

Stereo-Vision-Based Driver Assistance

- Predict Situations and Automatically Adapt to Traffic -

Reinhard Klette

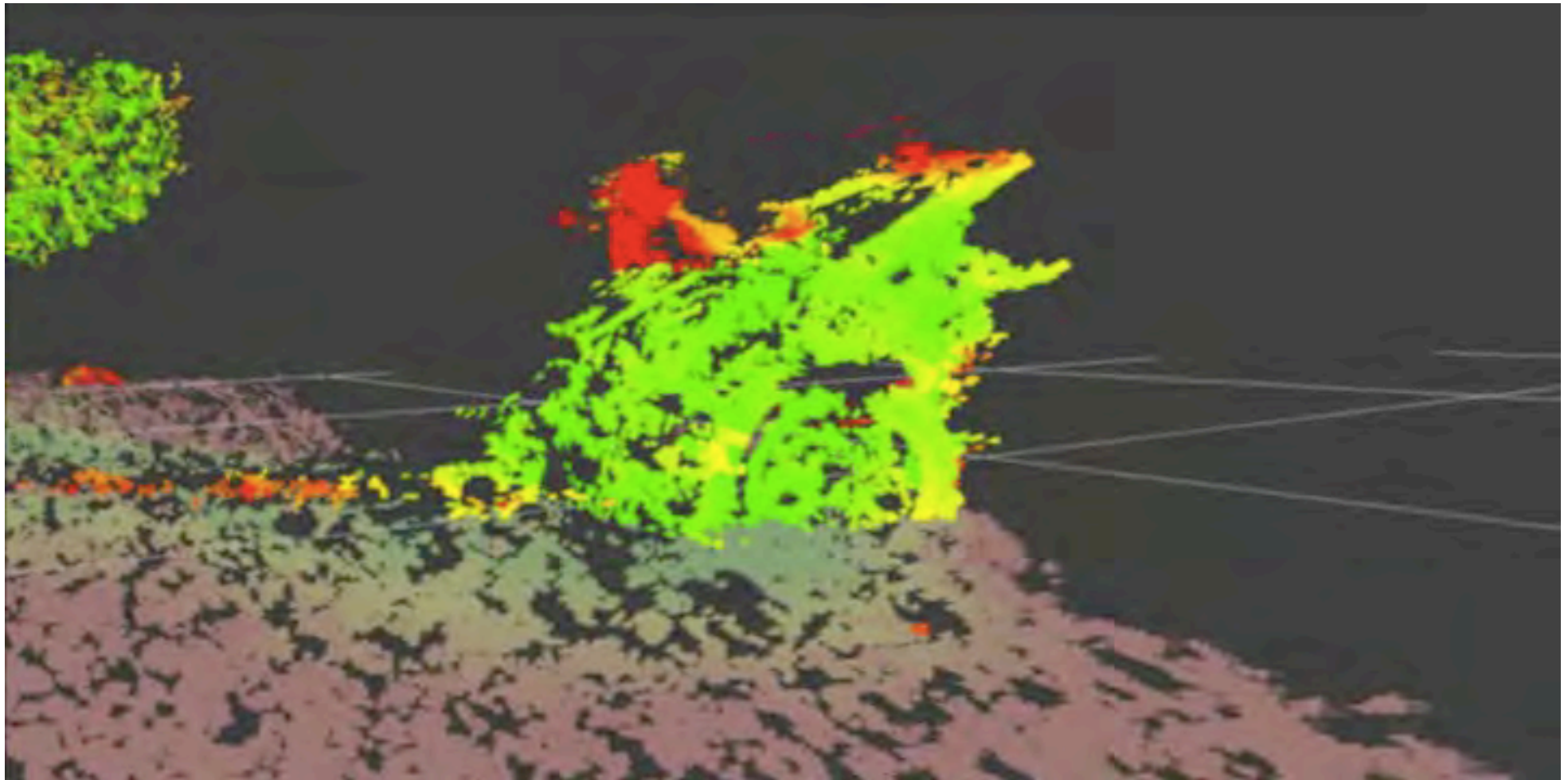
Zhifeng Liu, Shushi Guan, Tobi Vaudrey, Sandino Morales,
Jorge Sanchez, and James Milburn

The University of Auckland, Tamaki campus
.enpeda.. Project



Abstract: This talk is about ...

Stereo and Motion Analysis in DAS towards Analysis and Understanding of Traffic

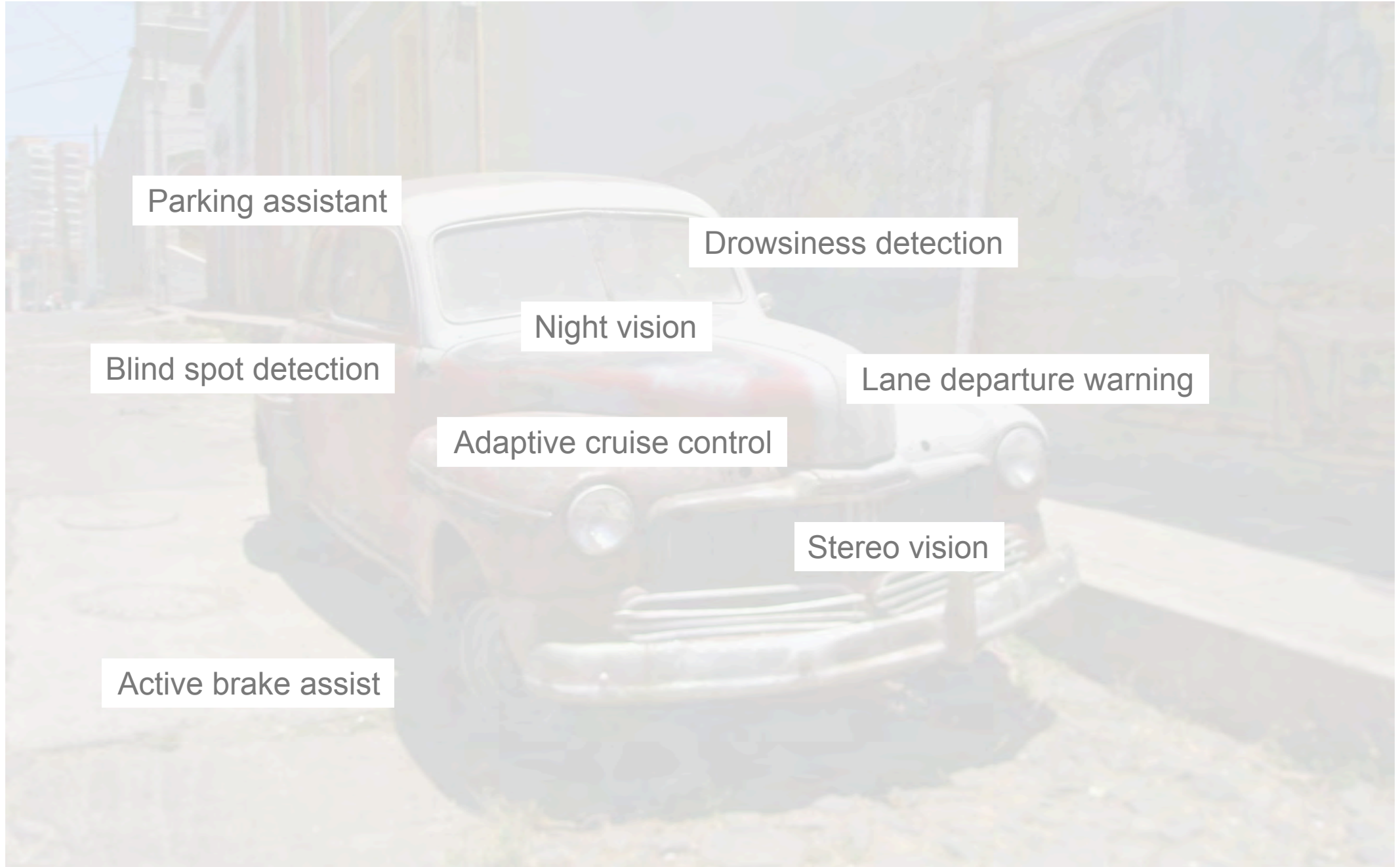


General motivation:

Visual Perception for Modern Cars



Standard sensors in the **car of the future**: radar, range-finder, cameras, ultra-sound



Parking assistant: **2006**

Drowsiness detection: **2007**

Night vision: **2005**

Blind spot detection: **2004**

Lane departure warning: **1995**

Adaptive cruise control: **1998**

Active break assist: **2008**

Stereo vision

- free space detection
- 3D understanding of scenes
- width of drivable area
- pedestrian detection
- object tracking
- obstacle detection
- collision avoidance
- traffic sign recognition

...

