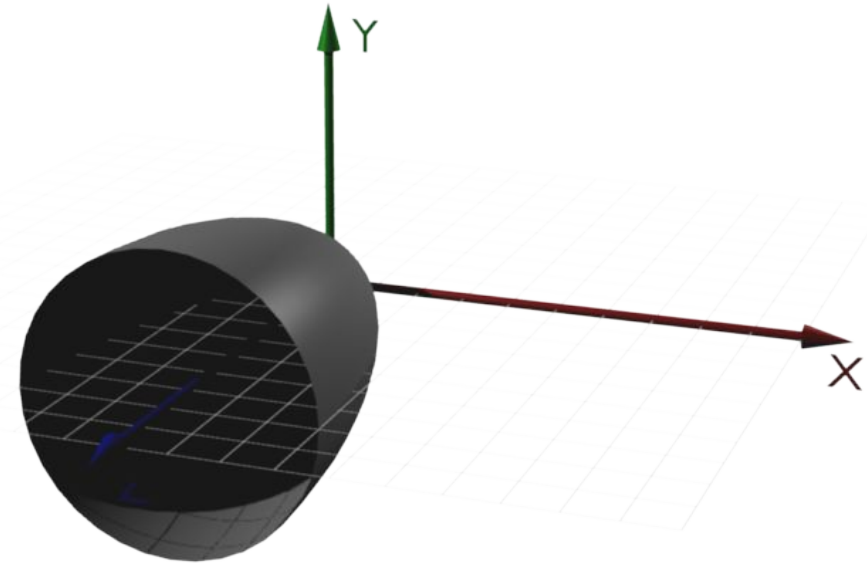
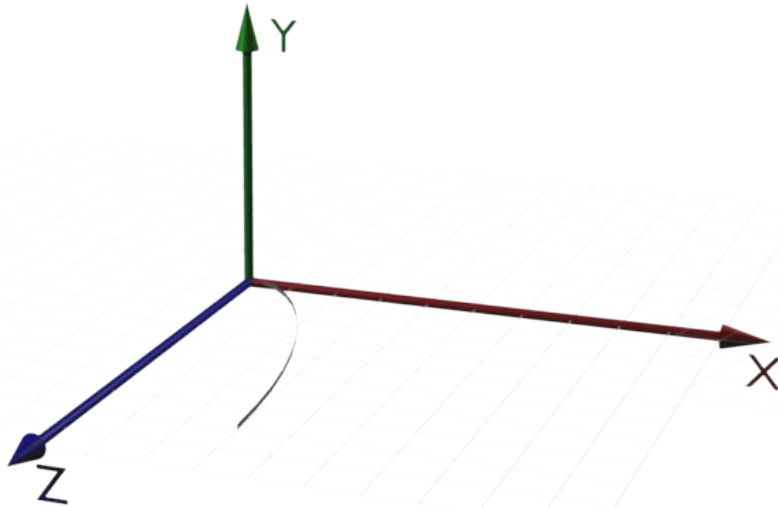
- Half Circle → Sphere



$$\mathbf{f}_{Line}(t) = \begin{pmatrix} 5\sin(t) \\ 0 \\ 5\cos(t) \end{pmatrix}, t \in [0 \dots \pi]$$

Surfaces of Revolution

- Quarter Ellipsis \rightarrow Basket



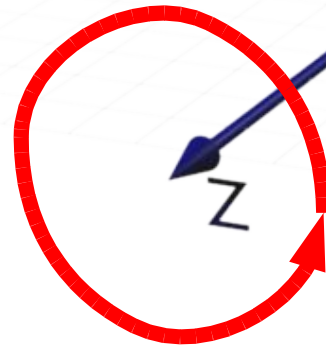
$$\mathbf{f}_{Line}(t) = \begin{pmatrix} 3\sin(t) \\ 0 \\ 8 - 8\cos(t) \end{pmatrix}, t \in [0 \dots \frac{1}{2}\pi]$$

Surfaces of Revolution

- Rotation Matrix:
 - Rotation around Z-Axis

$$\mathbf{M}_{Rot}(s) = \begin{pmatrix} \cos(s) & -\sin(s) & 0 & 0 \\ +\sin(s) & \cos(s) & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

$\mathbf{M}_{Rot}(s)$



Surfaces of Revolution

- Result:

$$\mathbf{M}_{Rot}(s) \cdot \mathbf{f}(t) = \begin{pmatrix} \cos(s) & -\sin(s) & 0 & 0 \\ +\sin(s) & \cos(s) & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x(t) \\ 0 \\ z(t) \\ 1 \end{pmatrix}$$

$$SOR(s, t) = \begin{pmatrix} x(t) \cos(s) \\ x(t) \sin(s) \\ z(t) \\ 1 \end{pmatrix}, \quad s \in [0 \dots 2\pi], t \in [t_{min} \dots t_{max}],$$

Compare to the formula of a parametric surface!

$$p(s, t) = \begin{pmatrix} x(s, t) \\ y(s, t) \\ z(s, t) \end{pmatrix}$$

Surfaces of Revolution

- Continuous Implementation

```
for ( float fT = 0 ... 1 )
{

    float fX = functionX(fT);
    float fZ = functionZ(fT);

    for ( float fS = 0 ... 1 )
    {

        float fA = 2 * Pi * fS;

        vertices[fT][fS][0] = fX * cos(fA);
        vertices[fT][fS][1] = fX * sin(fA);
        vertices[fT][fS][2] = fZ;
    }
}
```

