# Computer Graphics: Projection Transformations 

Part 2 - Lecture 2


## Principles of Geometric Projections

- Projection: a mapping of coordinate values from a higher dimension to lower dimension, usually $N \Rightarrow N-1$, e.g. 3D $\Rightarrow 2 D$
- Requirements:
$\square$ Projection surface: plane (linear projection) or surface such as a sphere or conic section (non-linear projection)
$\square$ Projection rays, or projectors: lines from object projected towards projection surface
$\square$ Direction of projection: orientation of each projector

- Orthographic (parallel) projection: all projectors parallel to a common direction of projection.
- Perspective projection: all projectors pass through a center of projection (3D point), but have different directions
- How to project:

Intersect projection ray through object vertex with the projection surface

## Orthographic vs. Perspective Projection

$\square$ Orthographic projection: ray through object vertex in the projection direction (same direction for all rays, orthogonal to projection plane)
$\square$ Perspective projection: ray through object vertex and center of projection (different direction for each ray)

center of projection
Perspective
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## Orthographic vs. Perspective Projection

Orthographic Projection


Perspective Projection


## Ortho / Perspective Cameras in OpenGL

- Orthographic
$\square$ void glortho( GLdouble left, GLdouble right, GLdouble bottom, GLdouble top, GLdouble zNear, GLdouble zFar )
$\square$ View volume boundaries in World Coord units, relative to eyepoint in the look direction. $Z$ is positive distance from eye (along negative $Z$ axis)
$\square$ View volume may be symmetric about look direction vector (typical)
- Perspective
$\square$ void gluPerspective( GLdouble fovy, GLdouble aspect, GLdouble zNear, GLdouble zFar )
$\square$ Vertical field of view angle fovy specified in degrees.
$\square$ Horizontal fov determined by aspect ratio $=$ width/height
fovx = aspect * fovy;
$\square$ View volume (frustum, or truncated pyramid) always symmetric about eyepoint towards the look direction.
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## ORTHOGRAPHIC PROJECTION

## Projection Transformation Matrix $\mathbf{M}_{\text {proj }}$

- Maps View Coords. to Normalized Device Coords. (NDC)

■ View volume boundaries are mapped to ( $-1,+1$ ) cube in X, Y, Z

- View Coordinates are RHS and NDC are LHS, so $\mathbf{M}_{\text {proj }}$ inverts $Z$ values
- For orthographic projection:


To get a 2D image: take only $x$ and $y$ components

## $\mathbf{M}_{\text {proj }}$ for Orthographic Projections


$M_{\text {proj }}=S$ T
$=\left(\begin{array}{cc}\frac{2}{\text { right-left }} & 0 \\ 0 & \frac{2}{\text { top }- \text { bottom }} \\ 0 & 0 \\ 0 & 0\end{array}\right.$
$\left.\begin{array}{cc}0 & 0 \\ 0 & 0 \\ -\frac{2}{\text { far-near }} & 0 \\ 0 & 1\end{array}\right)\left(\begin{array}{cccc}1 & 0 & 0 & -(\text { left }+ \text { right }) / 2 \\ 0 & 1 & 0 & -(\text { top }+ \text { bottom }) / 2 \\ 0 & 0 & 1 & +(\text { near }+ \text { far }) / 2 \\ 0 & 0 & 0 & 1\end{array}\right)$


## PERSPECTIVE PROJECTION

## Perspective Projection of a Vertex



- What are the coordinates of $\mathrm{P}^{\prime}$ ?
- Camera-A-P' and Camera-B-P are similar triangles
- Ratios of similar sides are equal:

$$
\frac{P_{y}{ }^{\prime}}{\text { near }}=\frac{P_{y}}{-P_{z}} \Leftrightarrow P_{y^{\prime}}=\frac{n e a r}{-P_{z}} P_{y}
$$

- When looking from the bottom, we get analogous calculations for the x-coordinate of $\mathrm{P}^{\prime}$ :
- Perspective scaling factor $^{\text {spersp }}=\frac{\text { near }}{-P_{z}}$

$$
\frac{P_{x}^{\prime}}{\text { near }}=\frac{P_{x}}{-P_{z}} \Leftrightarrow P_{x}^{\prime}=\frac{n e a r}{-P_{z}} P_{x}
$$

## Perspective Foreshortening




$$
\mathrm{d}_{\mathrm{y}}=\left(\mathrm{p}_{1 \mathrm{y}}-\mathrm{p}_{2 \mathrm{y}}\right)=3 \quad \mathrm{~d}_{\mathrm{y}}^{\prime}=\left(\mathrm{p}_{1 \mathrm{y}}^{\prime}-\mathrm{p}_{2 \mathrm{y}}^{\prime}\right)=\mathrm{s}_{\text {persp }} \mathrm{d}_{\mathrm{y}}=(0.1) 3=0.3
$$

## Perspective Transformation

- Perspective projection CANNOT be used in 3D graphics pipeline!
$\square$ Why not? Because it sets all projected $z$ coordinates to same value, $z_{\text {near }}$ But, visible surface algorithm ( $Z$ buffer alg.) needs $z$ depth values during rasterization stage of pipeline.

