

# Large-Scale Imaging

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# From Remote Sensing to Close Range

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**Reinhard Klette**

The University of Auckland, CITR, New Zealand



**Anko Boerner**

German Aerospace Center (DLR), Germany



**Fay Huang**

VRlab, National Ilan University, Y-Lan, Taiwan





Hon. Dr. Wan Gang, Minister of Science and Technology of China, The University of Auckland, March 28, 2011



# Large-Scale Imaging in 1926



Archiv Hansa Luftbild AG, Münster

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# Large-Scale Imaging in 2007



DLR Germany, Institute for Robotics and Mechatronics  
Sony Center Berlin  
Stereo reconstruction from aerial images  
Accuracy: 7 cm on ground per pixel

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Anko Börner



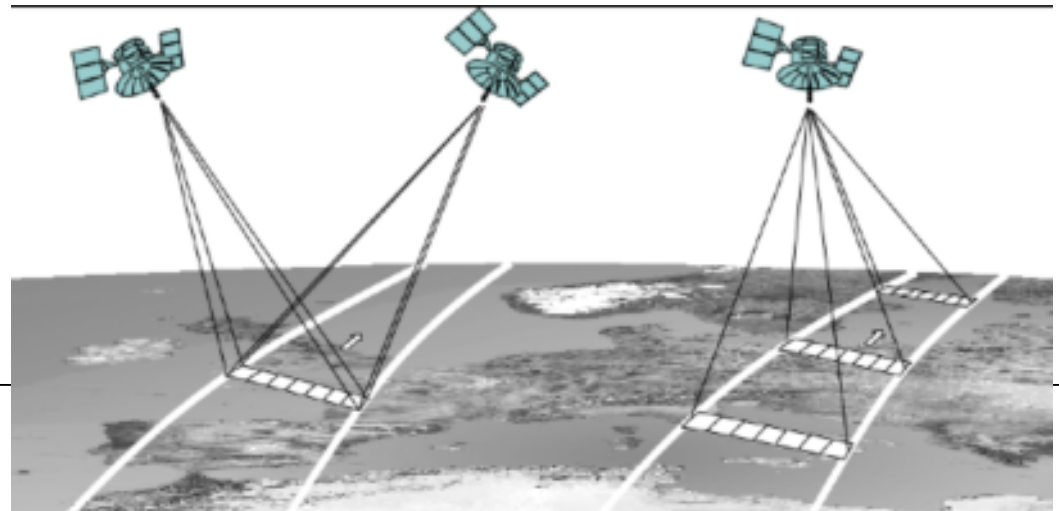
# Institute at Berlin-Adlershof



Design and production of airborne sensor line cameras  
for photogrammetry and space missions

push-broom principle

stereo matching  
3D visualization





Fay Huang



# VRlab at National Ilan University



Animated panoramas  
Motion capture for animations  
Interactive development of games

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# The University of Auckland, Tamaki campus

Communication and Information Technology Research

Multimedia imaging

Theory of panoramic imaging, stereo matching, and 3D visualization



Former PhD  
students at CITR  
from China:

**Fay Huang**  
**Shou-kang Wei**  
**Chia-yen Chen**

**Tiangong Wei**  
**Fajie Li**  
**Qi Zang**

**Xiang Lin**  
**Yizhe Lin**  
**Ruyi Jiang**

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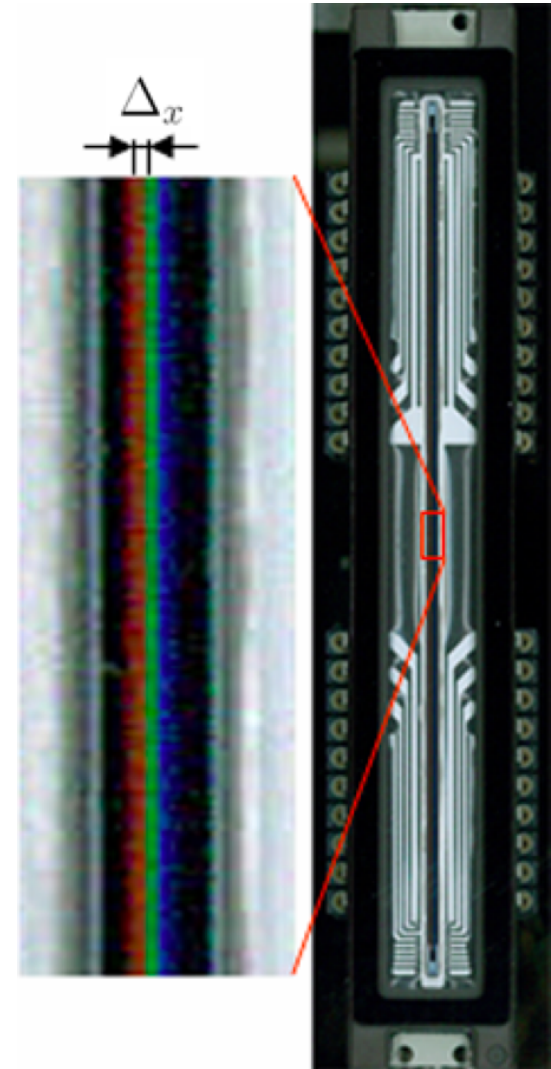
Anaglyphic stereo representation for  
an optimized stereo panorama



# Applied technology: Linear cameras

2005: a 10,200 color pixel sensor-line

Example: a flat-bed scanner runs a shorter sensor-line across documents



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$\Delta_x$  = distance between R,G,B 'sub-line'