Surfaces of Revolution

- Discrete Implementation

```
for ( int iT = 0 ; iT < MAX_T ; iT++ )  
{  
    float fT = (float) iT / (MAX_T - 1);  
    float fX = functionX(fT);  
    float fZ = functionZ(fT);  
  
    for ( int iS = 0 ; iS < MAX_S ; iS++ )  
    {  
        float fS = (float) iS / (MAX_S - 1);  
        float fA = 2 * Pi * fS;  
  
        vertices[iT][iS][0] = fX * cos(fA);  
        vertices[iT][iS][1] = fX * sin(fA);  
        vertices[iT][iS][2] = fZ;  
    }  
}
```

$fT \in [0..1]$

$fS \in [0..1]$

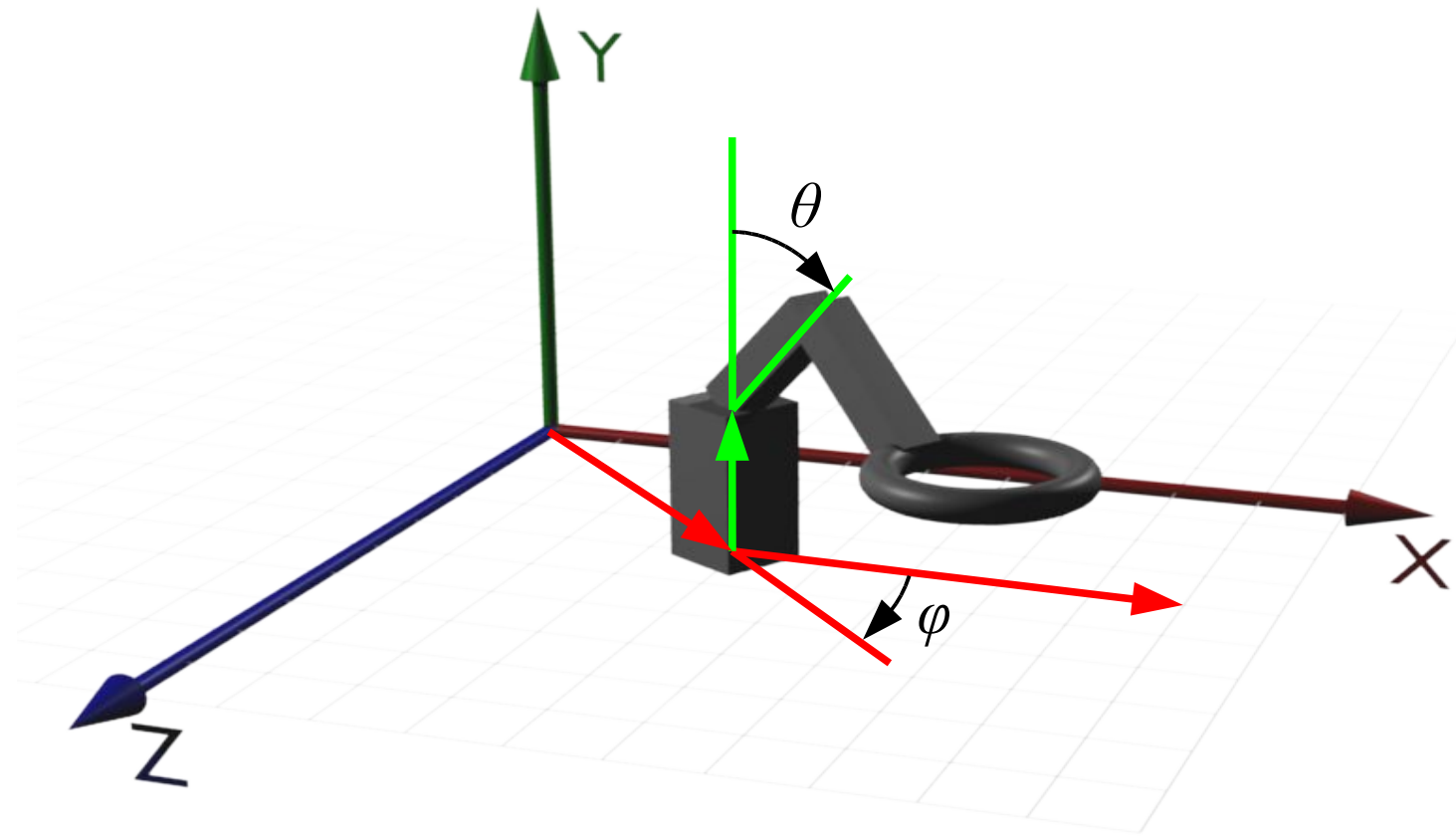
$fA \in [0..2\pi]$

Hierarchical Modelling

- Robot Arm:
 - Transformations for structure
 - Transformations for drawing
 - Keep these separated!
 - **glPush/PopMatrix** is your friend