The "MODELVIEW" transformation
Scene primitives (polygons, points, lines, etc. Includes GLUT "primitives".)

$\square$ Therefore, pipeline uses perspective transformation, not perspective projection
$\square$ Scales $x, y$, and $z$ coordinates by a scale factor dependent upon $1 / z$
$\square$ Projection is performed during rasterization stage after hidden surface removal
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## Perspective Transformation and Projection

- Perspective transformation converts 3D coordinates to perspective corrected 3D coordinates


## $\rightarrow$ Deforms the scene


$\square$ We want perspective projection to look like this
$\square$ But, we actually perform it in a 2 step process:

- Perspective transformation: 3D $\rightarrow$ 3D
- Orthographic projection: 3D $\rightarrow$ 2D


## Perspective Transformation (cont'd)

- Perspective transformation requirements:

1. $x$ and $y$ values must be scaled by same factor as derived in perspective projection equations.
2. $z$ values must maintain depth ordering (monotonic increasing)
3. z values must map: $-\mathrm{z}_{\text {near }} \rightarrow-1$ and $-\mathrm{z}_{\mathrm{far}} \rightarrow+1$, view volume $\rightarrow$ NDC cube.

- In other words, we need a transformation that given a point $P$ results in a transformed point $P$ 'such that $P_{x}^{\prime}$ and $P_{y}^{\prime}$ meet requirement 1 and ${ }^{x}$

$$
P^{\prime}=\left(\frac{-n e a r}{p_{z}} p_{x}, \frac{-n e a r}{p_{z}} p_{y}, \quad f\left(p_{z}\right)\right)
$$

- Question: Is there any matrix, $\mathbf{P}$, such that $\mathbf{P} P=P^{\prime}$ ?
- Answer: Not possible because no linear combination of $p_{x}, p_{y}, p_{z}$, can result in a term with $p_{z}$ in the denominator!

$$
\left(\begin{array}{llll}
p_{00} & p_{01} & p_{02} & p_{03} \\
p_{10} & p_{11} & p_{12} & p_{13} \\
p_{20} & p_{21} & p_{22} & p_{23} \\
p_{30} & p_{31} & p_{32} & p_{33}
\end{array}\right)\left(\begin{array}{c}
p_{x} \\
p_{y} \\
p_{z} \\
1
\end{array}\right)=\left(\begin{array}{c}
\frac{- \text { near } p_{x}}{\sqrt{p_{z}}} \\
\frac{- \text { near } p_{y}}{\sqrt{p_{z}}} \\
f\left(p_{z}\right) \\
1
\end{array}\right)
$$

## Perspective Transformation (cont'd)

- But, there is a matrix $\mathbf{P}$ that $\quad\left(\begin{array}{llll}p_{00} & p_{01} & p_{02} & p_{03} \\ p_{10} & p_{11} & p_{12} & p_{13} \\ p_{20} & p_{21} & p_{22} & p_{23} \\ p_{30} & p_{31} & p_{32} & p_{33}\end{array}\right)\left(\begin{array}{c}p_{x} \\ p_{y} \\ p_{z} \\ 1\end{array}\right)=\left(\begin{array}{c}\text { near } p_{x} \\ \text { near } p_{y} \\ -f\left(p_{z}\right) p_{z} \\ -p_{z}\end{array}\right)$
- After conversion to ordinary coordinates: $P^{\prime}=\left(\frac{\text { near } p_{x}}{-p_{z}}, \frac{\text { near } p_{y}}{-p_{z}}, f\left(p_{z}\right)\right)$

$$
\begin{aligned}
\mathbf{P}=\left(\begin{array}{cccc}
\text { near } & 0 & 0 & 0 \\
0 & \text { near } & 0 & 0 \\
0 & 0 & a & b \\
0 & 0 & -1 & 0
\end{array}\right) & \text { with } a=-\frac{\text { far }+ \text { near }}{\text { far }- \text { near }}, \quad b=\frac{-2 \text { far near }}{\text { far }- \text { near }} \\
& \text { so that } P^{\prime}=\left(\frac{\left.{\text { near } p_{x}}_{-p_{z}}, \frac{\text { near } p_{y}}{-p_{z}}, \frac{a p_{z}+b}{-p_{z}}\right)}{}\right.
\end{aligned}
$$