1

Satellites, planets, remote sensing

2

Planes, aerial scanning, 3D city maps

3

City scenes, landscapes

4

Architectural photogrammetry

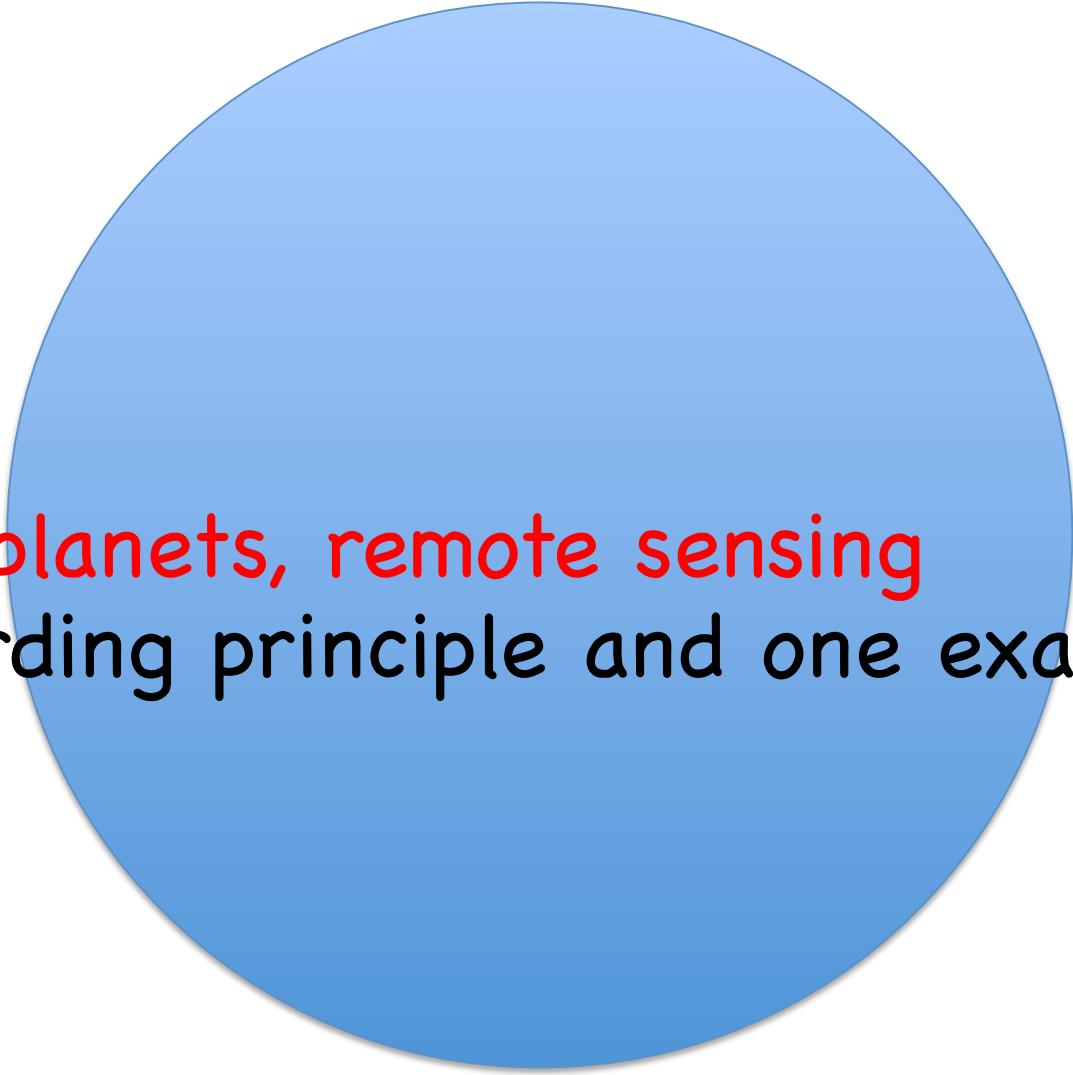
5

Close-range objects

6

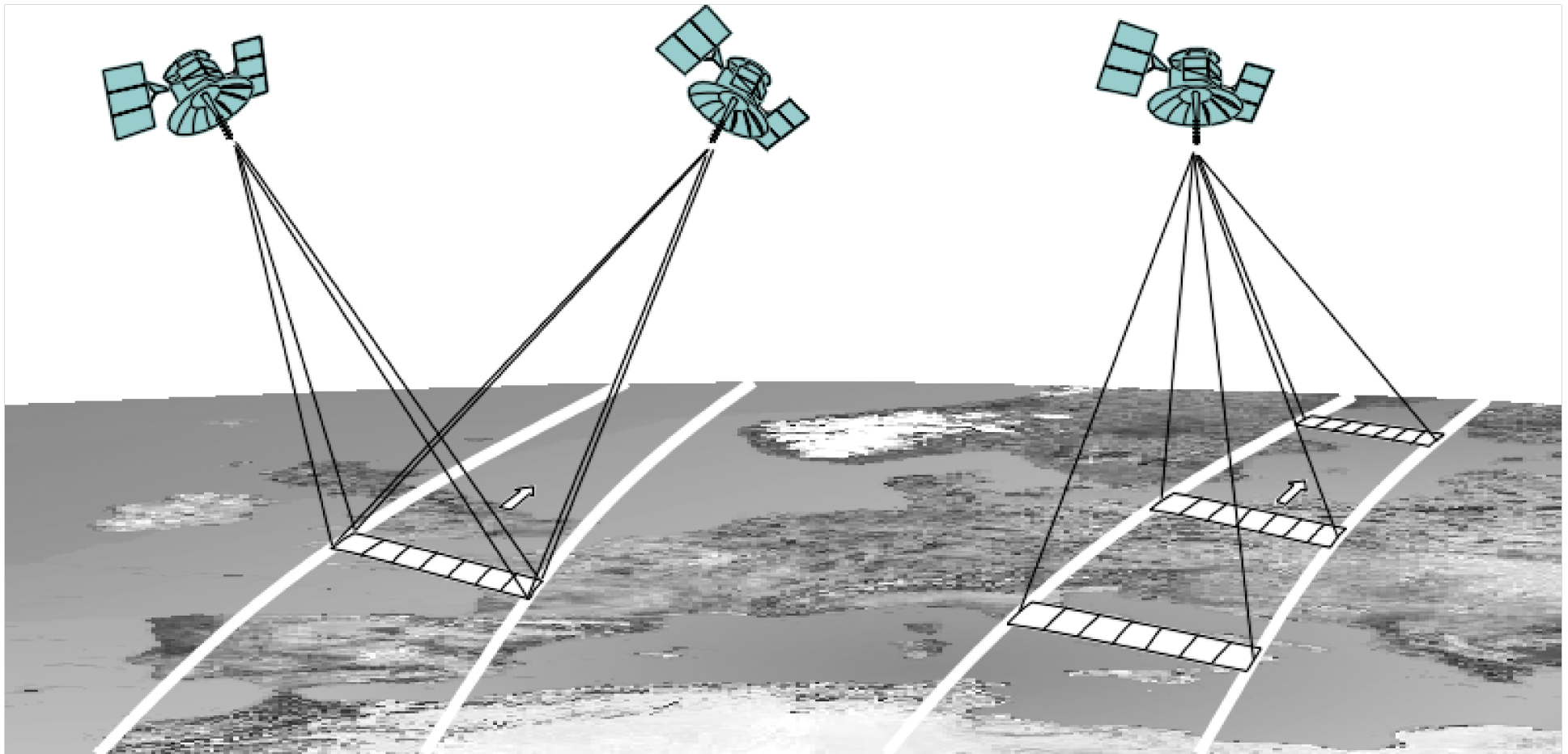
Concluding remarks

# 1



Satellites, planets, remote sensing  
Basic recording principle and one example



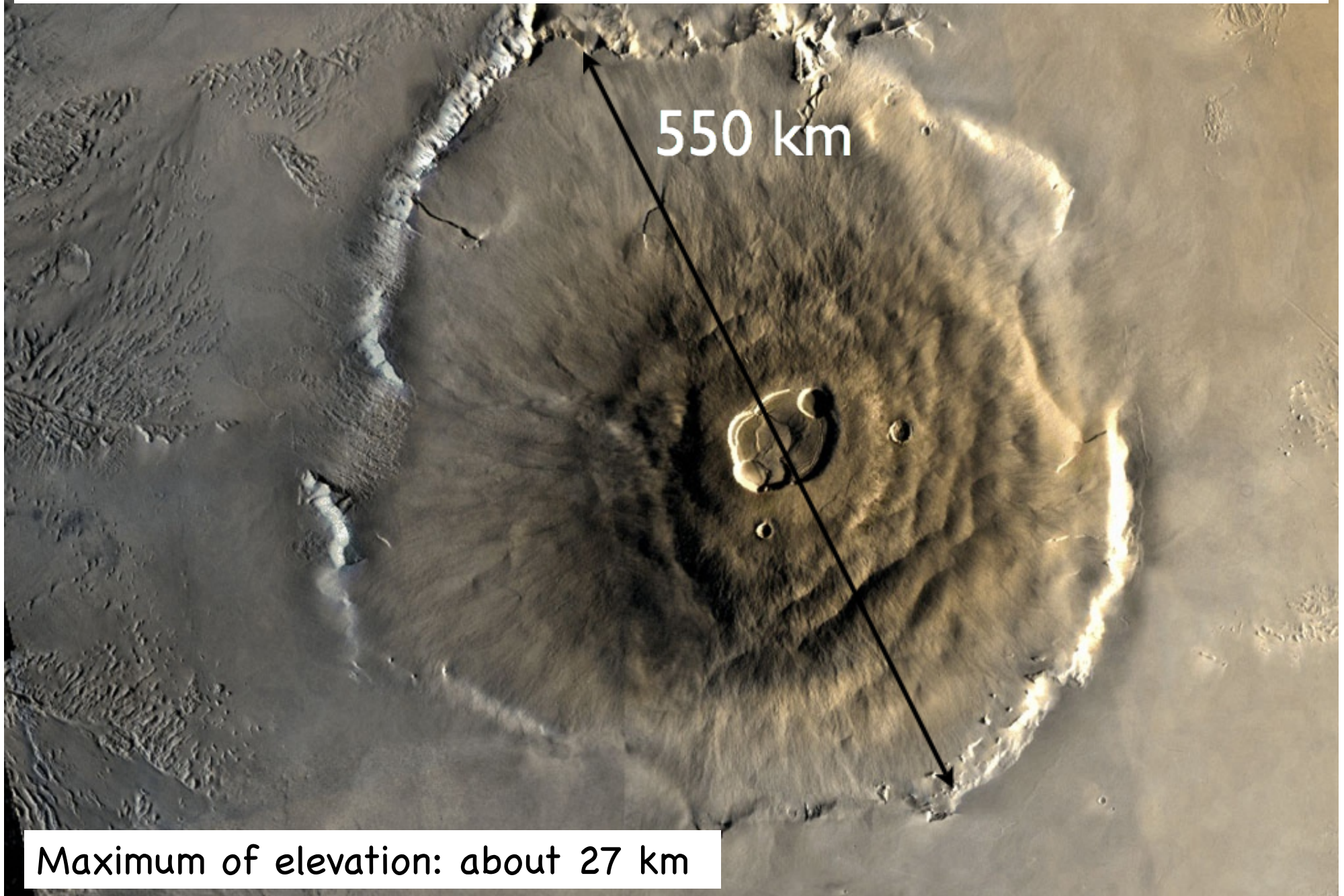


The “pushbroom principle” applies sensor lines for aerial scanning.

Left: 1986 - across track (SPOT, France)

Right: 1993 - along track (MOMS, DLR)

Example of one mission: "Mars Express", since 2000  
Here: Olympus Mons, the largest known volcano in our solar system



Maximum of elevation: about 27 km

# 3D digital surface model of Olympus Mons on Mars

**HRSC on Mars Express**

Olympus Mons East  
orbit 1089

© 2005 - ESA/DLR/FU Berlin (G. Neukum)

10 km

Based on multi sensor-line scans (HRSC, DLR Germany), 2006

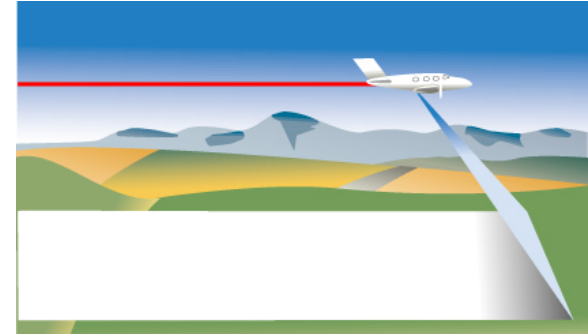
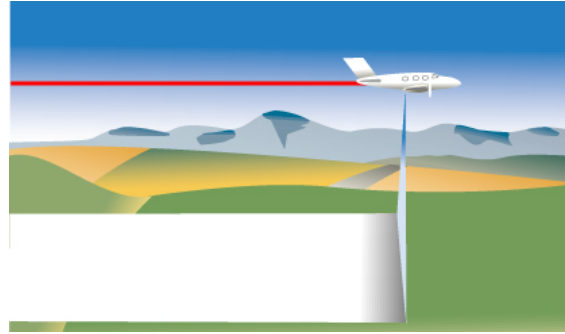
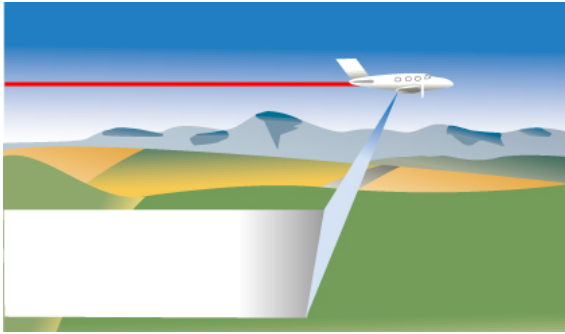




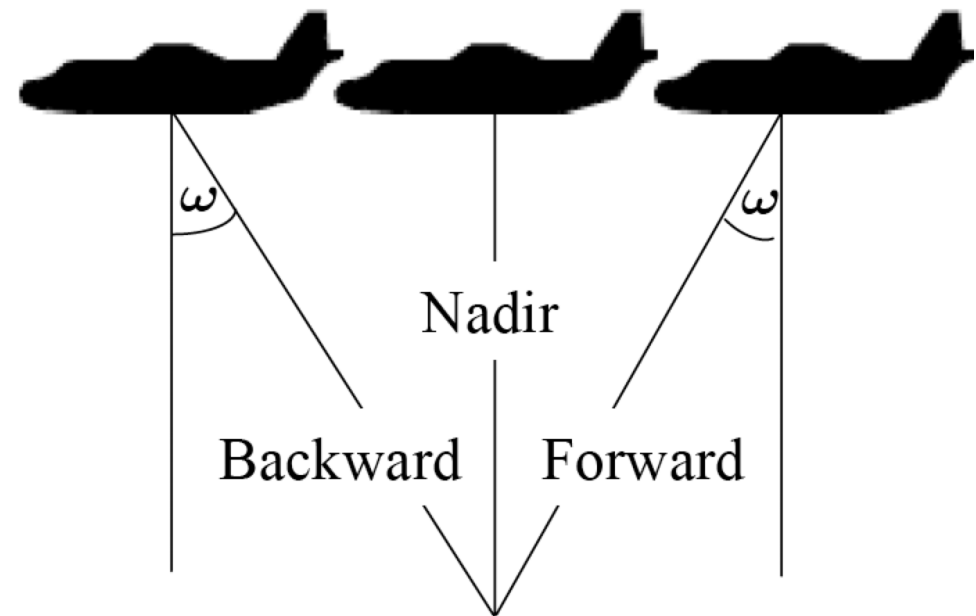
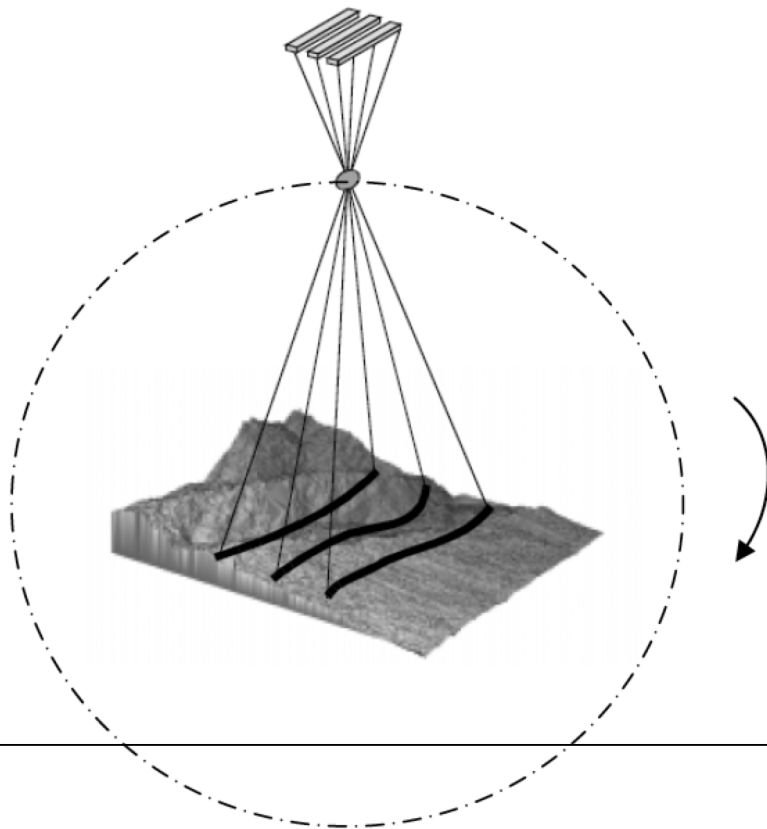
# 2