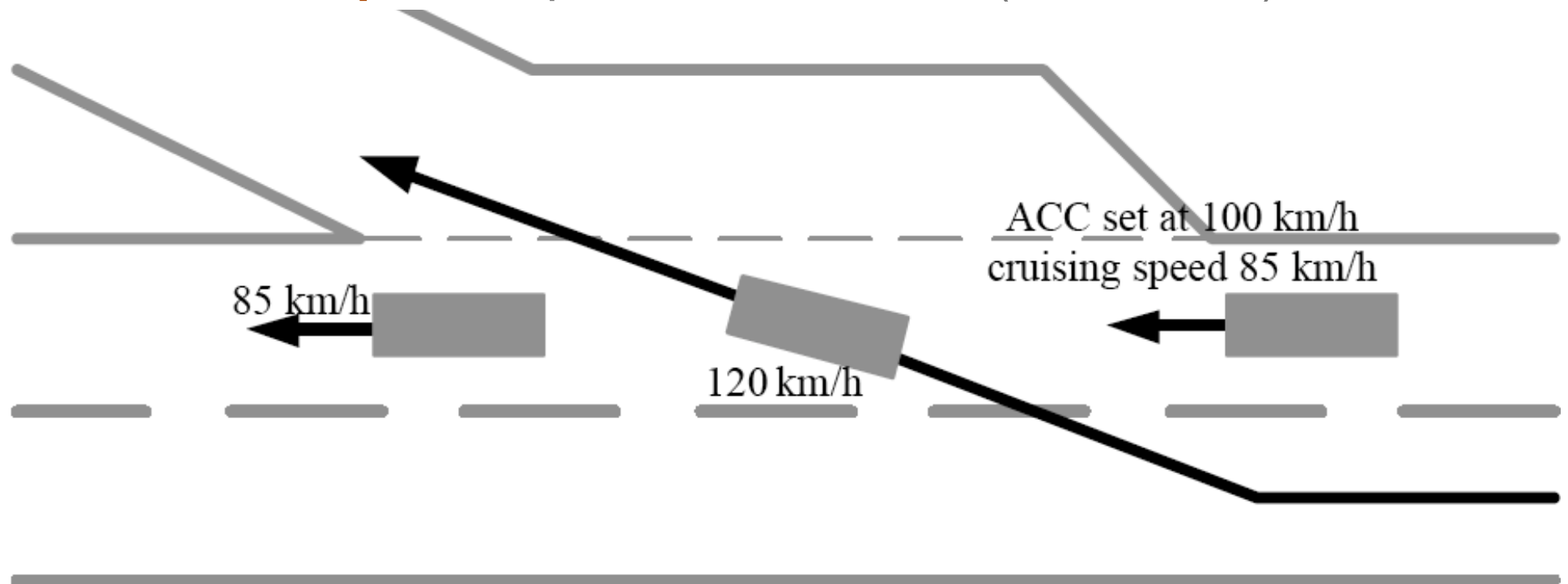


" Very few innovations can be expected to have as high an impact on future cars as the capability to **perceive** the environment and to **plan** and **conduct** appropriate driving behavior. "

Ü. Özgüner, Ch. Stiller, K. Redmill, Proc. IEEE, 2007



Just one **example**: adaptive cruise control (since 1998)



H.M. Jagtman, E. Wiersma, 16th ICTCT workshop, 2003

ACC is distance based, thus there **should** be no problem. ---
However, (stereo) vision might also help to exclude (any very low chance of) failure in such a case.



Visual perception influenced by

- day or night
- sun, shade, sun stroke
- rain, snow, hail
- heavy or light traffic
- urban or open road
- fast or slow ego-motion
- fast or slow motion of other objects
- etc.

Performance of stereo vision sensors/programs is evaluated by using specific **metrics**: so far only by a few simple metrics to advice with respect to a basically unlimited diversity of possible situations.



Imagine a driver with allochromasia, tunnel vision (limited peripheral viewing), and myopia (distance blur), but stereo vision:

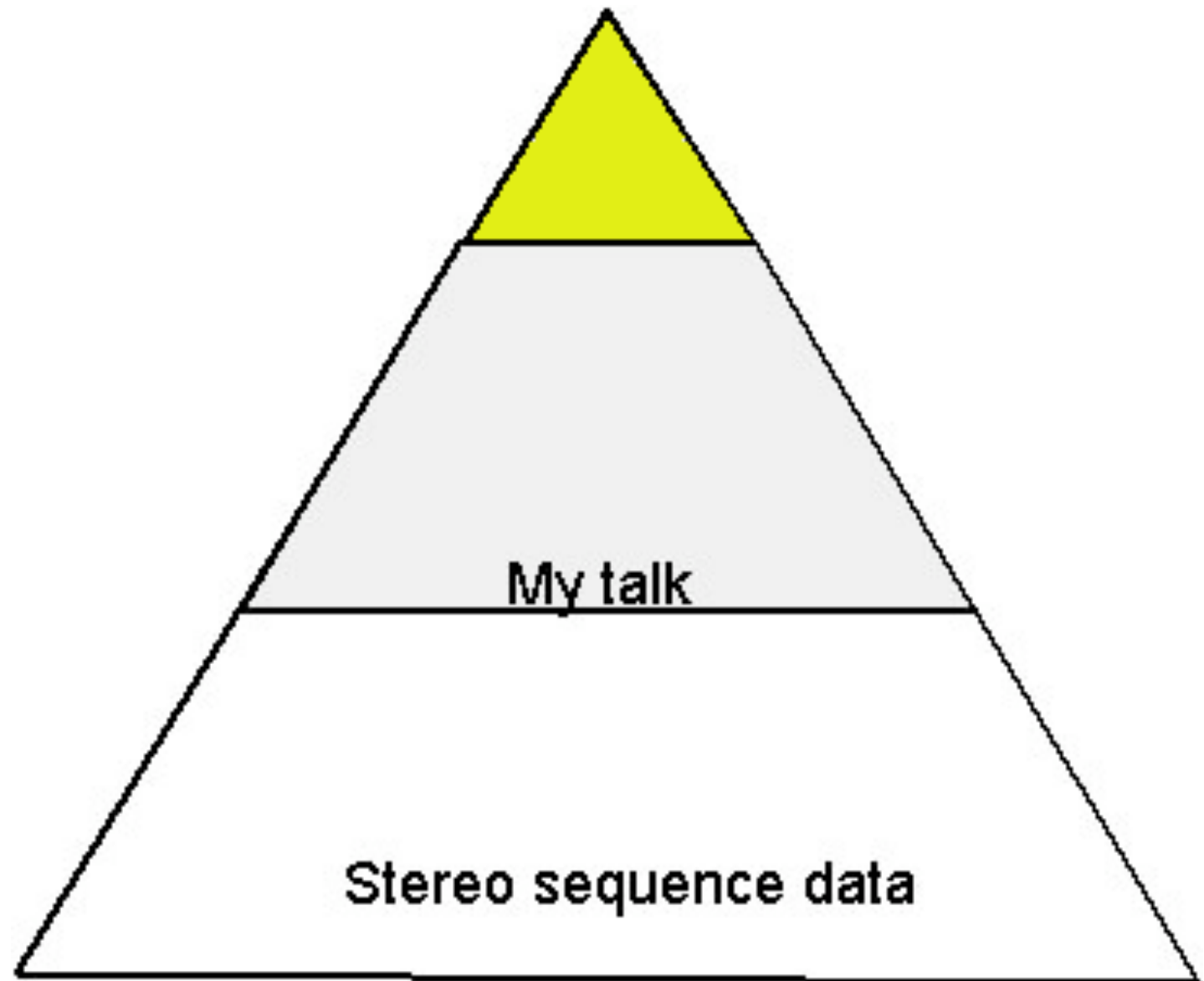


Did you see the bird flying through?

At what distance to the car?