Hierarchical Modelling

- Robot Arm:
 - Transformations for structure



Hierarchical Modelling

```
// Prepare robot base coordinate system
glTranslated(...); // world position
glRotated(...);   // robot rotation

// Draw robot base

// How? Don't know yet!

// Prepare first arm coordinate system
glTranslated(...); // relative position second arm
glRotated(...);   // relative rotation second arm

// Draw first arm

// How? Don't know yet!

...
```

Hierarchical Modelling

```
// Prepare robot base coordinate system
glTranslated(...); // world position
glRotated(...);    // robot rotation

// Draw robot base
glPushMatrix();
    // How? Don't know yet!
glPopMatrix();

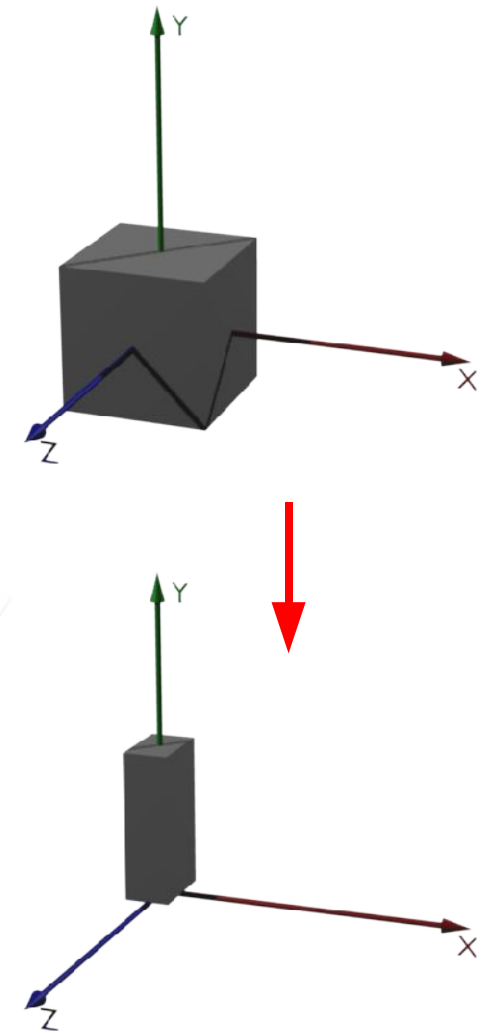
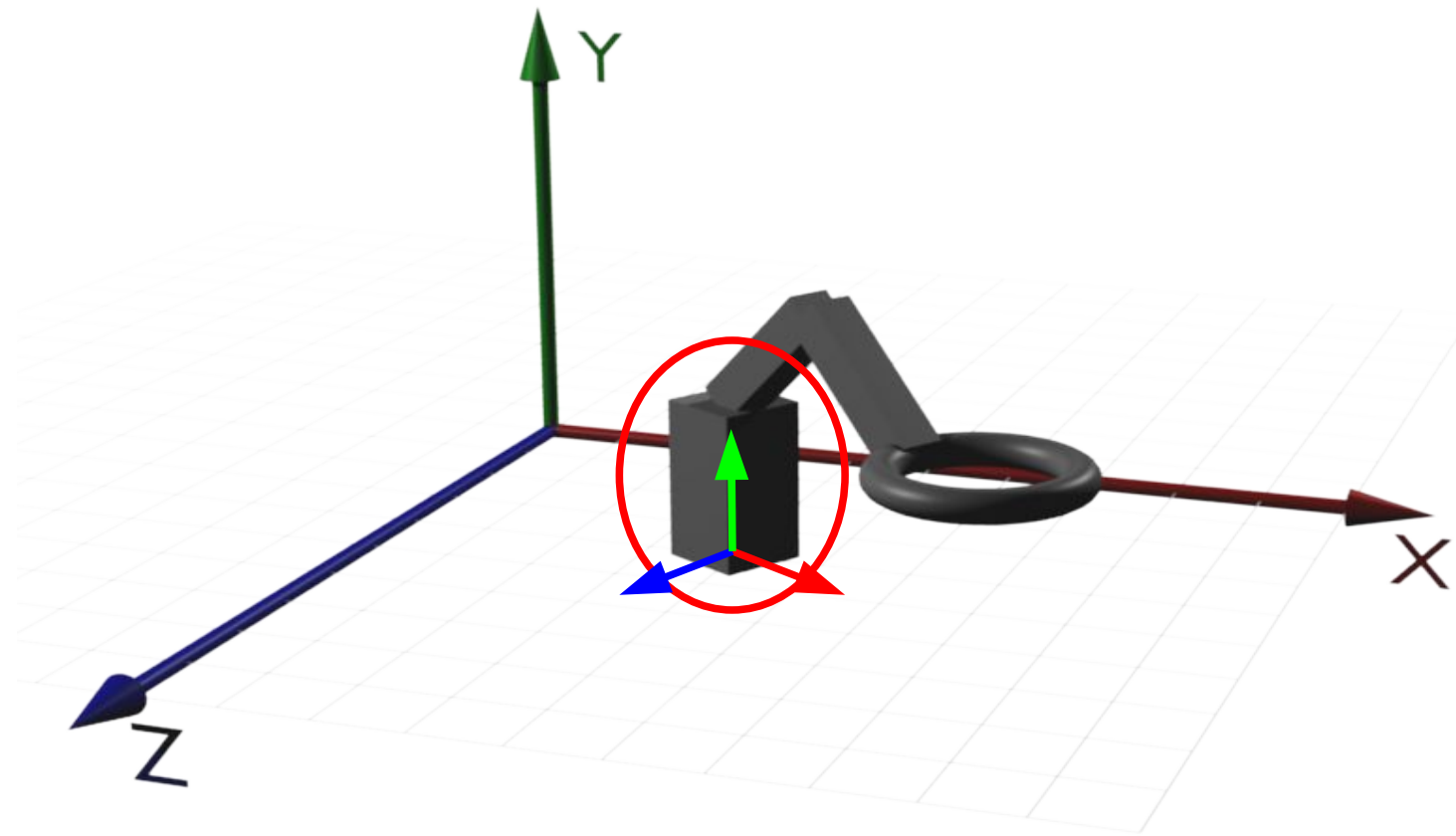
// Prepare first arm coordinate system
glTranslated(...); // relative position second arm
glRotated(...);    // relative rotation second arm

// Draw first arm
glPushMatrix();
    // How? Don't know yet!
glPopMatrix();

...
```