Planes, aerial scanning, 3D city maps  
Workflow and the stereo matching core



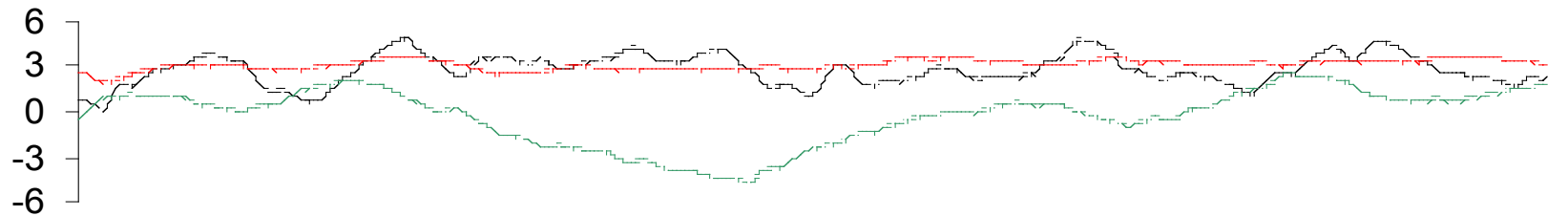


Application of the “pushbroom principle” in an airplane  
(now with more instability compared to satellites)





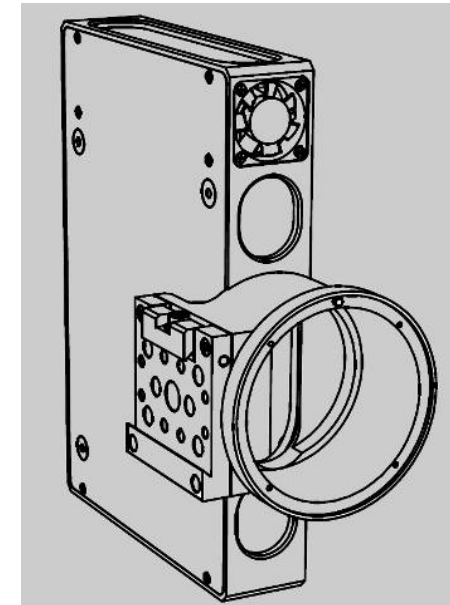
— Roll  
— Pitch  
— Yaw



After geometric rectification, Ralf Reulke et. al, DLR Germany, 2001



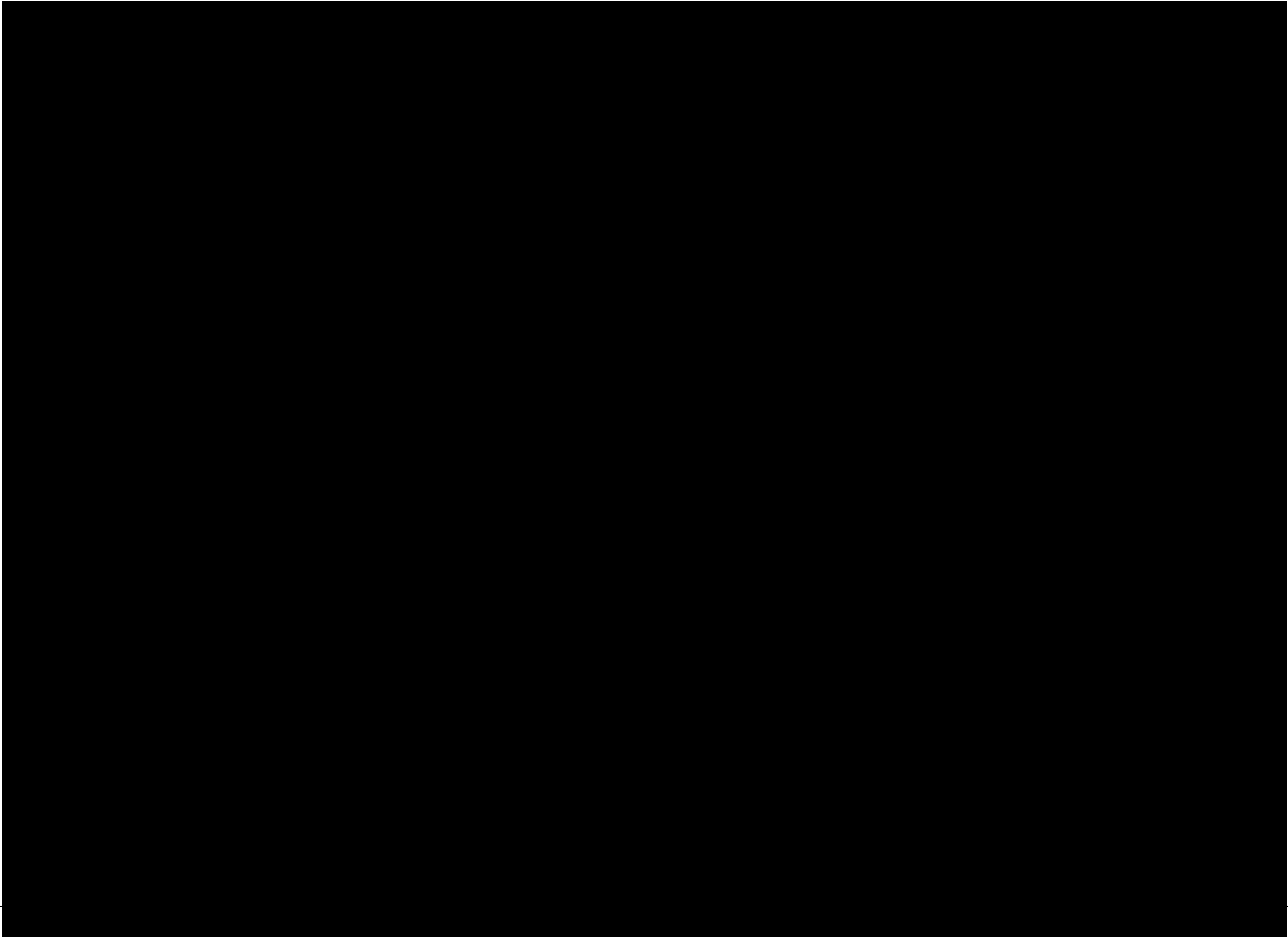
# Example: MFC Sensor (multi-functional camera)



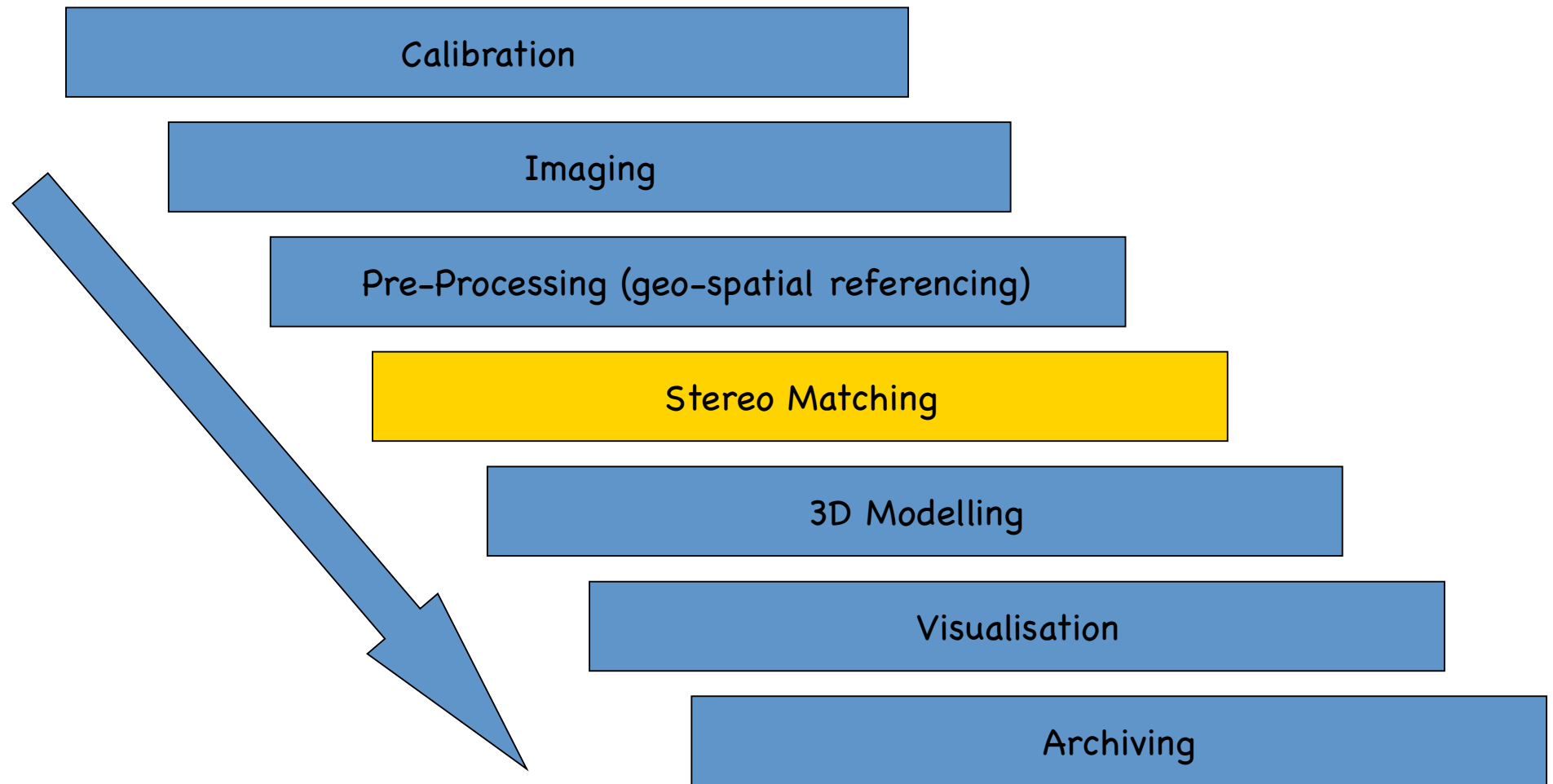
Parameter	MFCOne	MFCThree	MFCFive
Number of lines	1	3	5
Pixel per line	2k, 6k, 8k	6k, 8k	8k, 10k, 14k
Focal length	35mm	80mm	100mm
Interface	USB2	Ethernet	Ethernet
Memory	externally	240GByte, internally	400GByte, internally
Control	Laptop	Laptop, PC104 stack, Industrial PC	Laptop, PC104 stack, Industrial PC
Size	12 x 30 x 4 cm <sup>3</sup>	30 x 30 x 20 cm <sup>3</sup>	30 x 30 x 20 cm <sup>3</sup>
Mass	1.5kg	15kg	20kg
Application	airborne, terrestrial	airborne	airborne