The common "AI pyramid":



Environment Perception and Driver Assistance

The *.enpeda..* Project



HAKA1

=

High
Awareness
Kinematic
Automobile
no. 1

Test vehicle for recording stereo sequences

two 752 x 480 gray level cameras, 10 bit per pixel

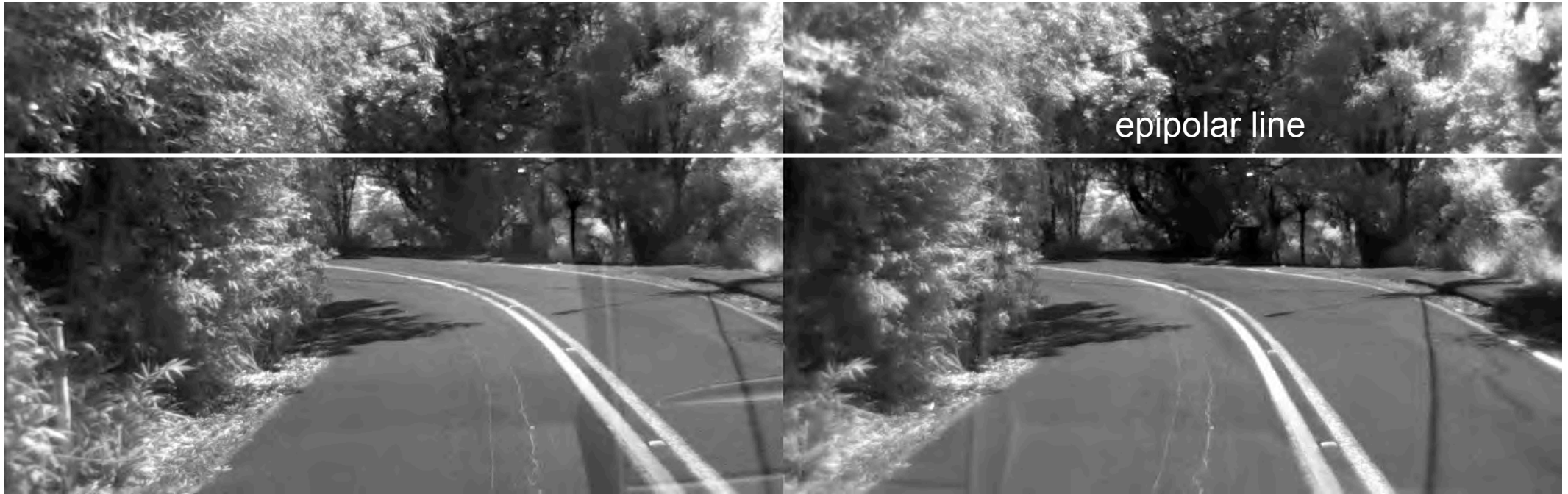


Sponsors: Mercedes Benz New Zealand & Coutts Cars North Shore



Computer installation, thanks to [Manukau IT](#)





HAKA1 in the Waitakeres: geometrically rectified stereo images

(see standard references
in computer vision)



with prior calibration
at Tamaki campus

(see J.-Y. Bouquet,
Calibration Toolbox)



A very brief introduction into

Stereo and Motion Analysis



Stereo vision on rectified images

Left Image



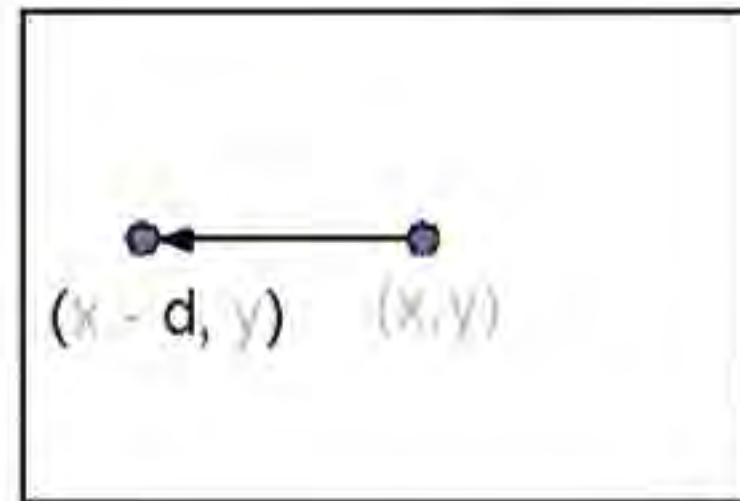
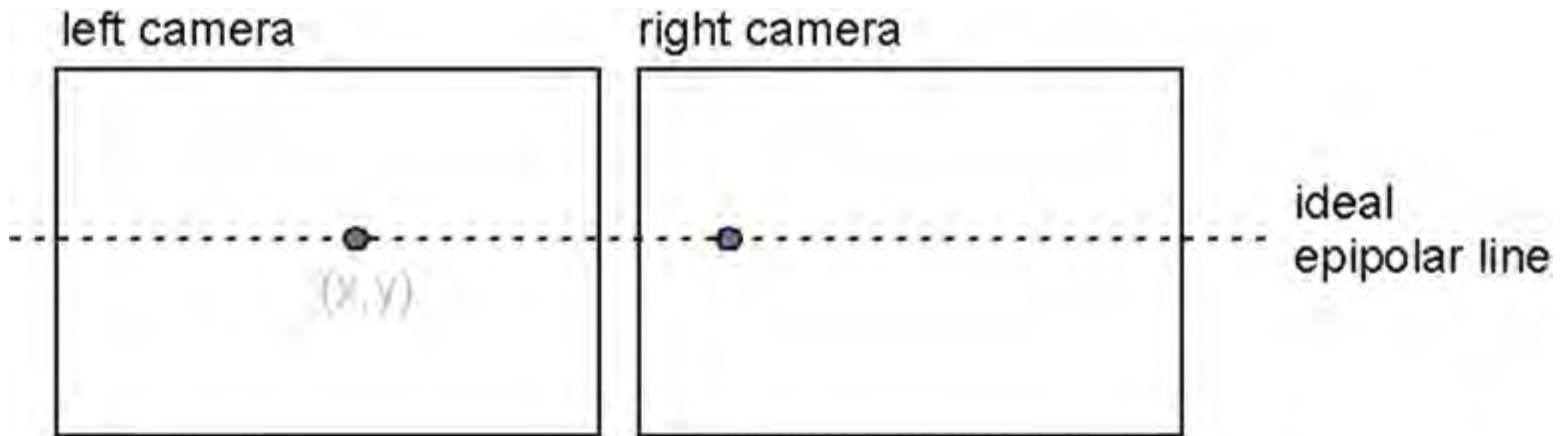
Right Image

(Tsukuba stereo pair, see Middlebury stereo website)