Hierarchical Modelling

- Robot Arm:
 - Transformations for drawing



Hierarchical Modelling

```
// Prepare robot base coordinate system
glTranslated(...); // world position
glRotated(...);   // robot rotation

// Draw robot base
glPushMatrix();
    glScaled/Translated/Rotated(...);  glutSolidCube(...);
glPopMatrix();

// Prepare first arm coordinate system
glTranslated(...); // relative position second arm
glRotated(...);   // relative rotation second arm

// Draw first arm
glPushMatrix();
    glScaled/Translated/Rotated(...);  glutSolidCube(...);
glPopMatrix();

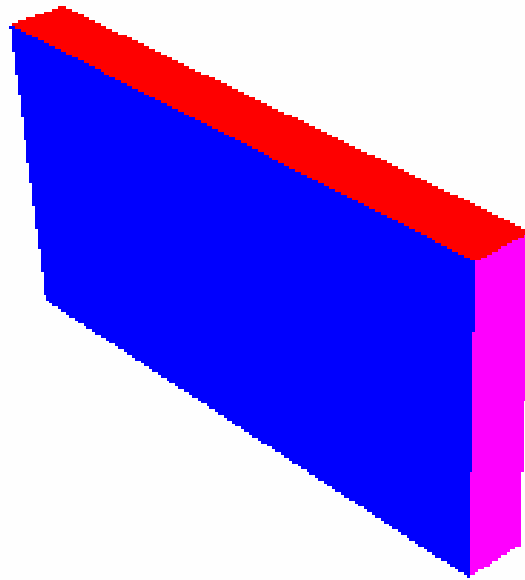
...
```