December 2005: DLR maps aerial scans into 3D models

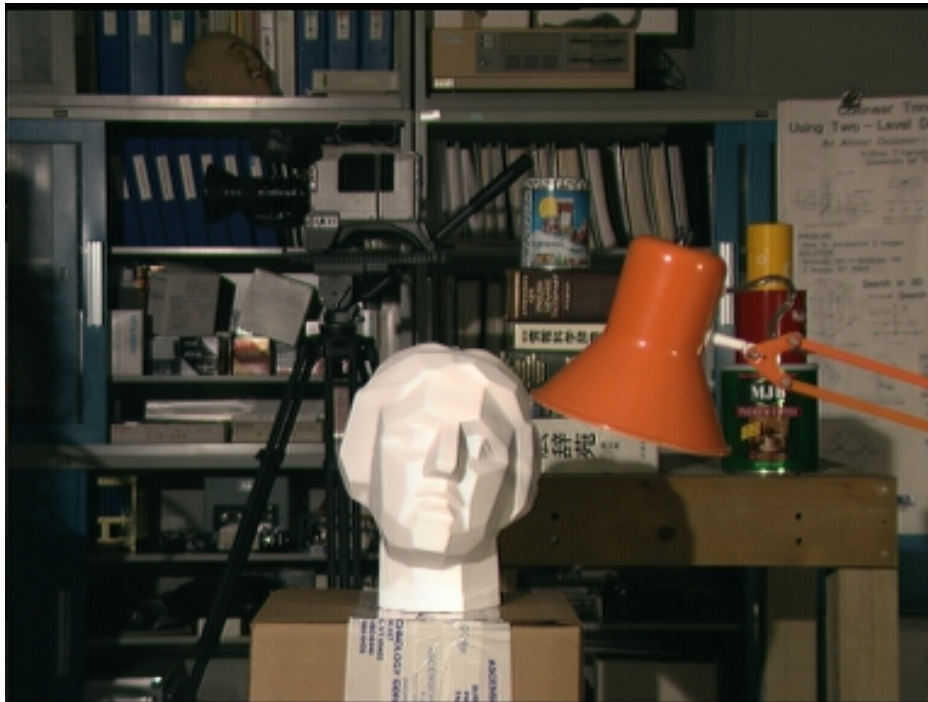


# Workflow



# Stereo vision on rectified images

Left Image



Right Image

(frequently used stereo pair from Tsukuba university)



**Disparities** between pairs of corresponding points

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Disparity calculation as a labeling problem  
minimization of an error function (known from MRFs)

$$E(\Delta) = \sum_{p \in \Omega} \left( D_p(\Delta_p) + \sum_{q \in A(p)} C(\Delta_p, \Delta_q) \right)$$

labeling  $\Delta$  for all pixels  $p$  in  $\Omega$

**data term**  $D$  e.g.  $|L(x, y) - R(x - \Delta_p, y)|$

**continuity term**  $C$  between adjacent pixels;

often  $C(|\Delta_p - \Delta_q|)$

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# Dominant paradigms for energy optimization

## Scanline optimization stereo matching

### *Dynamic programming stereo*

single scanline (epipolar line) in one direction

### *Semi-global matching*

multiple scanlines (DSLs) in both directions

## Belief propagation stereo matching

general BP paradigm applied to stereo vision

## Graph-cut stereo matching

general GC (of combinatorial optimization) applied to computer vision

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# Semi-global stereo matching (SGM)

[Heiko Hirschmüller, DLR, 2002]

For each pixel, optimize energy along digital rays starting at this pixel. Uniform weights for all rays. Possibly add further cost functions.

**Data term:** common functions are, for example, the census transform or the mean-normalized sum of differences

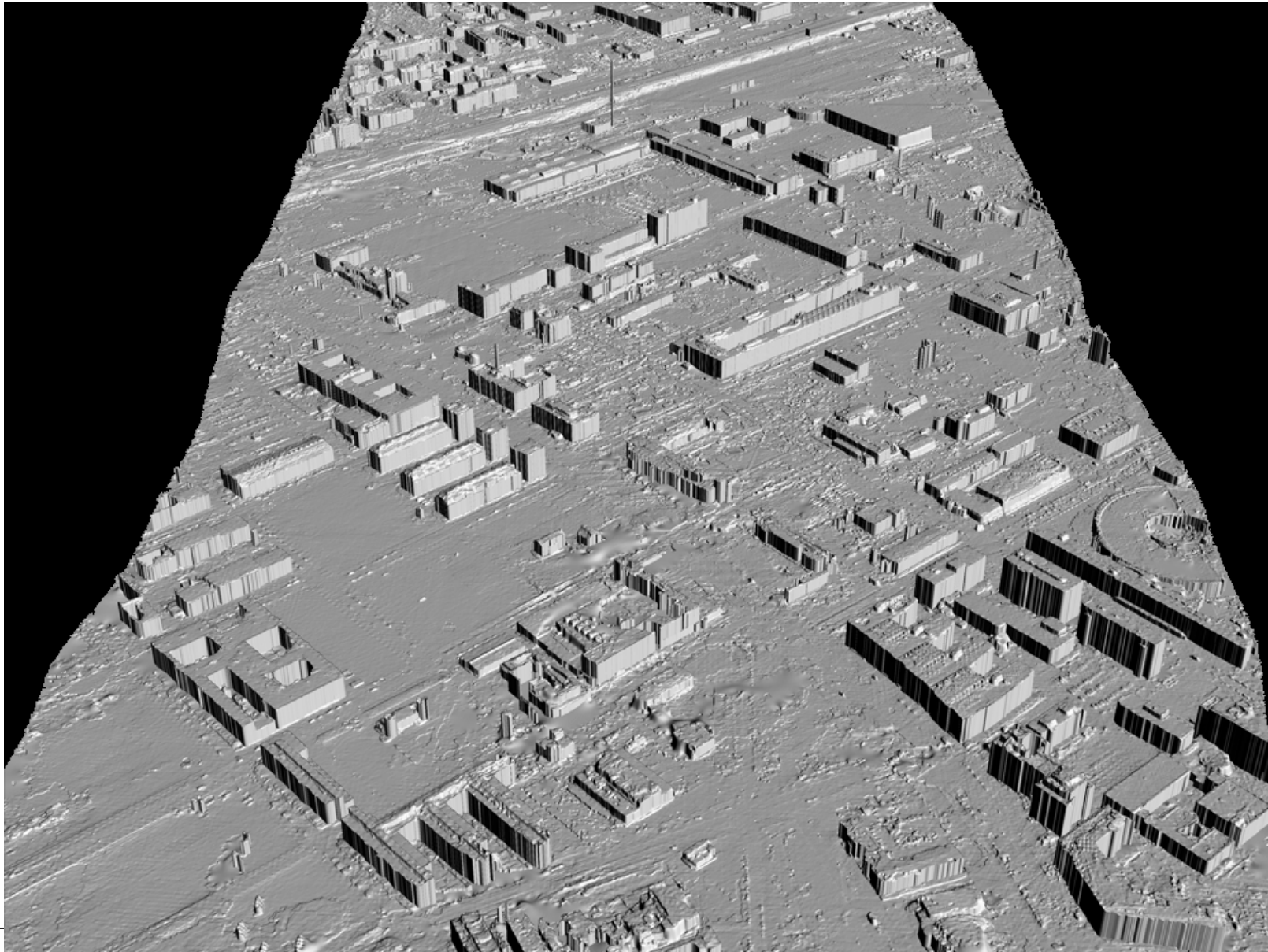
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# SGM Hardware Implementations

- GPU
  - OpenGL & OpenCL
  - 6 fps @ VGA resolution (640 x 480 x 128 disparity values), suitable for real time applications in traffic and robotics
  - Maximal image size: 2048 x 2048 x 1024 disparity values
  - GPU **10x faster than normal CPU**
- FPGA
  - Implementation on low-cost FPGA (AvNet ADS110 – XCV5-FXT110)
  - Image size up to 1024 x 1024 x 64 disparity values
  - 25 fps @ VGA resolution
  - High-end boards for large images in developments
  - FPGA **100x faster than normal CPU**

Multi-line stereo data are mapped into a geometric model



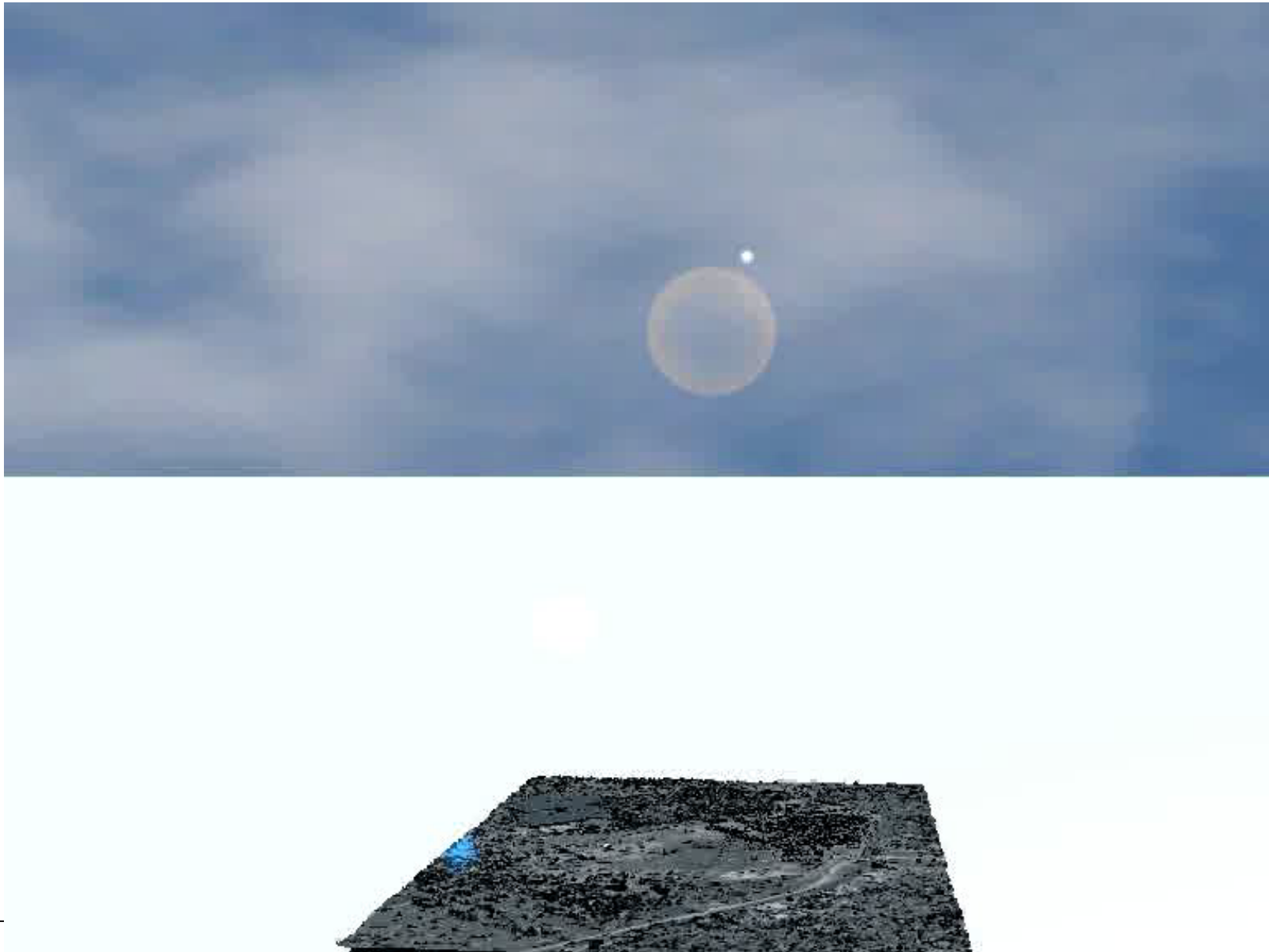
Recorded image scans are then used for rendering