One-dimensional disparities between pairs of corresponding points

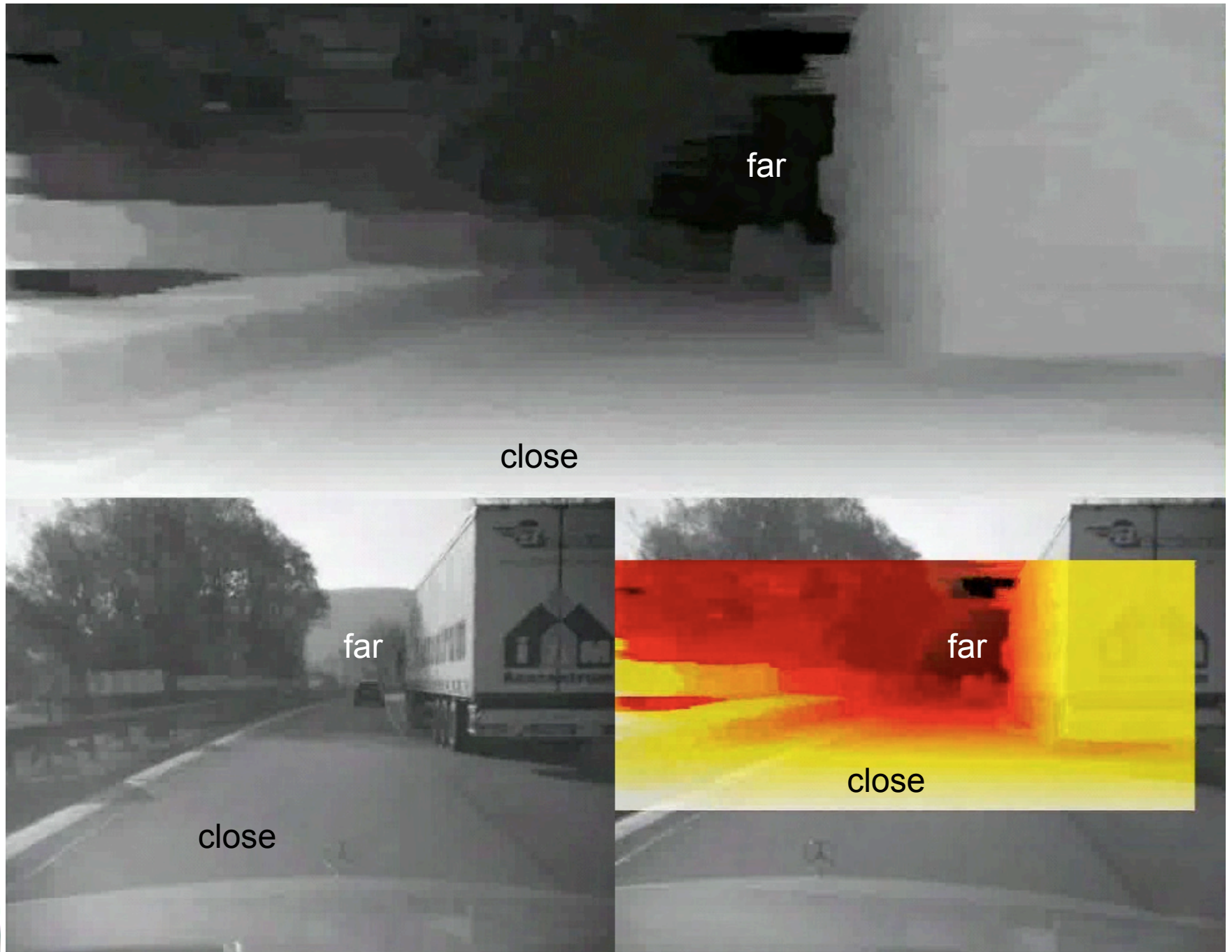


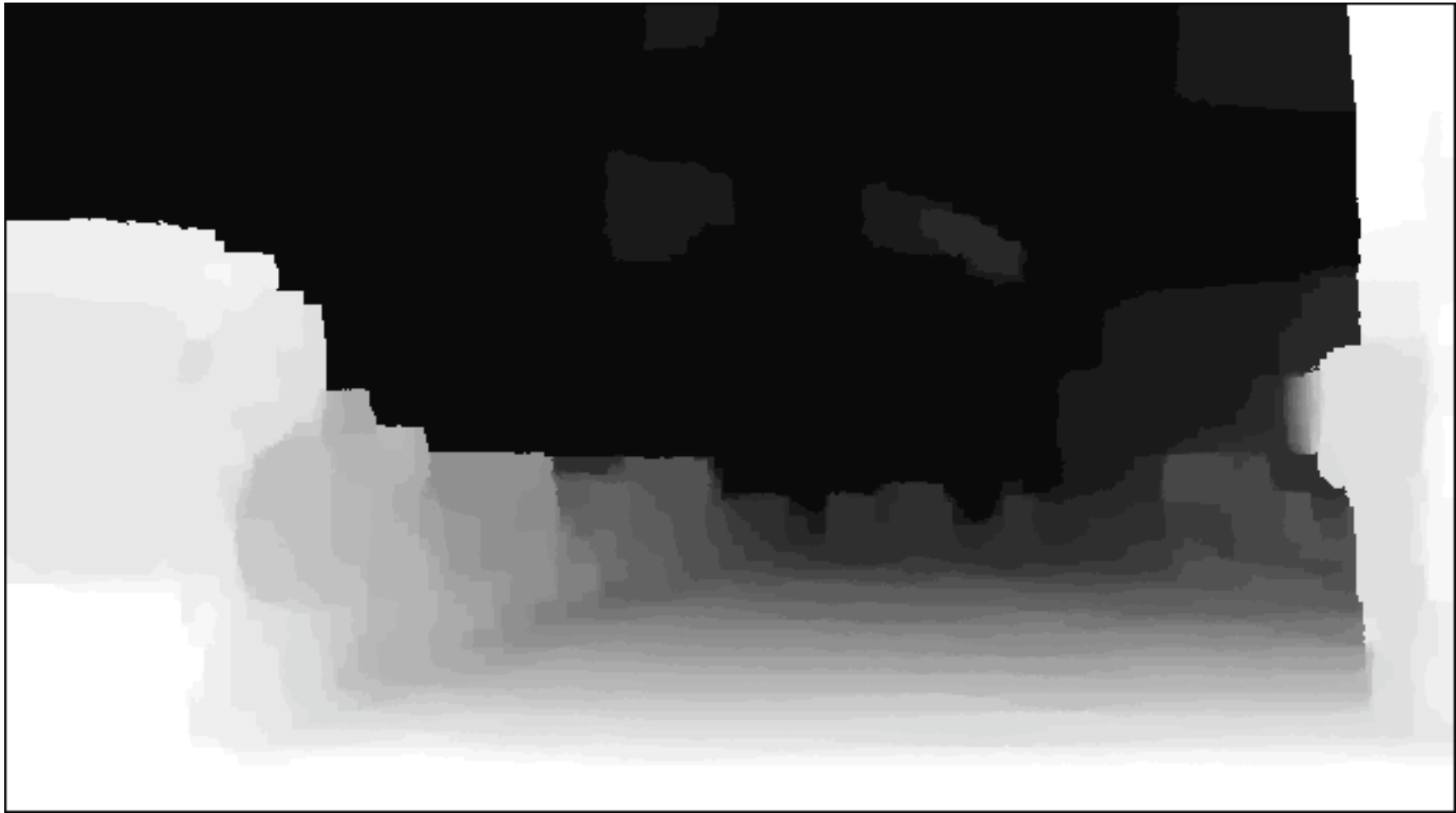


disparity d at (x, y) in left image



Disparities are mapped into depth and shown in gray scale or color.





Optical flow analysis on image sequences

Image 1



Image 2

(engineered image sequence, Middlebury flow website)



Two-dimensional flow vectors between pairs of corresponding points

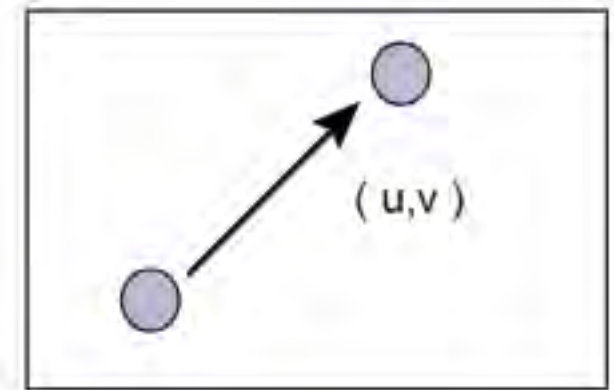
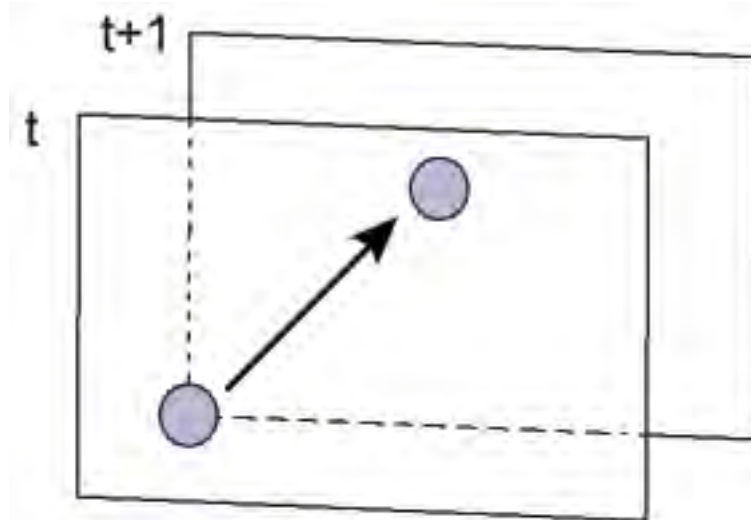


