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# 5. 2D Geometry

In order to design and render complex scenes we require techniques for transforming points and vectors. Points are used to represent OpenGL primitives (glVertex) and vectors are used to represent surface normals (necessary for computing the illumination at a point).

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- 5.1 Points and Vectors
- 5.2 Applications of the Scalar Product (Dot Product)
- 5.3 Convex and Concave Objects
- 5.4 Implicit Curves
- 5.5 Parametric Curves
- 5.6 2D Affine Transformations
- 5.7 2D Homogeneous Coordinates
- 5.8 Notes & Examples

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# 5.1. Points and Vectors

- A point is a position in space, e.g. Auckland
- A *vector* represents a displacement a *difference* between two points.

The only way to represent a point is with reference to the origin of a coordinate system. The vector from the origin of the coordinate system to the point is the **position vector** of the point.

Example: Describe where Hamilton is!

- 120km to the south-southwest of Auckland
- 37.43S Latitude, 175.19E Longitude

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Slide 1

## Points and Vectors (cont'd)

- Vectors are represented as 2-tuples (2D) or 3-tuples (3D) in a coordinate system.
- We denote the components of a vector  $\mathbf{v}$  in 2D with  $v_1$  and  $v_2$  and of a vector **u** in 3D with  $u_1$ ,  $u_2$  and  $u_3$ :
- We denote vectors with small bold letters and points with capital letters, e.g. **p** is the position vector of the point P.





























 $\begin{pmatrix} q_1 \\ q_2 \end{pmatrix} = \begin{pmatrix} s_1 & 0 \\ 0 & s_2 \end{pmatrix} \begin{pmatrix} p_1 \\ p_2 \end{pmatrix}$ 

i.e.  $\mathbf{q} = \mathbf{M}_{scale}\mathbf{p}$ 

where  $\mathbf{M}_{scale} = \begin{pmatrix} s_1 \\ 0 \end{pmatrix}$ 

Slide 23

# 5.6 2D Affine Transformations

Affine Transformations transform a pair of parallel straight lines to another pair of parallel straight lines and preserve ratios of distances. Assume for now that the transformations apply only to *points* but with an origin and an underlying vector space defined.

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Examples of affine transformations:

Scaling about Origin

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- □ For any point  $\mathbf{p} = (p_1, p_2)^T$ , scale  $p_1$  by factor  $s_1$ ,  $p_2$  by factor  $s_2$ .
- Translation ("movement")
  Add a vector t to all points in the scene, i.e. q = p + t

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Slide 22

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Slide 27

# 5.7 2D Homogeneous Coordinates

Translation is a nuisance - don't have a matrix representation for it.

So we introduce *homogeneous coordinates* as a way of "unifying" the representation of translation with the other transformations.

- The idea
- Geometric interpretation
- Converting from HC to ordinary coordinates
- Composition of transformations

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### The idea

Represent the ordinary 2D point  $(x, y)^T$  as a homogeneous coordinate point  $(x, y, 1)^T$ .

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Then can do translation by:

$\left( q_{x} \right)$		(1	0	$t_x$	$(p_x)$
$q_y$	=	0	1	$t_y$	$p_y$
1)		0	0	1)	$\left(1\right)$

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and the other transformations by

$$\begin{pmatrix} q_x \\ q_y \\ 1 \end{pmatrix} = \begin{pmatrix} a & b & 0 \\ c & d & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} p_x \\ p_y \\ 1 \end{pmatrix}$$

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Slide 28













# Example 3

 Given is the 2D scene in part (a) of the image below. Write down the homogeneous 2D transformation matrix M, which transforms the object shown in (a) into the object in part (b) of the image. You are allowed to write the transformation matrix as a product of simpler matrices (i.e. you are not required to multiply the matrices).

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