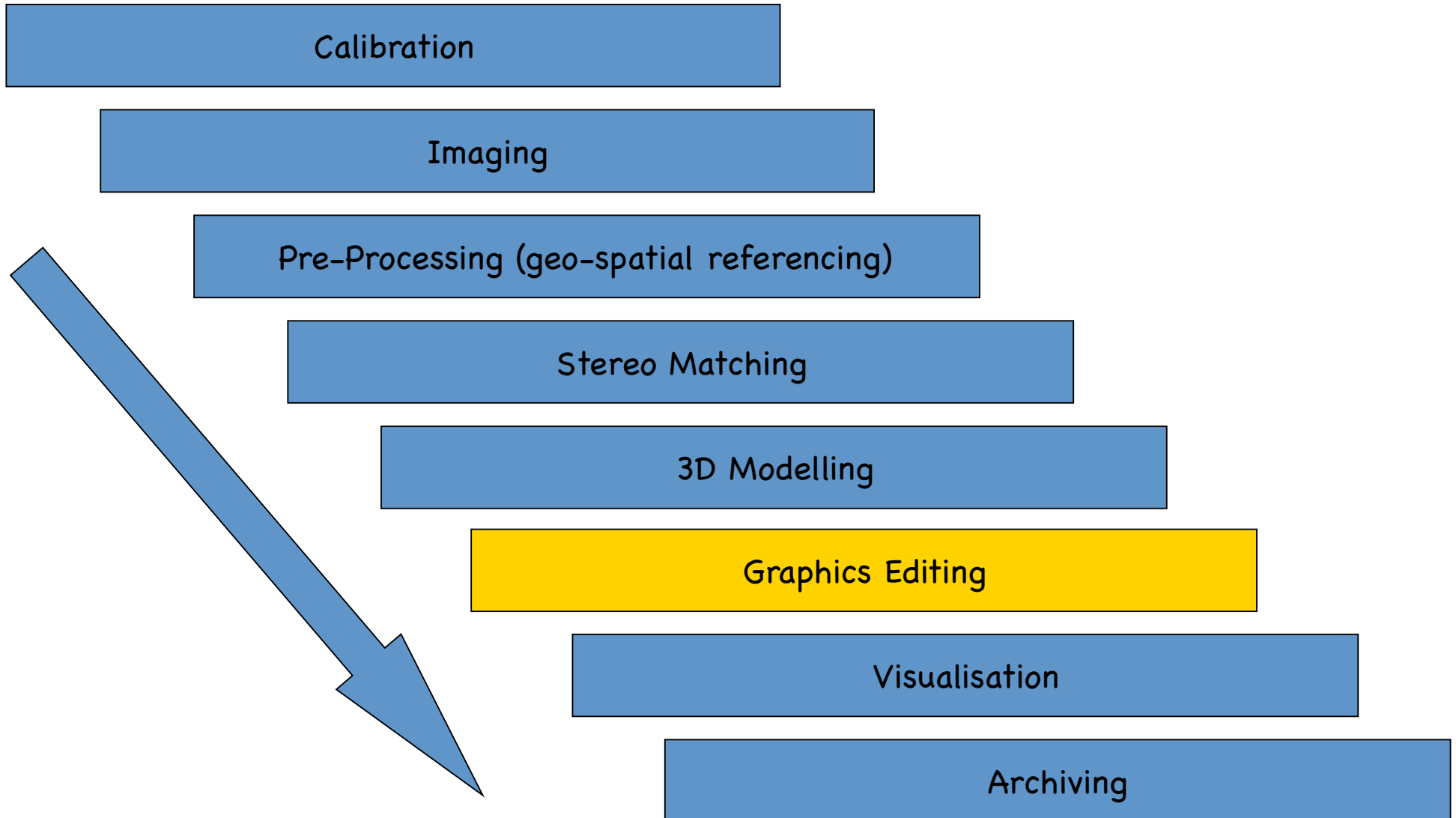
Karsten Scheibe, DLR, 2007



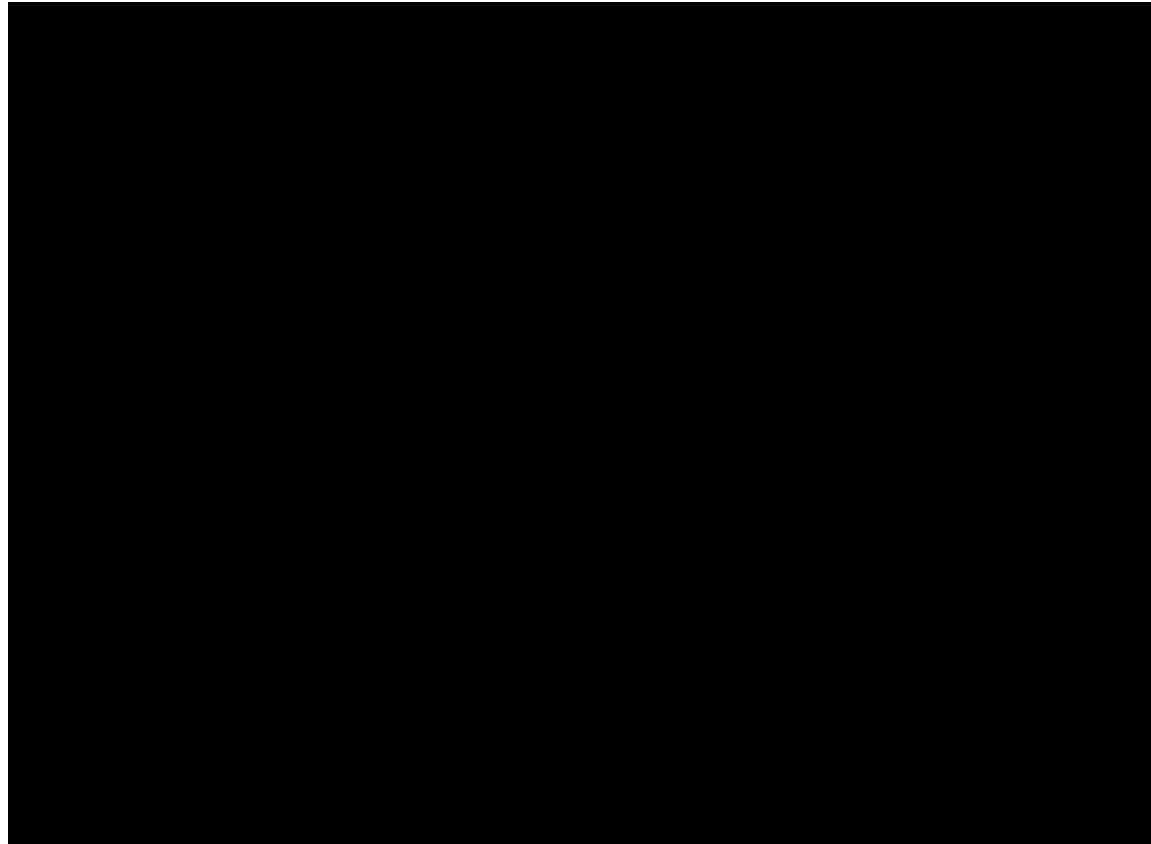
The generated 3D model may be animated (Synchotron Berlin)



# Extended Workflow



After additional editing of the automatically generated  
3D Data **by a professional Computer Graphics company**  
what is time consuming and labour intensive:





How to replace graphics editing  
partially by automated processes ?

**One possible step:**

registration of panoramic street views  
and aerial images

=== see below ===

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3

City scenes, landscapes

Registration of panoramas and aerial images



## Another sensor option: Ladybug panoramic camera



# Spherical Panoramic Images

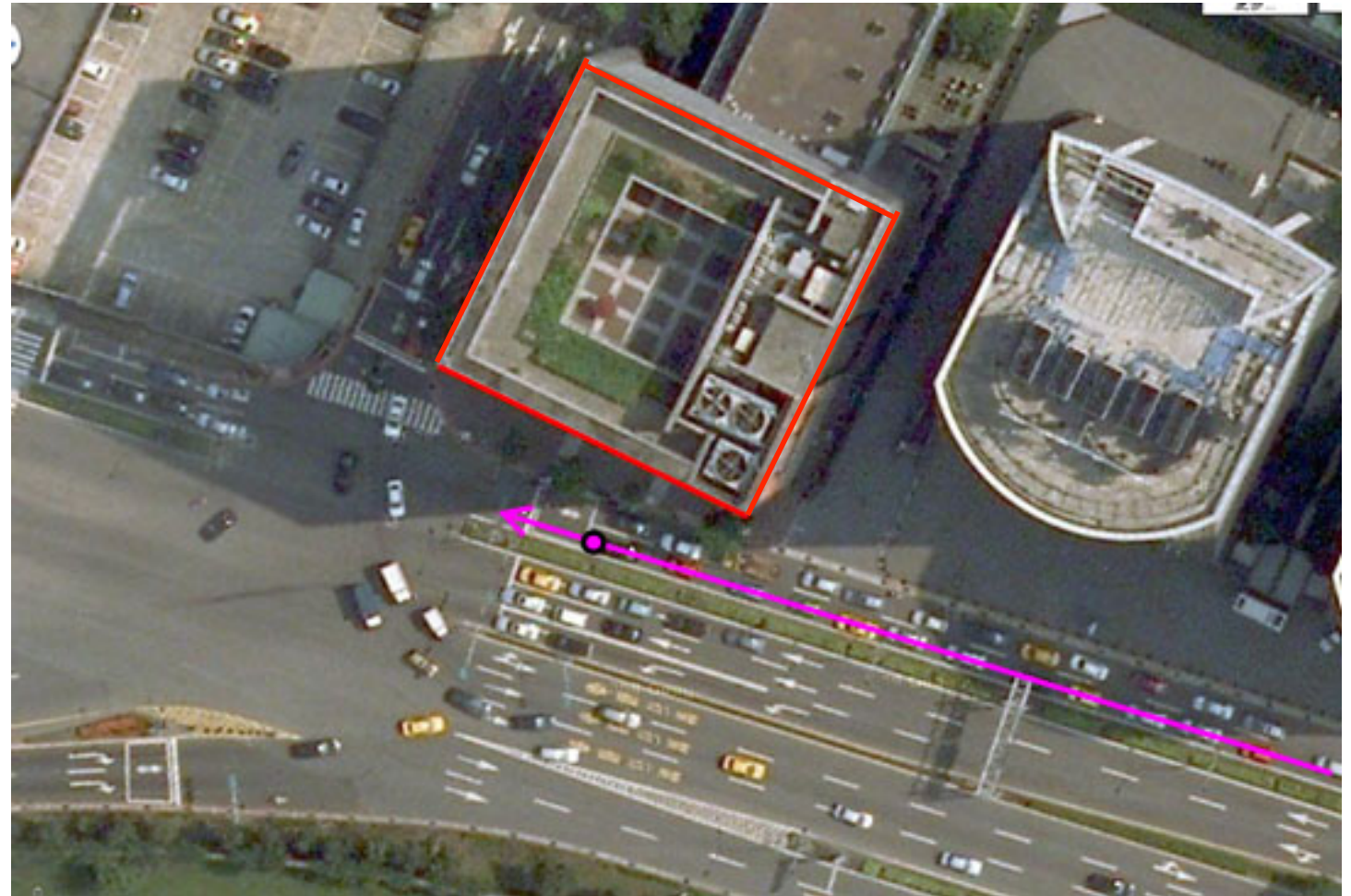


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A large collection of street-view panoramic images  
has been captured in 2010 with a Ladybug camera.