Local motion (optic flow) estimation



flow key

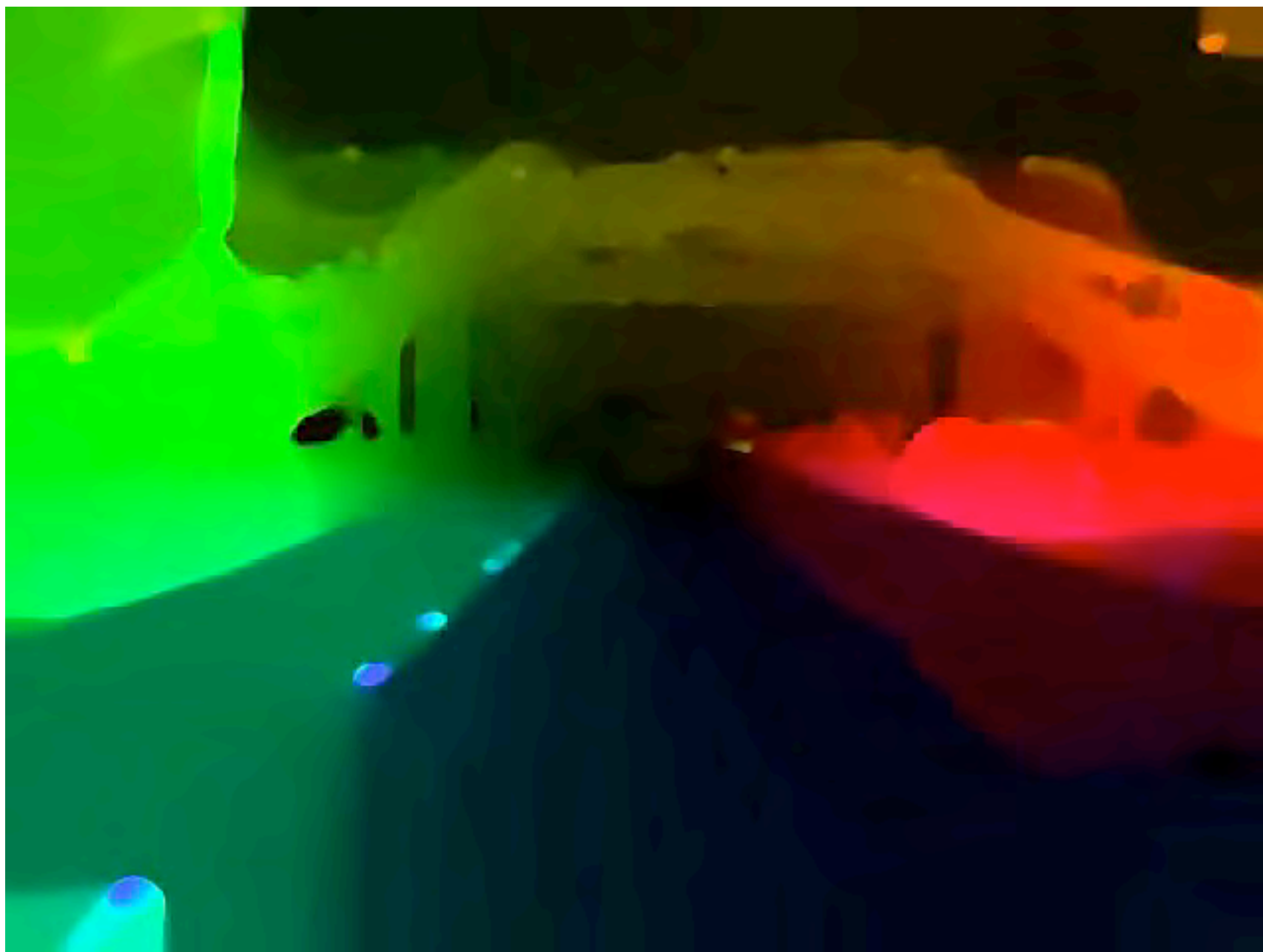
For each of the two sequences, motion vectors (u,v) are calculated by comparing frames along the time scale. Vectors at (x,y) are shown as one colored dot, representing direction by using the HSI scheme on the left; note that length is encoded by intensity (black = no motion)



BBPW algorithm on the Auckland Harbor Bridge

[Bruhn, Brox, Papenberg, Weickert, ECCV 2004]





BBPW algorithm in the Waitakeres (left and right sequence separately)

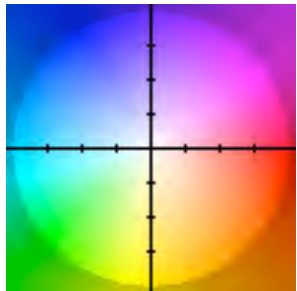
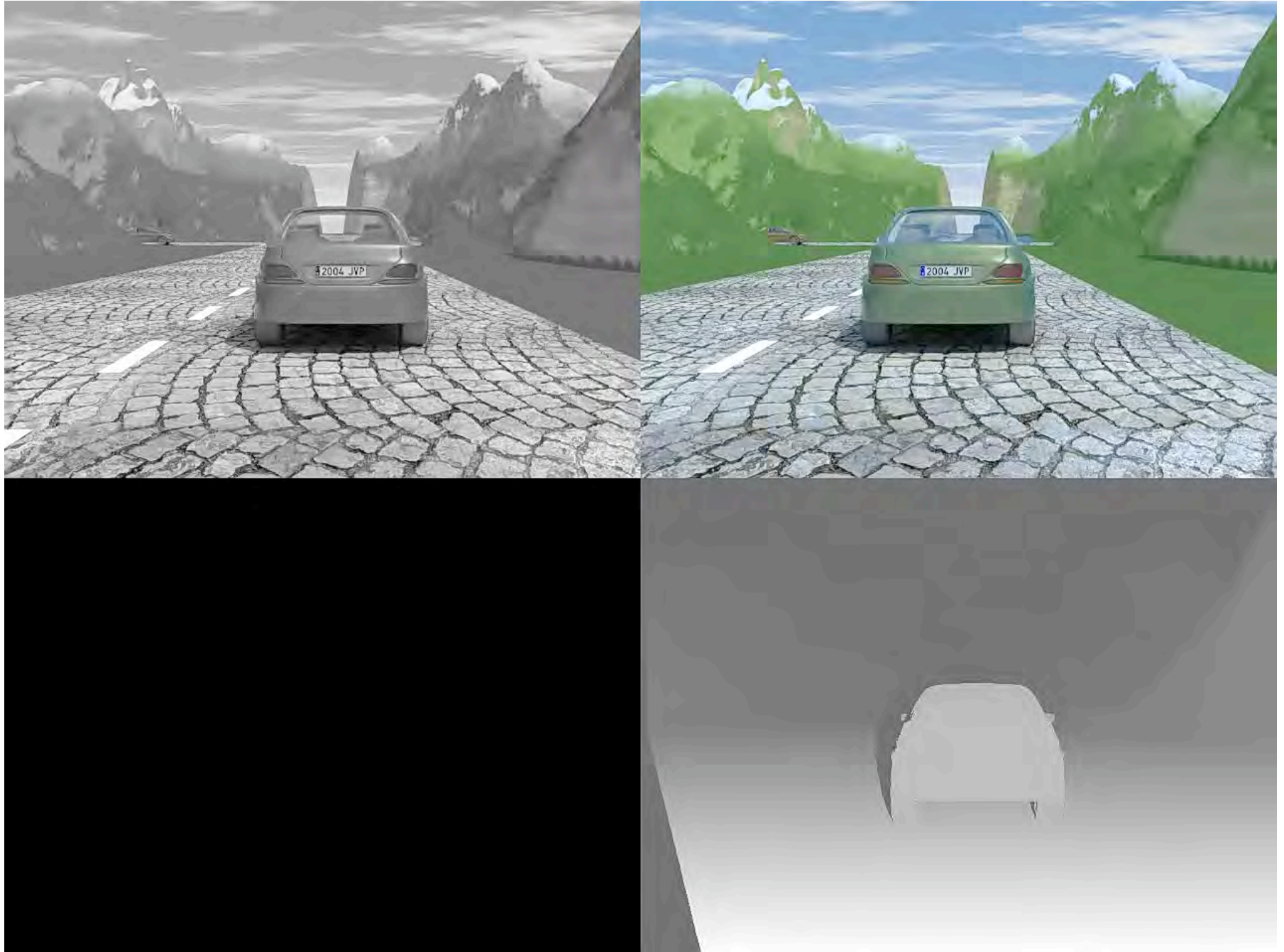