Texture Mapping

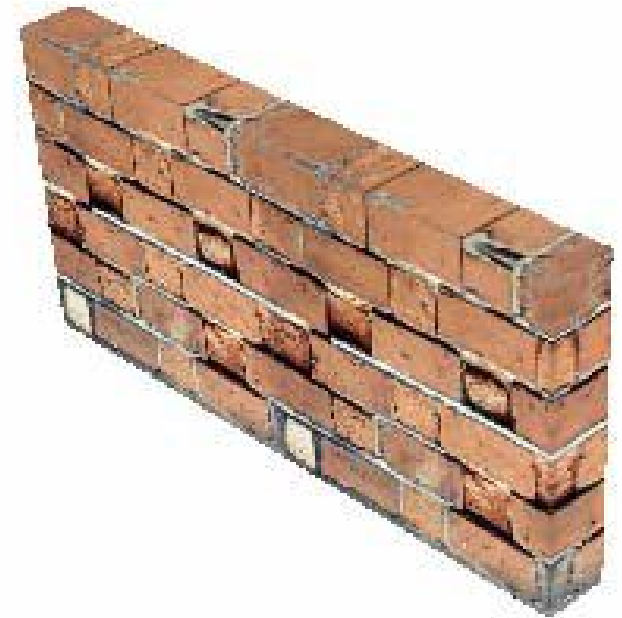
- Principle: Rubber Wallpaper & Pins



+



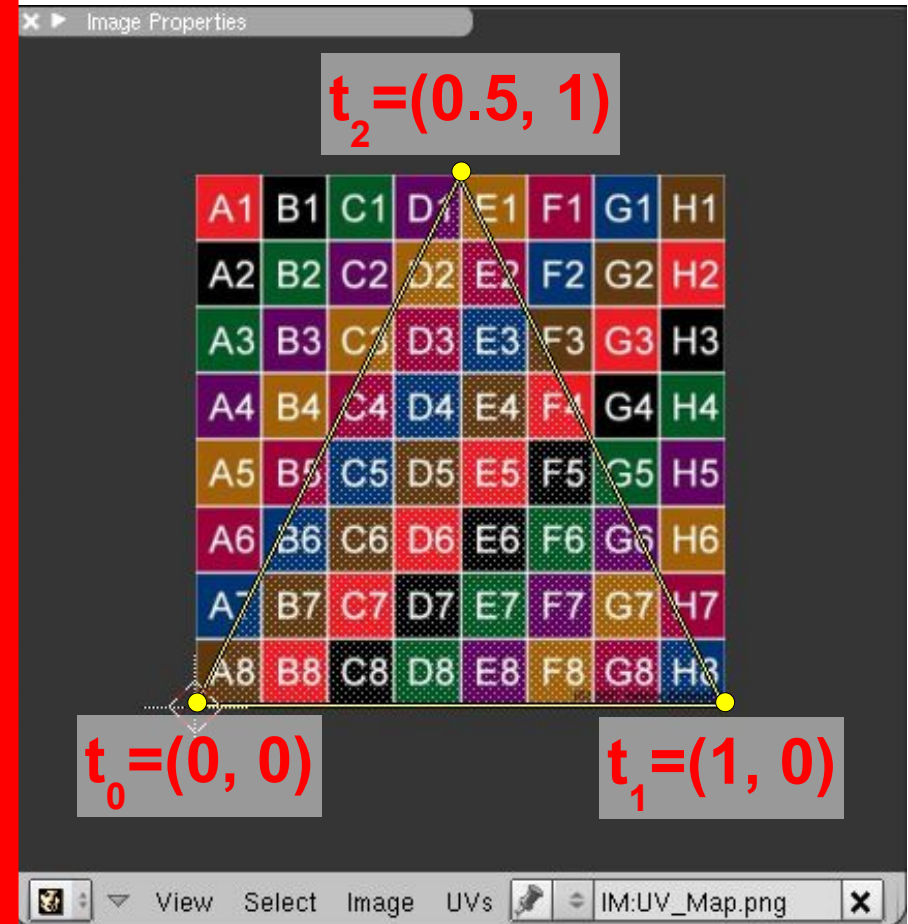
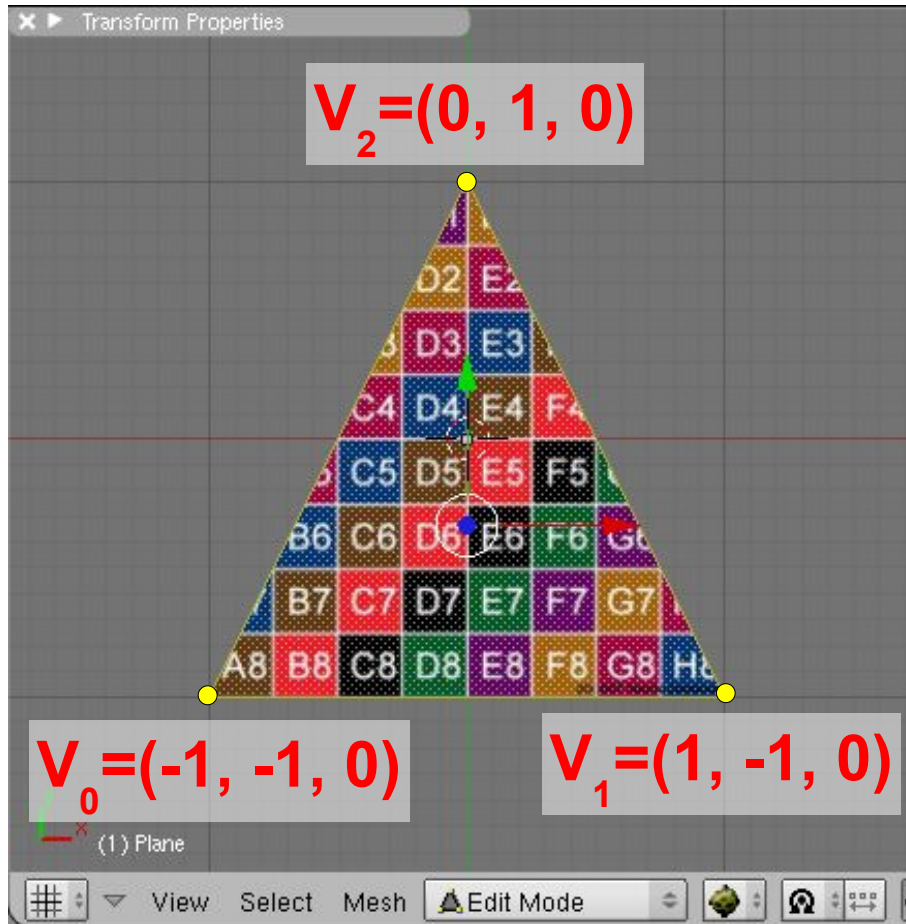
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Texture Mapping