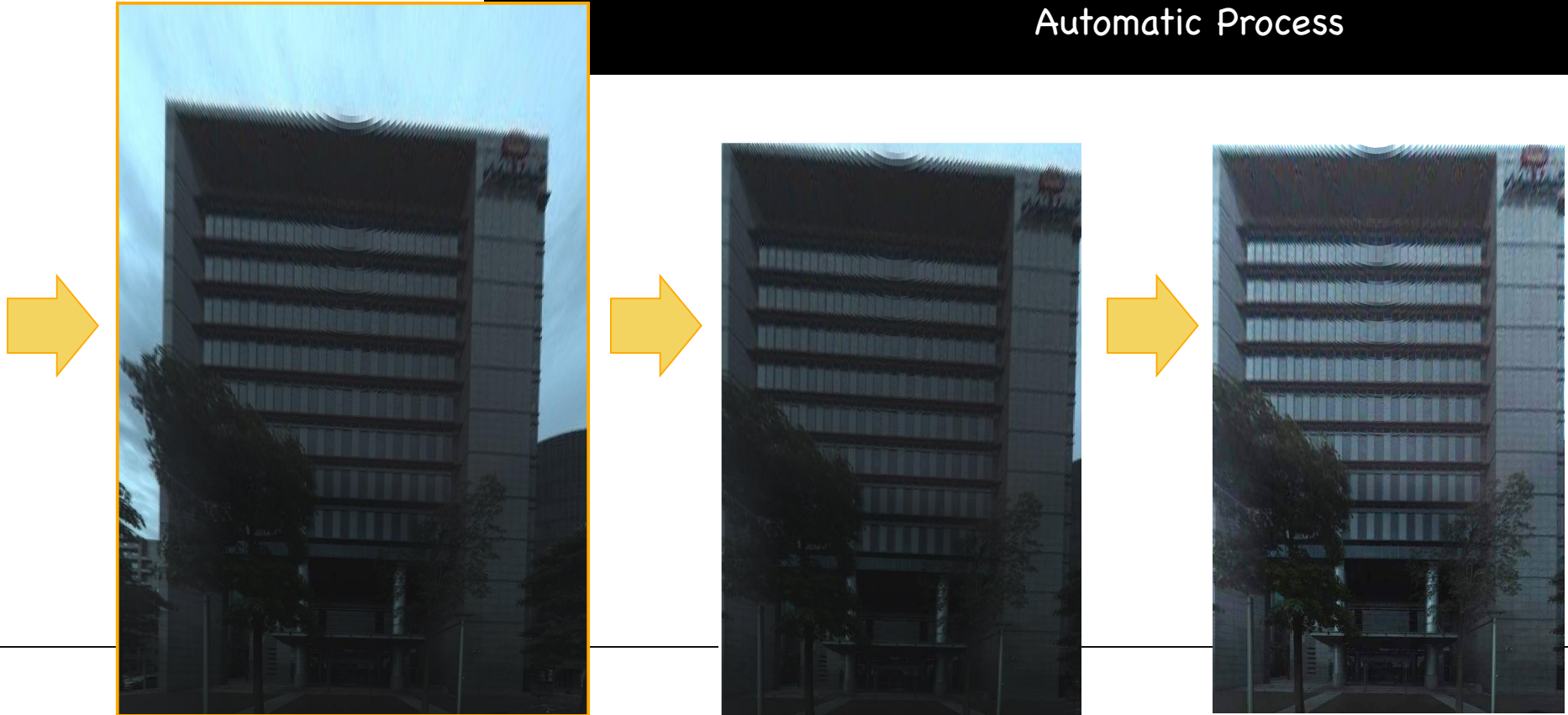
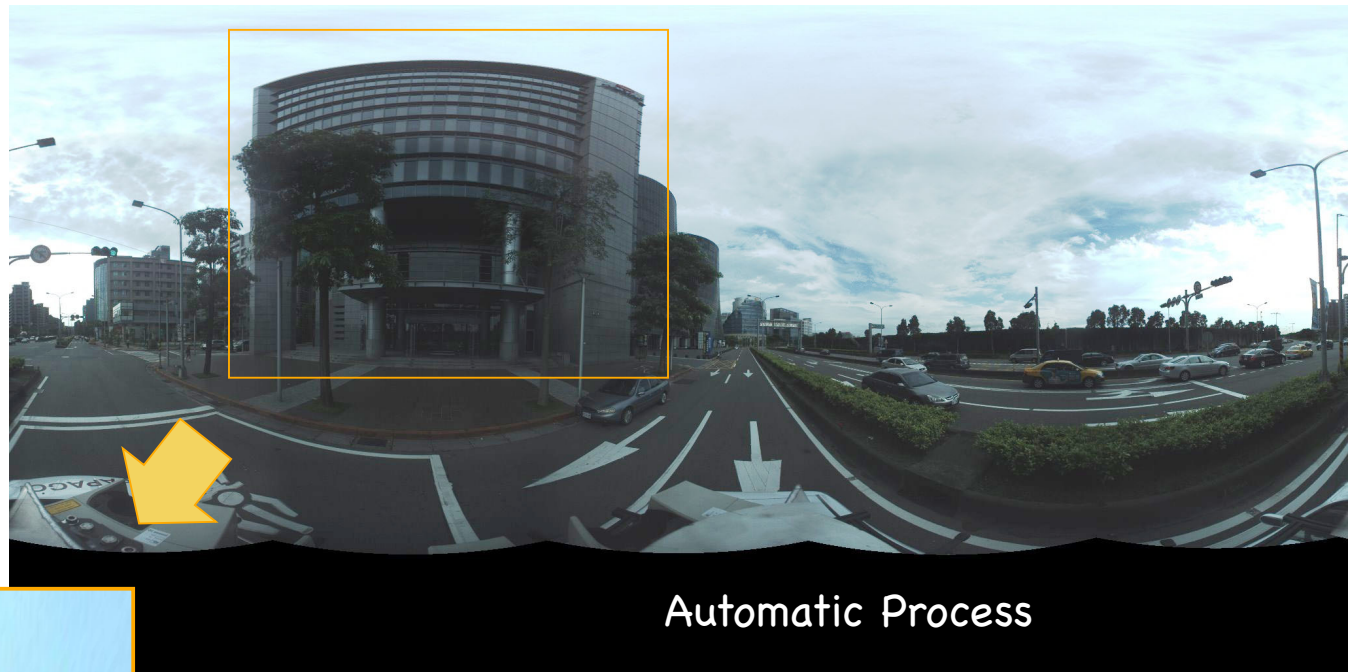
# Aerial image of the same area



Pink line: automatically recovered camera path

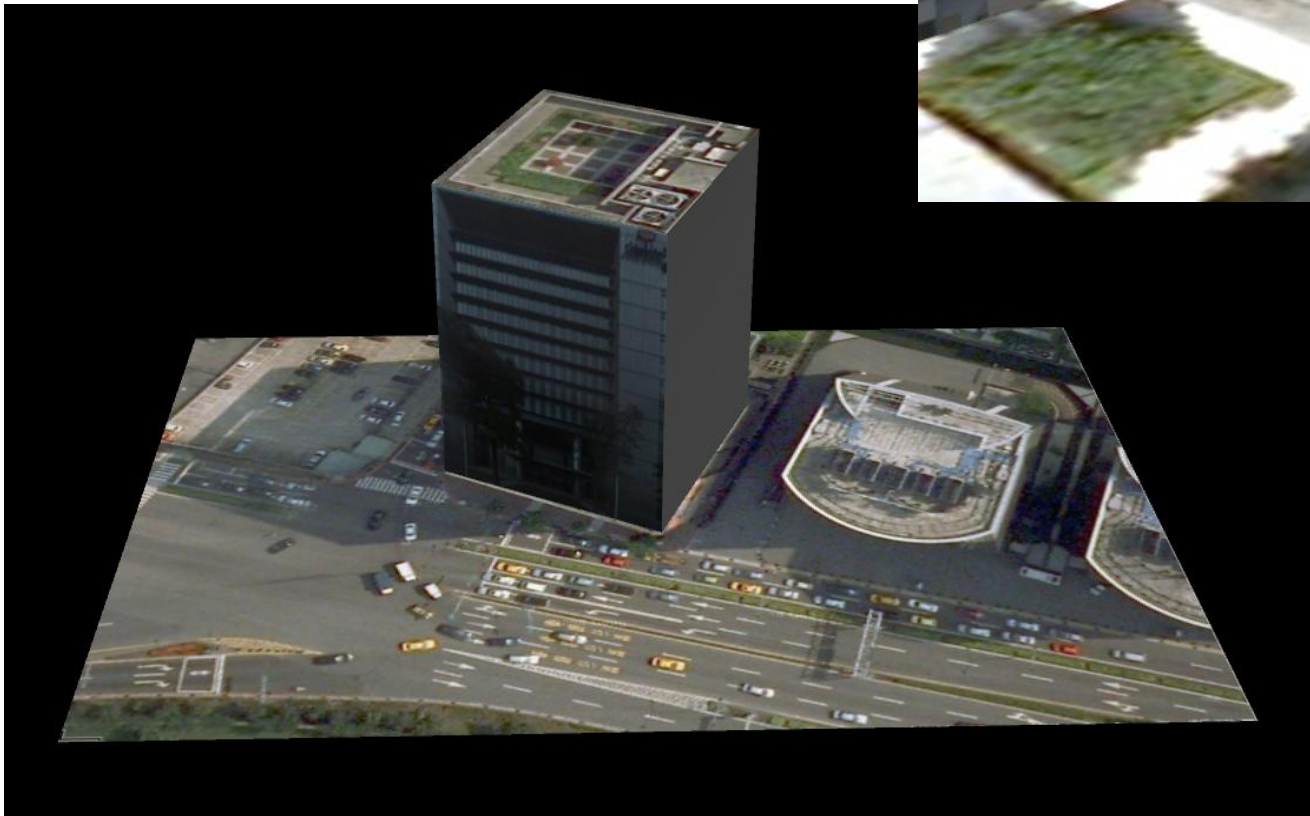
Red line: boundaries of the building to be reconstructed  
(manually specified)