Available data (with or without `ground truth') for

Performance Evaluation



Synthesized stereo sequence with ground truth

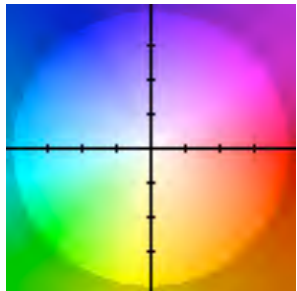
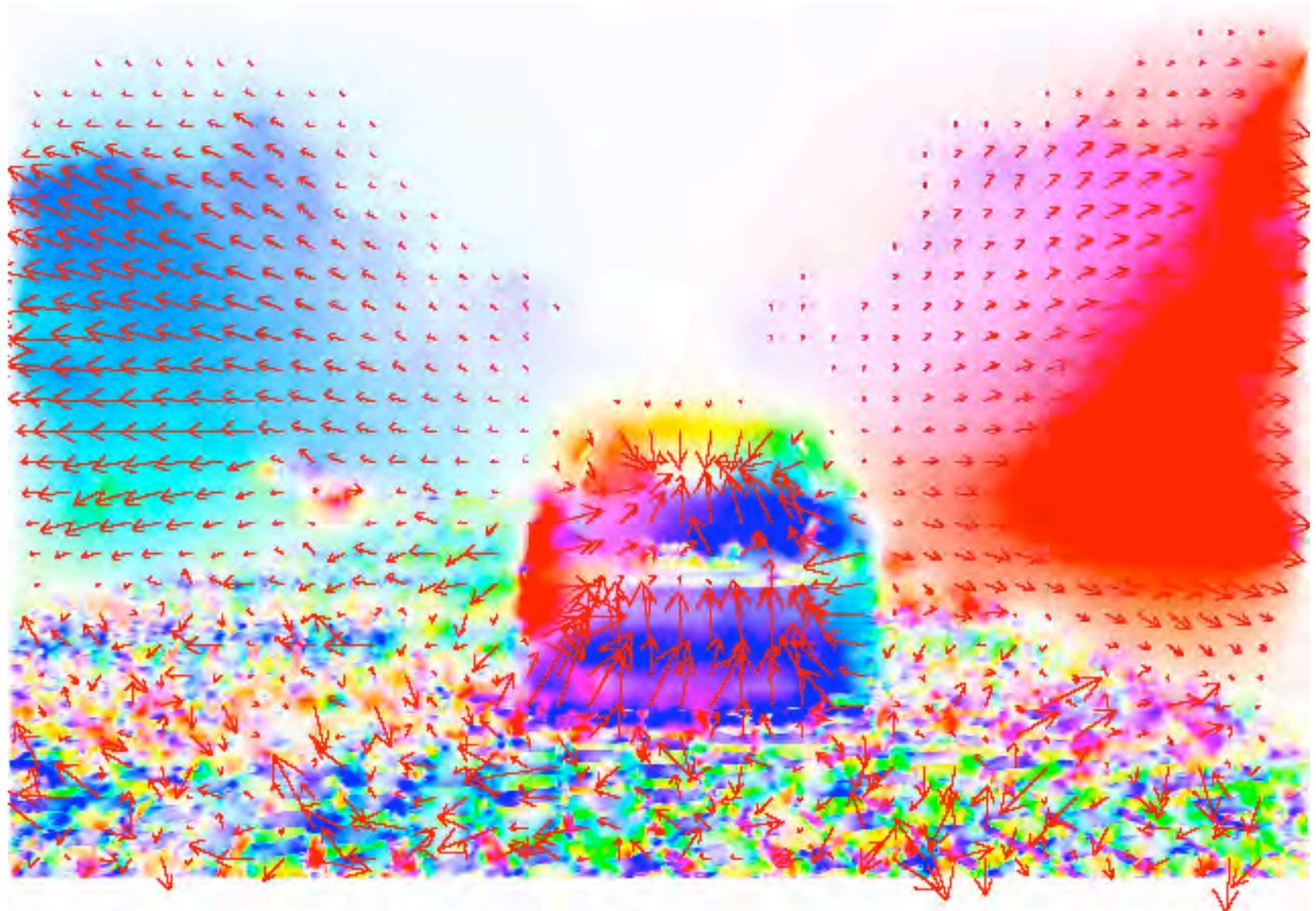


white =
no motion



CLG algorithm (combining local and global motion analysis)

[Bruhn, Weickert, Schnörr, IJCV 2005]



white =
no motion

applied to the synthetic stereo sequence (with ground truth) in Set 2 on



Performance of stereo vision sensors/programs are evaluated by using specific **metrics**: so far only a few simple metrics to advice with respect to a basically unlimited diversity of possible situations.

mean angular error (for ALL the n pixels)

$$E_{AE} = \frac{1}{n} \sum \arccos \left(\frac{\mathbf{u} \cdot \mathbf{u}_T}{|\mathbf{u}| |\mathbf{u}_T|} \right)$$

endpoint error (for ALL the n pixels)

$$E_{EP} = \sqrt{(u - u_T)^2 + (v - v_T)^2}$$

Note: actually, only errors in **relevant regions** of interest



Real-world
or synthetic
image
sequence
test data

(partially with
ground truth)





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.enpeda.. Image Sequence Analysis Test Site (EISATS)

[.enpeda..](#) | [Set 1](#) | [Set 2](#) | [Set 3](#) || [vision Middlebury](#)

This web site of the *.enpeda..* (Environmental Perception and Driver Assistance) project offers sets of geometrically rectified stereo image sequences for the purpose of comparative performance evaluation of stereo, motion, or 6D analysis techniques.



Information on Data (READ THIS FIRST)

All grey-scale images are in PGM (Portable Grey Map) format and all colour images are in PPM (Portable Pixel Map) format. All binary data is Big Endian (as the current standard). Image depths are either 8-bit or 12-bit. (i.e., PGM has 1 channel of 8/12-bit, PPM has 3 channels of 8/12-bit).

These can be viewed through good image viewers (such as the freeware [Infranview](#), which can also batch convert to other image formats) and can be read by OpenCV (C++) and Matlab. All data is compressed using [7-Zip](#) format.

[Set 1](#) Night Vision Stereo Sequences

These seven stereo night vision sequences (12 bit, between 220 and 300 pairs of frames each) have been provided by Daimler AG, Germany, in June 2007 (group of Dr. Uwe Franke). These sequences come with ego-motion data and time stamps for each frame.

[Set 2](#) Synthesized Stereo Sequences

These synthesized stereo sequences (with ground truth) have been provided by Tobi Vaudrey (*.enpeda..*) and Clemens Rabe (Daimler AG).

[Set 3](#) Color Stereo Sequences

These three day-time, color stereo sequences have been provided by the European *Drivsc* project.

[Set 4](#) Gray-Level Stereo Sequences

These day-time, gray-level stereo sequences have been provided by Hella Aglaia A.G., Germany ... (soon to come).



#1: Construction-site sequence



#2: Save-turn sequence



#3: Squirrel sequence



#4: Dancing-light sequence



#5: Intern-on-bike sequence



#6: Traffic-light sequence

Set 1:

Seven stereo sequences

Daimler A.G. 2007



#7: Crazy-turn sequence



Original dancing light sequence



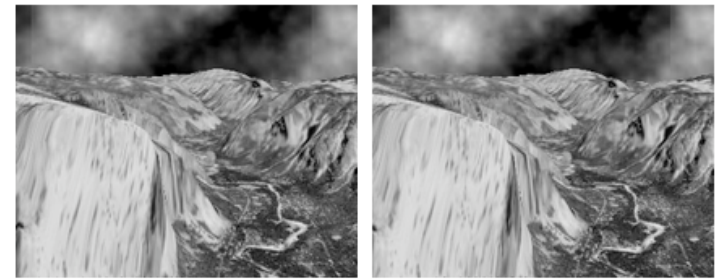
Sobel edge image

Pyramid Horn-Schunck



Pyramid HS on edge image

Comparative performance evaluation



- **Stereo algorithms**

- An experimental comparison of stereo algorithms
R. Szeliski & R. Zabih (2000)
- Middlebury Stereo Test Site
D. Scharstein and R. Szeliski (2002)
-

- **Flow algorithms**

- Performance of optical flow techniques
J. Barron, D. Fleet, S. Beauchemin (1994)
- Middlebury Flow Test Site
S. Baker *et al.* (2007)
- ...