Vertex coordinates:
 $-\infty \dots +\infty, 3D$

Texture coordinates:
 $0..1, 2D$

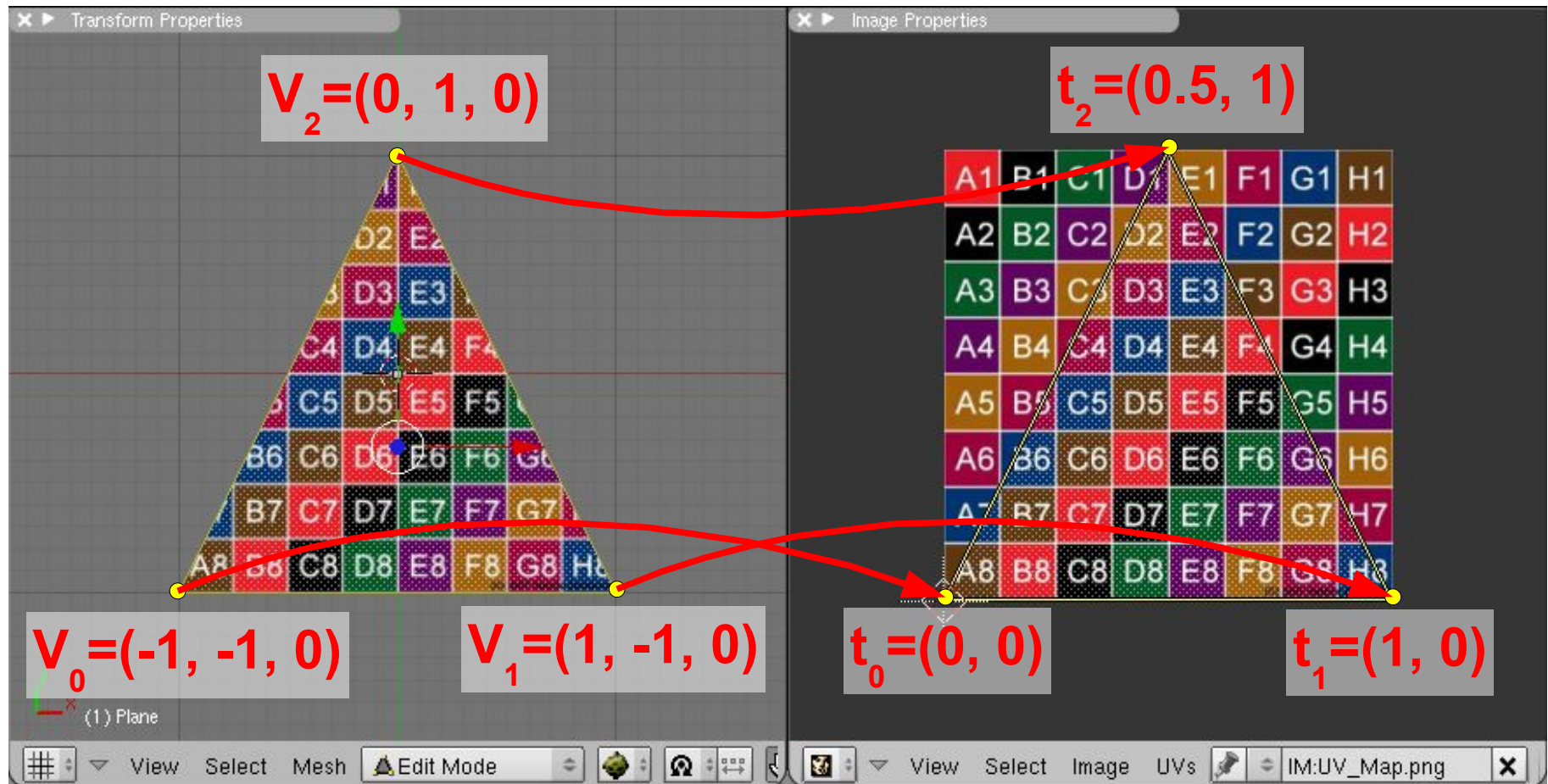


Texture Mapping

```
glTexCoord2f(0, 0);  
glVertex3f(-1, -1, 0);
```

```
glTexCoord2f(1, 0);  
glVertex3f(1, -1, 0);
```

```
glTexCoord2f(0.5, 1);  
glVertex3f(0, 1, 0);
```