# Output: Building Front-face Texture





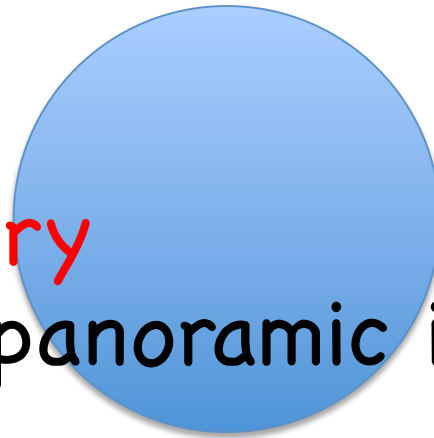
# Examples: 3D Models with Texture Mapping



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Architectural photogrammetry

Combining laser scans with panoramic images

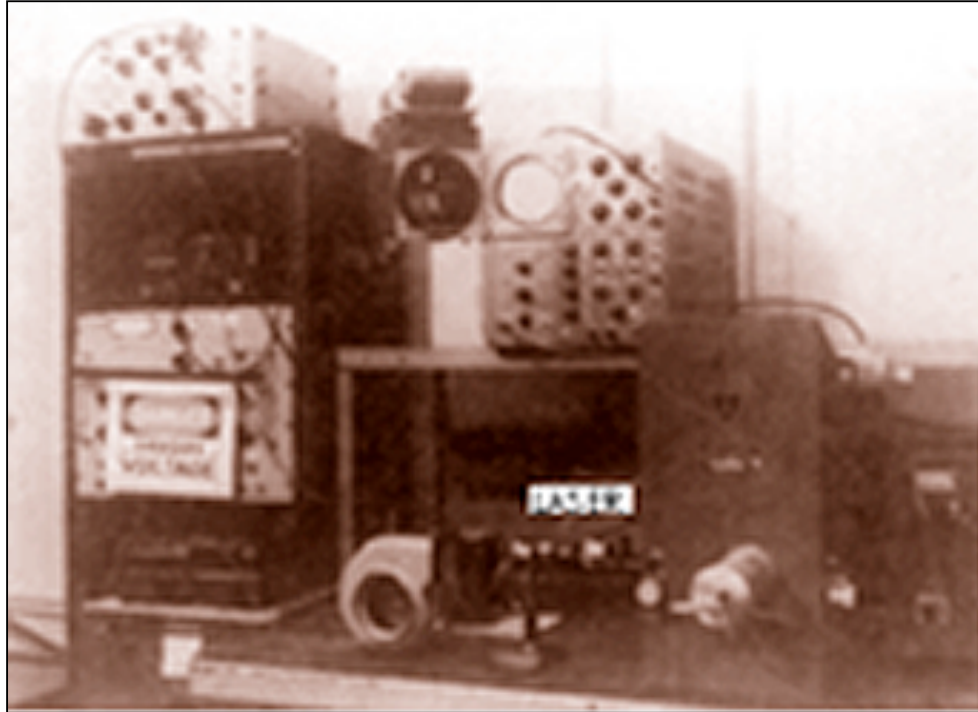




3D reconstruction project 2001-2004 (Illustrated Architecture, Berlin)  
Castle "Neuschwanstein", Bavarian Alps, Germany



# Laser Range Finder (LIDAR)



1960: original lab set-up  
for the ruby laser

*the first laser range finder (LRF):*

it used ruby lasers and was demonstrated  
less than a year after the laser's discovery  
in 1960 at Hughes (time-of-flight LRFs)

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2005: laser scanner CyraX 2500  
with build-in color camera

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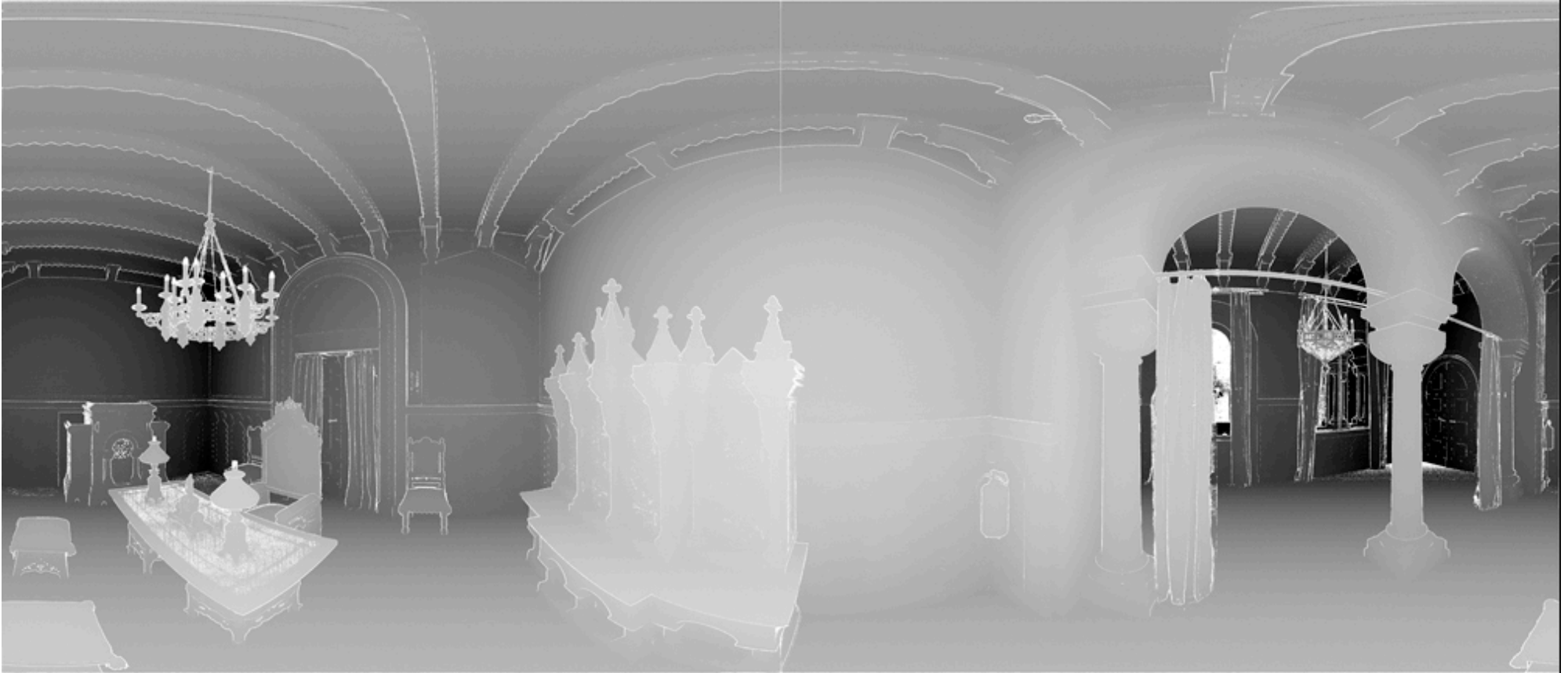




Intensity data

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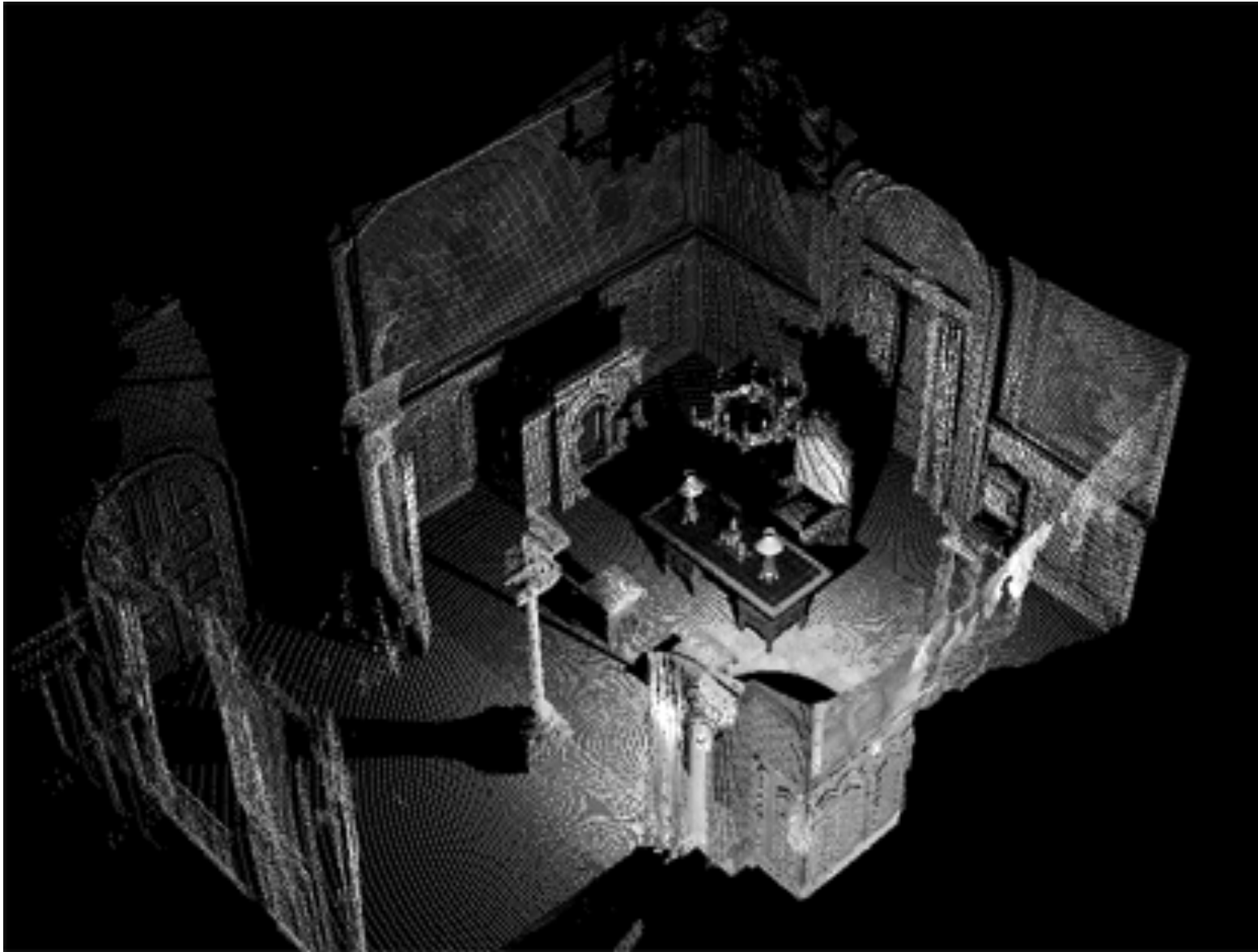