Middlebury computer vision website



Stereo



Original Image



Ground Truth

Optical
Flow



use of two or three metrics for defined subregions (non-occluded, textured, ...)



The Top 50 Stereo Algorithms on 1 Dec 2008

ranking by total accuracy of calculated disparities within whole images

engineered or synthetic stereo pairs

given with 'ground truth'

each test set of relatively small cardinality (say, less than 10 images)

Similar approach for Flow Algorithms



Stereo

Evaluation

Datasets

Code

Submit

Middlebury Stereo Evaluation - Version 2

New features and main differences to version 1.

Submit and evaluate your own results.

☐ Open a new window for each link

Error Threshold = 1		Sort by nonocc			Sort by all			Sort by disc			Average percent of bad pixels (explanation)															
Error Threshold...																										
Algorithm	Avg. Rank	Tsukuba ground truth			Venus ground truth			Teddy ground truth				Cones ground truth														
		nonocc	all	disc	nonocc	all	disc	nonocc	all	disc		nonocc	all	disc												
AdaptingBP [17]	3.2	1.11	7	1.37	3	5.79	8	0.10	1	0.21	3	1.44	2	4.22	3	7.06	2	11.8	3	2.48	1	7.92	3	7.32	2	4.23
CoopRegion [41]	3.2	0.87	1	1.16	1	4.61	1	0.11	2	0.21	2	1.54	4	5.16	7	8.31	4	13.0	8	2.79	4	7.18	1	8.01	5	4.41
DoubleBP [35]	4.4	0.88	3	1.29	2	4.76	3	0.13	5	0.45	8	1.87	7	3.53	2	8.30	3	9.63	1	2.90	5	8.78	11	7.79	3	4.19
OutlierConf [42]	5.1	0.88	2	1.43	5	4.74	2	0.18	9	0.26	5	2.40	11	5.01	5	9.12	6	12.8	5	2.78	3	8.57	7	6.99	1	4.60
SubPixDoubleBP [30]	6.8	1.24	12	1.76	14	5.98	9	0.12	4	0.46	9	1.74	6	3.45	1	8.38	5	10.0	2	2.93	6	8.73	10	7.91	4	4.39
AdaptOvrSeqBP [33]	11.7	1.69	24	2.04	22	5.64	7	0.14	6	0.20	1	1.47	3	7.04	17	11.1	9	16.4	13	3.80	13	8.96	13	8.84	12	5.59
PlaneFitBP [32]	12.6	0.97	6	1.83	15	5.26	6	0.17	8	0.51	11	1.71	5	6.65	11	12.1	15	14.7	8	4.17	23	10.7	22	10.6	21	5.78
SymBP+occ [7]	12.7	0.97	5	1.75	13	5.09	5	0.16	7	0.33	6	2.19	9	6.47	10	10.7	8	17.0	17	4.79	27	10.7	23	10.9	22	5.92
Undr+OvrSeq [48]	12.9	2.44	33	2.93	29	10.1	34	0.11	3	0.22	4	1.34	1	6.67	12	9.73	7	16.4	12	3.08	9	8.32	5	8.14	6	5.79
AdaptDiscCalib [36]	13.8	1.19	10	1.42	4	6.15	11	0.23	11	0.34	7	2.50	13	7.80	22	13.6	23	17.3	20	3.82	14	9.33	14	9.72	17	6.10
Seqm+visib [4]	14.3	1.30	17	1.57	6	6.92	21	0.79	25	1.06	22	6.76	28	5.00	4	6.54	1	12.3	4	3.72	15	8.62	9	10.2	19	5.40
C-SemGlob [19]	14.9	2.61	35	3.29	30	9.89	32	0.25	14	0.57	13	3.24	18	5.14	8	11.8	10	13.0	6	2.77	2	8.35	8	8.20	7	5.78
SO+borders [29]	14.9	1.29	16	1.71	10	6.83	16	0.25	15	0.53	12	2.26	10	7.02	16	12.2	16	16.3	10	3.90	18	9.85	18	10.2	20	6.03
DistinctSM [27]	16.3	1.21	11	1.75	12	6.39	13	0.35	16	0.69	18	2.63	15	7.45	21	13.0	19	18.1	22	3.91	19	9.91	20	8.32	9	6.14
OvrSeqmBP [26]	16.9	1.69	25	1.97	19	8.47	27	0.50	21	0.68	17	4.69	23	6.74	13	11.9	14	15.8	9	3.19	10	8.81	12	8.89	13	6.11
CostAggr+occ [39]	17.2	1.38	19	1.96	18	7.14	22	0.44	19	1.13	24	4.87	24	6.80	14	11.9	12	17.3	19	3.60	12	8.57	8	9.36	15	6.20
SegmentSupport [28]	17.3	1.25	13	1.62	8	6.68	15	0.25	13	0.64	16	2.59	14	8.43	26	14.2	24	18.2	23	3.77	16	9.87	19	9.77	18	6.44
RegionTreeDP [18]	18.3	1.39	21	1.84	9	6.85	19	0.22	10	0.57	13	1.93	8	7.42	20	11.9	13	16.8	15	6.31	36	11.9	29	11.8	26	6.58
EnhancedBP [24]	19.0	0.94	4	1.74	11	5.05	4	0.35	17	0.86	19	4.34	22	8.11	26	13.3	21	18.5	26	5.09	30	11.1	25	11.0	23	6.69
AdaptWeight [12]	20.7	1.38	19	1.85	16	6.90	20	0.71	23	1.19	25	6.13	25	7.88	23	13.3	22	18.6	28	3.97	22	9.79	17	8.26	8	6.57
InteriorPLP [34]	20.8	1.27	14	1.62	7	6.82	17	1.15	29	1.67	26	12.7	39	8.07	24	11.9	11	18.7	29	3.92	21	9.68	15	9.62	16	7.28
SeqTreeDP [22]	20.9	2.21	31	2.76	26	10.3	35	0.46	20	0.60	15	2.44	12	9.58	32	15.2	31	18.4	25	3.23	11	7.86	2	8.83	11	6.82
ImproveSubPix [25]	21.8	3.00	37	3.61	34	10.9	37	0.88	27	1.47	26	7.10	30	7.12	18	12.4	18	16.6	14	2.96	7	8.22	4	8.55	10	6.90
SemGlob [6]	23.0	3.26	38	3.96	35	12.8	40	1.00	28	1.57	27	11.3	34	6.02	8	12.2	17	16.3	11	3.06	8	9.75	16	8.90	14	7.50
VariableCross [44]	26.3	1.99	28	2.65	25	6.77	16	0.62	22	0.96	21	3.20	17	9.75	33	15.1	29	18.2	24	6.28	35	12.7	32	12.9	34	7.60
RealtimeBP [21]	26.6	1.49	22	3.40	32	7.87	25	0.77	24	1.90	31	9.00	33	8.72	30	13.2	20	17.2	18	4.81	25	11.6	27	12.4	32	7.69
2OP+occ [37]	27.2	2.91	36	3.56	33	7.33	24	0.24	12	0.49	10	2.76	16	10.9	38	15.4	32	20.6	35	5.42	33	10.8	24	12.5	33	7.75
COH+SeqAggr [47]	27.7	1.74	26	2.11	23	9.23	30	0.41	18	0.94	20	3.97	21	8.08	25	14.3	25	19.8	33	7.07	39	12.9	33	16.3	39	8.07
FastAggreg [45]	28.3	1.18	8	2.11	24	6.06	10	4.03	43	4.75	42	6.43	26	9.04	31	15.2	30	20.2	34	5.37	32	12.6	31	11.9	28	8.24
QC+occ [2]	28.5	1.19	9	2.01	21	6.24	12	1.84	35	2.19	33	6.75	27	11.2	39	17.4	38	19.8	32	5.36	31	12.4	30	13.0	35	8.26
Layern [5]	29.2	1.57	23	1.87	17	8.28	26	1.34	32	1.85	29	8.85	29	8.64	29	14.3	26	18.5	27	6.59	38	14.7	37	14.4	37	8.24
MultiCamGC [3]	29.2	1.27	15	1.99	20	6.48	14	2.79	41	3.13	36	3.60	20	12.0	40	17.6	39	22.0	38	4.89	28	11.8	28	12.1	29	8.31
ConvexTV [46]	30.4	3.61	39	5.72	41	18.0	46	1.16	30	2.50	35	12.4	38	6.10	9	15.7	33	16.8	16	3.88	17	14.4	36	11.5	25	9.30
AdaptPolygon [43]	30.8	2.29	32	2.88	28	8.94	29	0.80	26	1.11	23	3.41	19	10.5	37	15.9	34	21.3	37	6.13	34	13.2	34	13.3	36	8.32
GenModel [20]	32.3	2.57	34	4.74	35	13.0	41	1.72	36	3.08	37	16.9	41	6.86	15	15.0	28	19.2	30	4.84	26	14.9	38	11.4	24	9.50
TensorVoting [9]	32.9	3.79	40	4.79	39	8.86	28	1.23	31	1.88	30	11.5	35	9.76	34	17.0	37	24.0	41	4.38	24	11.4	26	12.2	30	9.29
RealTimeGPU [14]	33.3	2.05	30	4.22	37	10.6	36	1.92	38	2.98	36	20.3	43	7.23	19	14.4	27	17.6	21	6.41	37	13.7	35	16.5	40	9.82
CostRelax [11]	34.5	4.76	45	6.08	43	20.3	47	1.41	34	2.48	34	18.5	42	8.18	27	15.9	35	23.8	39	3.91	20	10.2	21	11.8	27	10.6
ReliabilityDP [13]	35.6	1.36	18	3.39	31	7.25	23	2.35	40	3.48	41	12.2	37	9.82	35	16.9	36	19.5	31	12.9	47	19.9	46	19.7	42	10.7
TreeDP [8]	37.0	1.99	29	2.84	27	9.96	33	1.41	33	2.10	32	7.74	31	15.9	44	23.9	44	27.1	45	10.0	43	18.3	42	18.9	41	11.7
GC [10]	37.9	1.94	27	4.12	36	9.39	31	1.79	37	3.44	40	8.75	32	15.5	45	25.0	46	24.9	42	7.70	40	18.2	41	15.3	38	11.4
BP+MLH [40]	38.6	4.17	43	6.34	44	14.6	43	1.96	39	3.31	39	16.8	40	10.2	36	18.9	40	24.0	40	4.93	29	15.5	39	12.3	31	11.1
DP [1b]	42.7	4.12	42	5.04	40	12.0	38	10.1	50	11.0	50	21.0	44	14.0	41	21.6	41	20.6	35	10.5	44	19.1	43	21.1	44	14.2
PhaseBased [31]	44.6	4.26	44	6.53	45	15.4	44	6.71	45																	