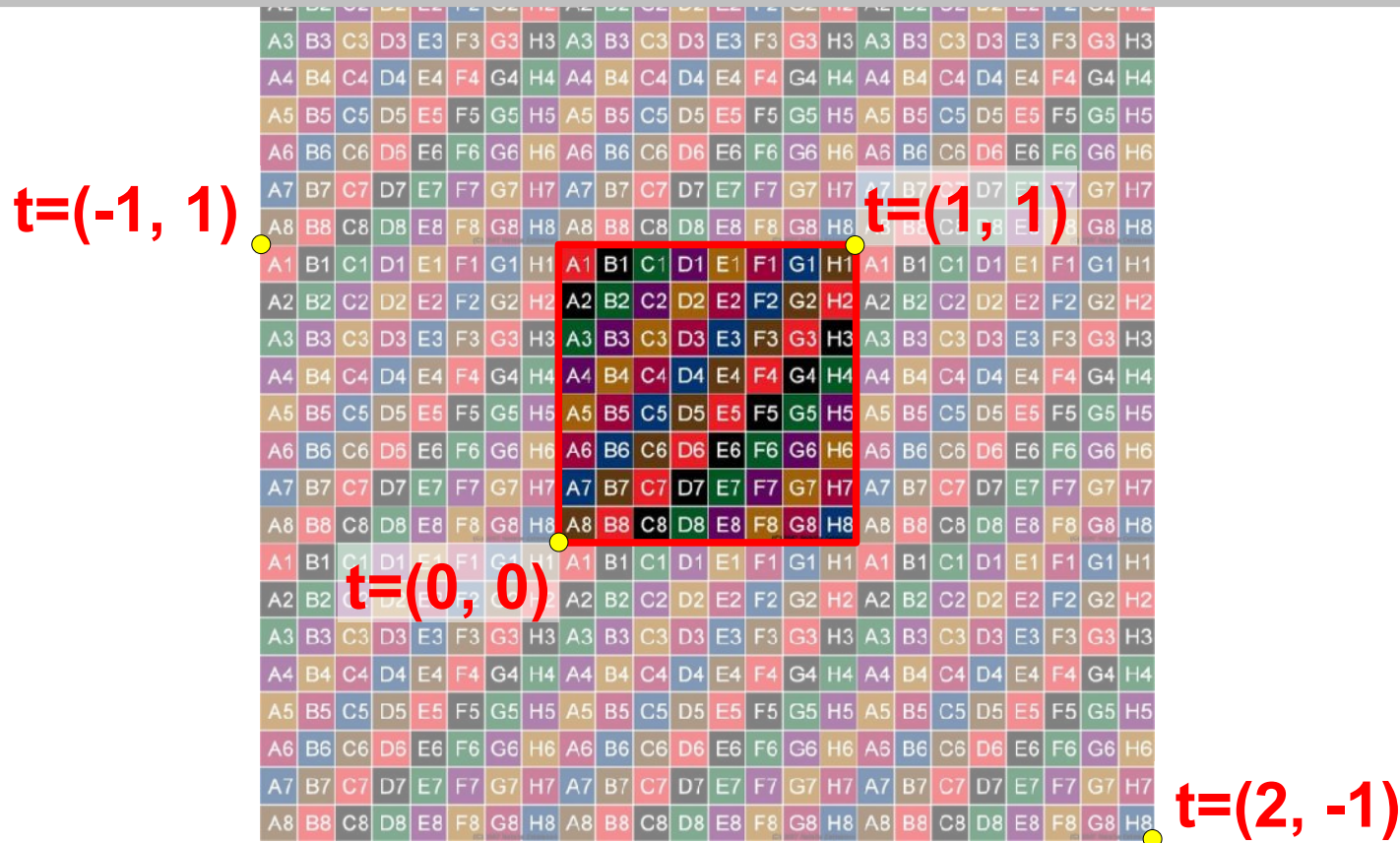


Texture Mapping

- What is beyond $[0...1]$?
 - Repeat (Tiling)

```

glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S/T, GL_REPEAT);
  