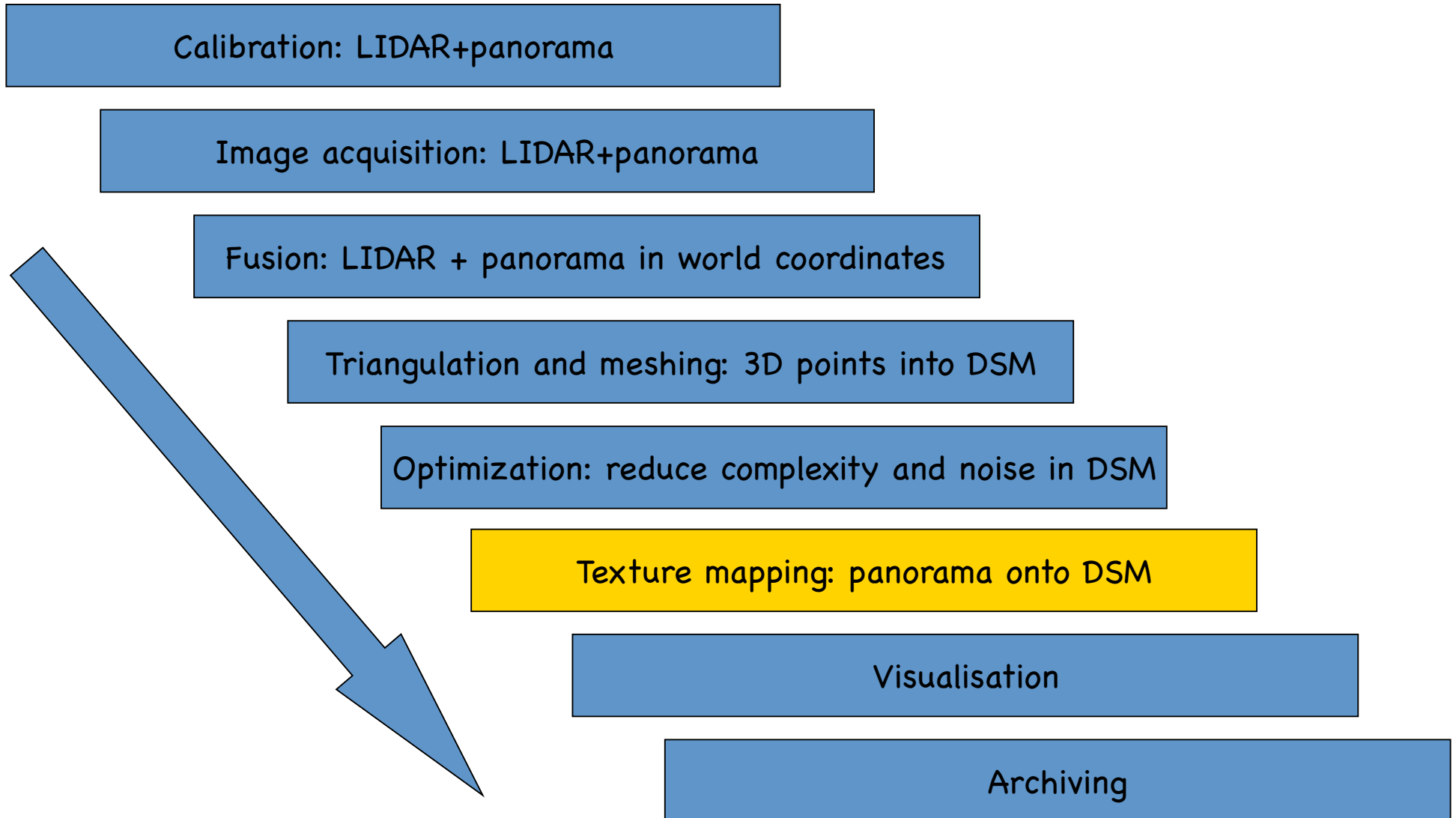
Range data

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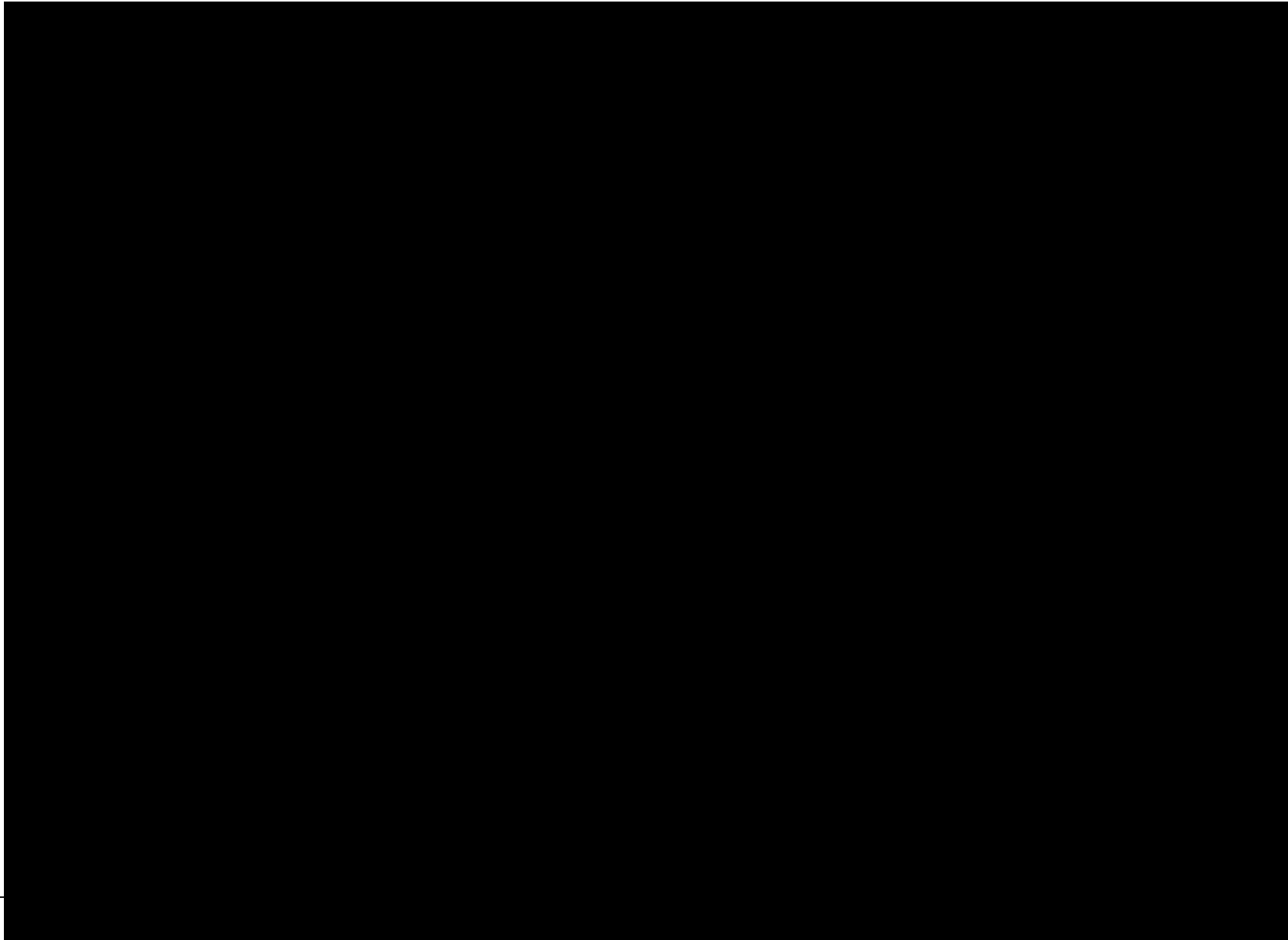
## Office of King Ludwig in castle Neuschwanstein



# Data Fusion Workflow



Example of one reconstructed hall of Neuschwanstein: the throne room





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Close-range objects

Just one final example about options

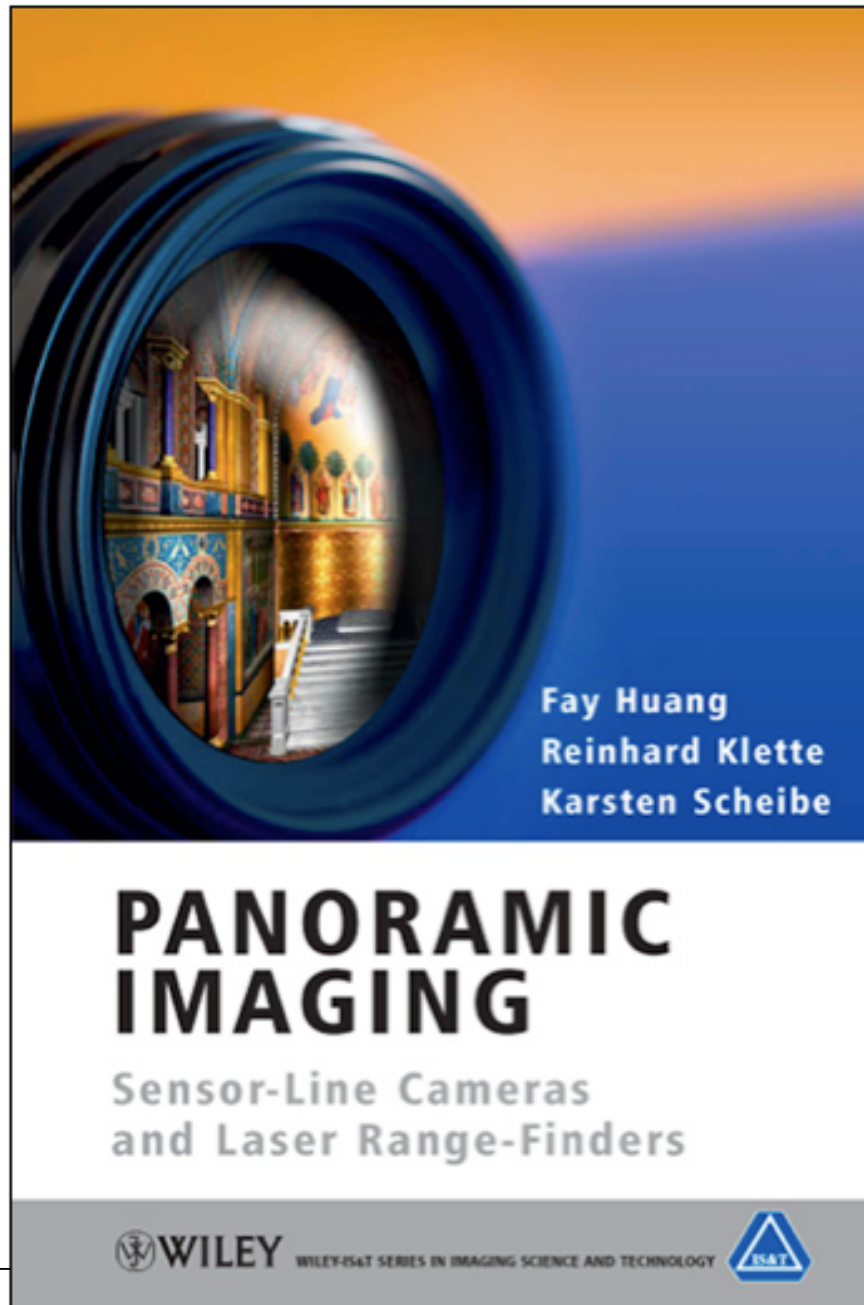


Turn a 40 people workshop "Robot Vision" into a 100 people conference



one colleague  
made it 7 times  
into this image





Book with Wiley, 2008

Karsten Scheibe is now  
supervising satellite  
missions at DLR.

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Concluding remarks ●





DLR Berlin, VRlab Ilan University, and CITR Auckland

do have the knowledge and the cameras for generating large-scale images and 3D models automatically.

High-quality 3D city maps still require additional graphical editing.

DLR Berlin, VRlab Ilan, and CITR Auckland are interested in partners for doing 3D city models with academic goals (e.g. modelling temporal changes)

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Goal:

High-resolution 3D interactive  
visualizations of cities or  
landscapes



Munich  
The Alps (Zugspitze)  
Berlin