- Result: perspective transformation can be done with matrix multiplication in the rendering pipeline (using hardware!)
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## $\mathbf{M}_{\text {proj }}$ for Perspective Projections 1




Shear everything $(\mathbf{H})$ so that z -axis is in the middle of the frustum

$$
\mathbf{H}=\left(\begin{array}{cccc}
1 & 0 & \frac{-(\text { left }+ \text { right }) / 2}{- \text { near }} & 0 \\
0 & 1 & \frac{-(\text { top }+ \text { bottom }) / 2}{- \text { near }} & 0 \\
0 & 0 & 1 & 0 \\
0 & 0 & 0 & 1
\end{array}\right)=\left(\begin{array}{cccc}
1 & 0 & \frac{\text { left }+ \text { right }}{2 \text { near }} & 0 \\
0 & 1 & \frac{\text { top }+ \text { bottom }}{2 \text { near }} & 0 \\
0 & 0 & 1 & 0 \\
0 & 0 & 0 & 1
\end{array}\right)
$$

## $\mathbf{M}_{\text {proj }}$ for Perspective Projections 2



Scale everything (S) so that view plane has height and width 2*near

$$
\mathbf{S}=\left(\begin{array}{cccc}
\frac{\text { near }}{(\text { right }- \text { left }) / 2} & 0 & 0 & 0 \\
0 & \frac{\text { near }}{(\text { top }- \text { bottom }) / 2} & 0 & 0 \\
0 & 0 & 1 & 0 \\
0 & 0 & 0 & 1
\end{array}\right)=\left(\begin{array}{cccc}
\frac{2 \text { near }}{\text { right-left }} & 0 & 0 & 0 \\
0 & \frac{2 \text { near }}{\text { top }- \text { bottom }} & 0 & 0 \\
0 & 0 & 1 & 0 \\
0 & 0 & 0 & 1
\end{array}\right)
$$

## $\mathbf{M}_{\text {proj }}$ for Perspective Projections 3



Set w so that everything is divided by $-z$ and normalize $z$ to $(-1,+1)$

$$
\mathbf{N}=\left(\begin{array}{cccc}
1 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 \\
0 & 0 & a & b \\
0 & 0 & -1 & 0
\end{array}\right) \quad \begin{gathered}
a=-\frac{\text { far }+ \text { near }}{\text { far }- \text { near }}, \quad b=\frac{-2 \text { far near }}{\text { far }- \text { near }} \\
\text { The final result is: } \mathbf{M}_{\mathrm{proj}}=\mathbf{N} \mathbf{S} \mathbf{H}
\end{gathered}
$$

## Perspective Transformation in OpenGL

- View volume given by frustum (truncated pyramid): glFrustum(left, right, bottom, top, znear, zfar)
- gluPerspective computes these terms from its parameters:

```
top = zNear * tan((п/180)viewAngle/2);
```

bottom $=$-top;
right $=$ top $*$ aspect; left $=$-right;

- Note: with gluPerspective the view volume is symmetric about the view direction vector. With glfrustum you can specify a non-symmetric view volume (useful for some stereo viewers)

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## Principles Geometric Projections (cont'd)

$\square$ Observation about perspective projection: as center of projection moves farther and farther away, lines of projection become more nearly parallel. In the limit, when center of projection is at an infinite distance, perspective projection $\equiv$ parallel projection.

$\square$ Rays of light from a point source shining on an opaque object forming a shadow on a projection plane are similar to perspective projection rays.
$\square$ Rays of light from a point source at "infinite distance" (e.g., the Sun $93 \times 10^{6}$ miles from the Earth) forming a shadow are similar to parallel projection.

## SUMMARY

## Summary

- Projection transformation matrix $\mathbf{M}_{\text {proj }}$ : maps World Coordinate values in view volume to Normalized Device Coordinates (NDC) in the range ( $-1,+1$ )
- Orthographic projection:
$\square$ Objects keep their original size, no matter how far away
$\square \mathbf{M}_{\text {proj }}=\mathbf{S ~ T} \quad$ (translate and scale)
- Perspective projection:
$\square$ The further away an object, the smaller it appears
$\square \mathbf{M}_{\text {proj }}=\mathbf{N} \mathbf{S H}$ (shear, scale, normalize z \& set w for division by z)

References:
Perspective Projections: Hill, Chapter 7.4

## Quiz

1. What are normalized device coordinates (NDCs)?
2. What is the difference between orthographic and perspective projection?
3. For given left, right, top, bottom, near and far, derive the $S$ and T in the transformation matrix $\mathbf{M}_{\text {proj }}=S T$ for orthographic projections.
4. In the diagram below, how do you calculate $P^{\prime}$ for a given $P$ and near?