```

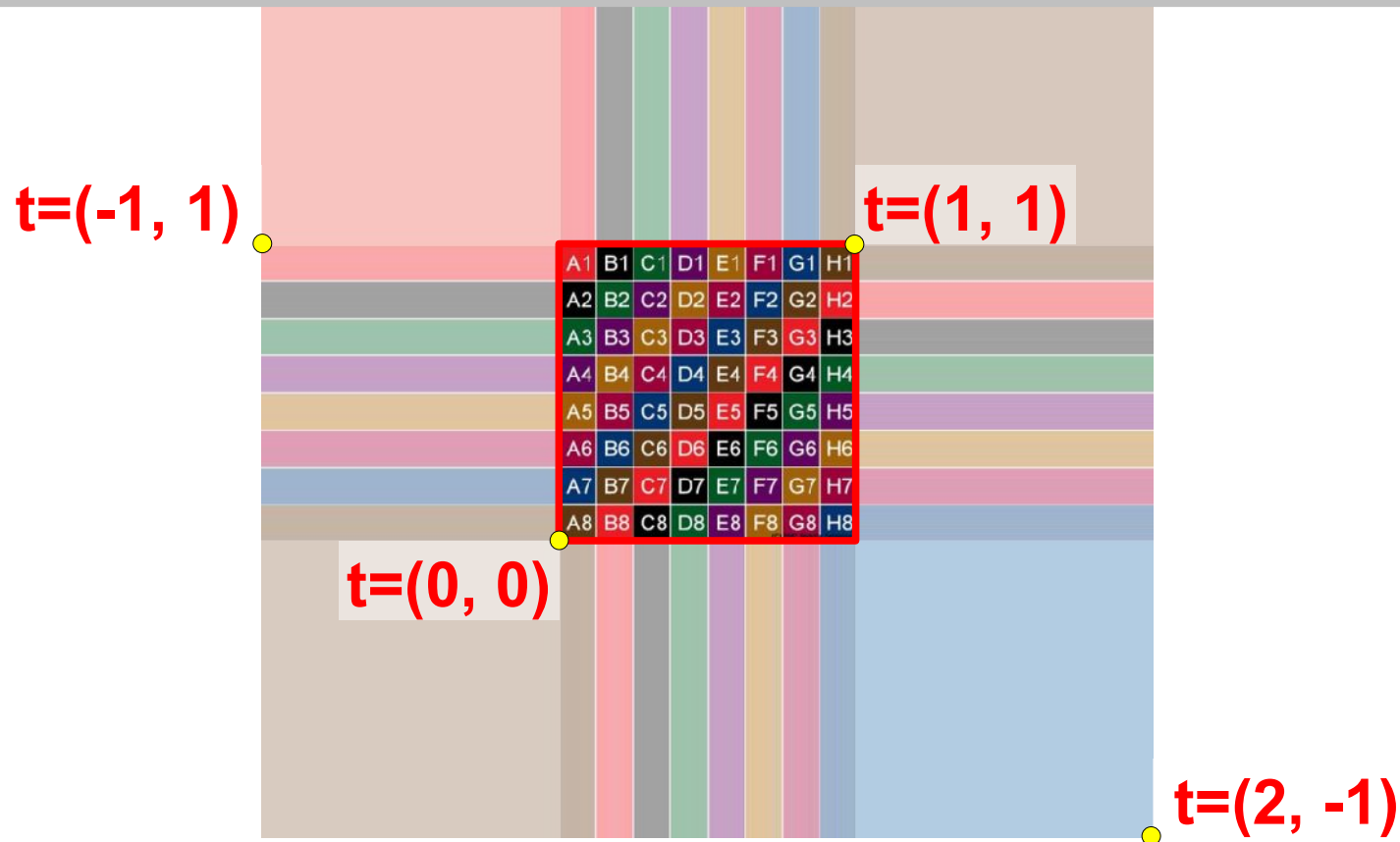


Texture Mapping

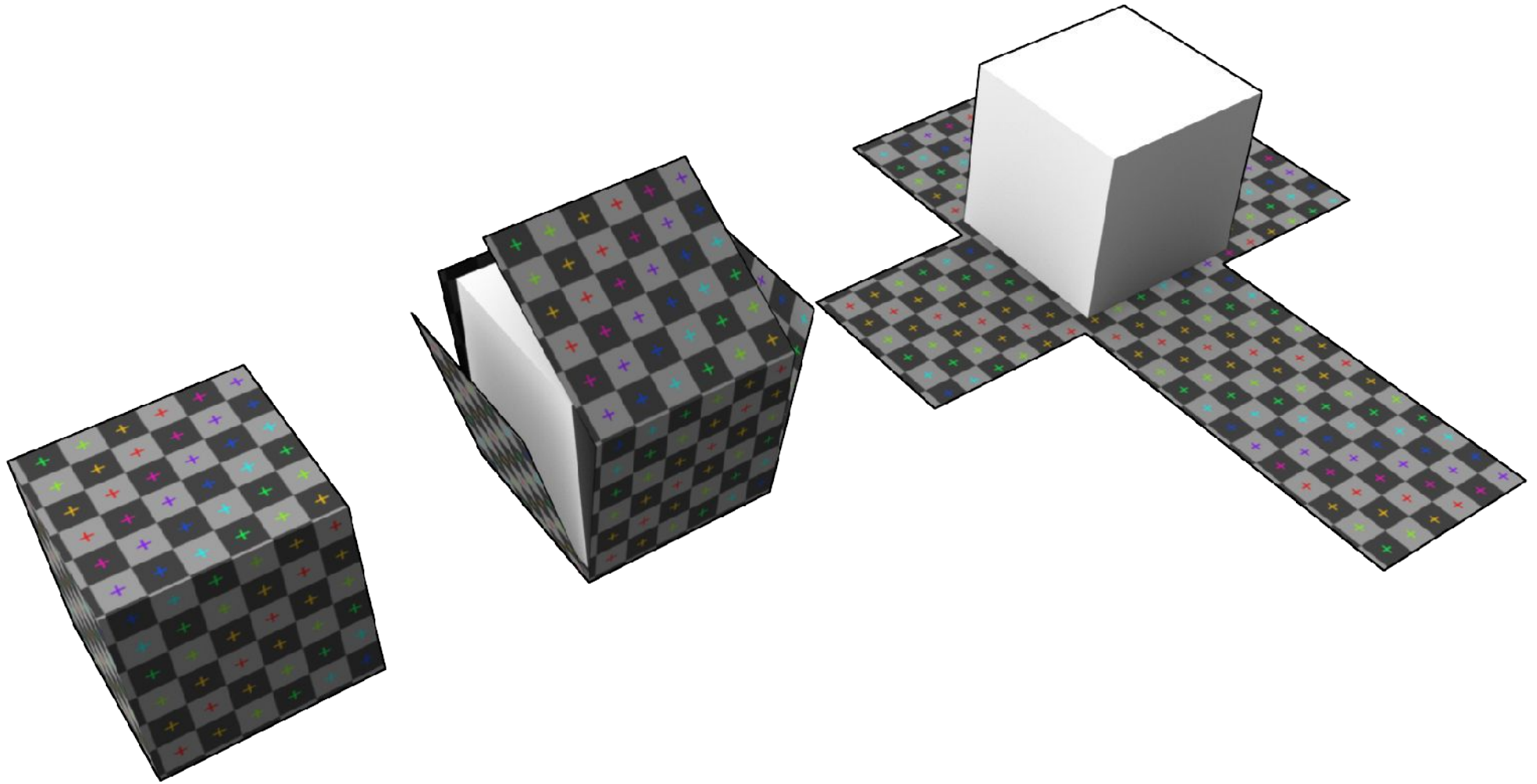
- What is beyond [0...1]?

- Clamp

- `glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S/T, GL_CLAMP);`



UV Mapping



UV Mapping