The Middlebury Effect

- Great leaps forward in stereo and flow algorithms!
- Very accurate results for these specific scenes
- Very strong influence on differential methods
- no focus on using multiple time frames (e.g., Kalman filtering)



Differences in image data



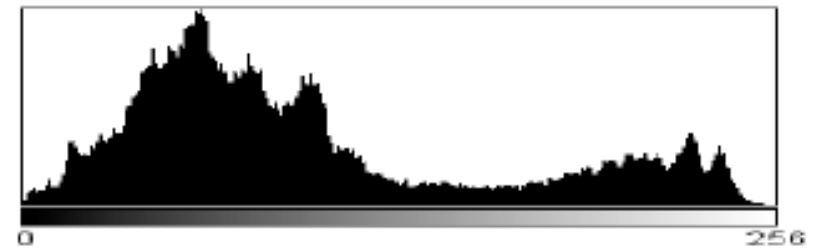
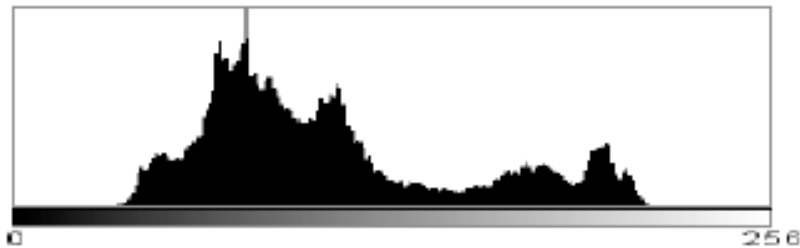
Real-world images

low contrast, gray-value, but 10 or 12 bit
homogeneous regions, specularities
differences in brightness (e.g., left to right)
etc. - just REAL WORLD



Synthetic images (engineered or rendered)

Brightness differences between left and right image



causes BP to fail (in difference to DP, SGM MI, or BT) - so far not discussed on Middlebury stereo page

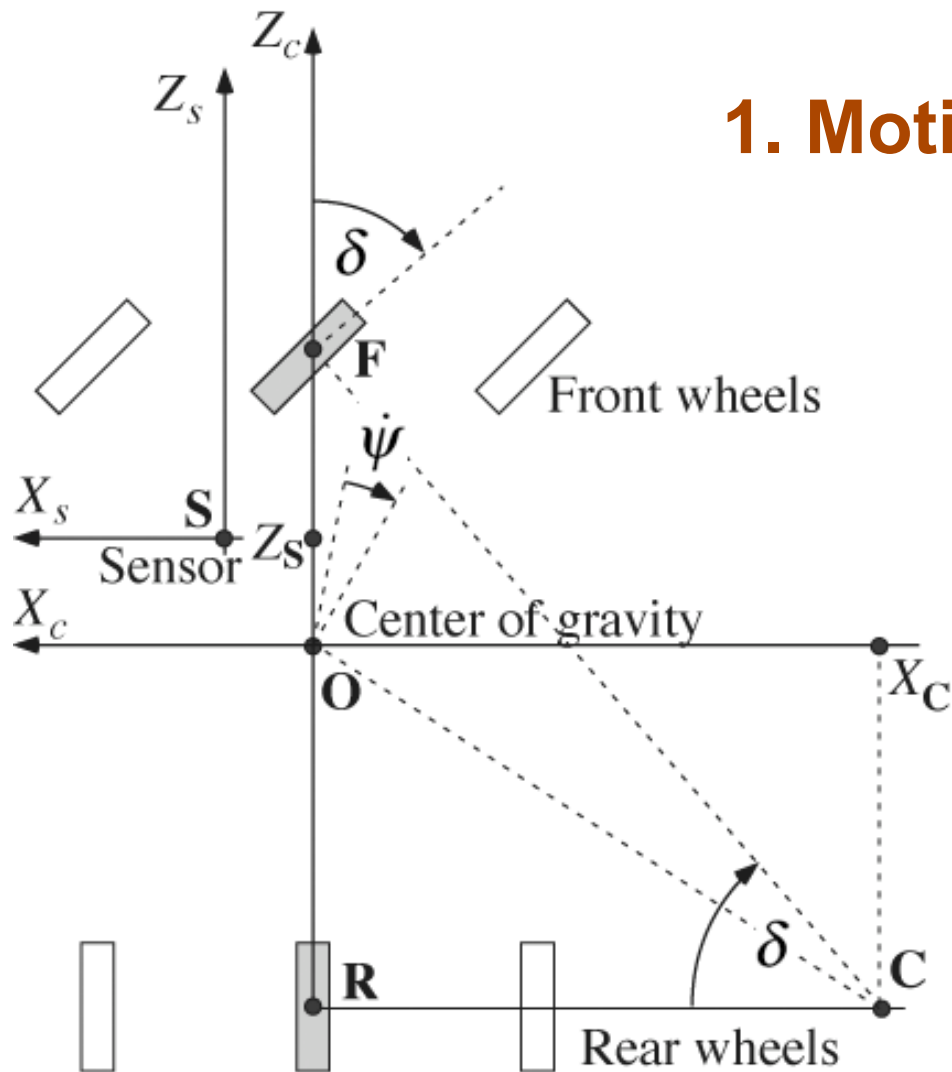


Examples of approaches to provide ...

Ground Truth for Real-World Sequences



1. Motion parameters of ego-vehicle by reading sensor data



We read yaw rate and velocity at 25 Hz from the car's computer, thanks to the research department at

Daimler AG Germany



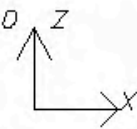
GPS: Blackhawk Tracking Devices Ltd



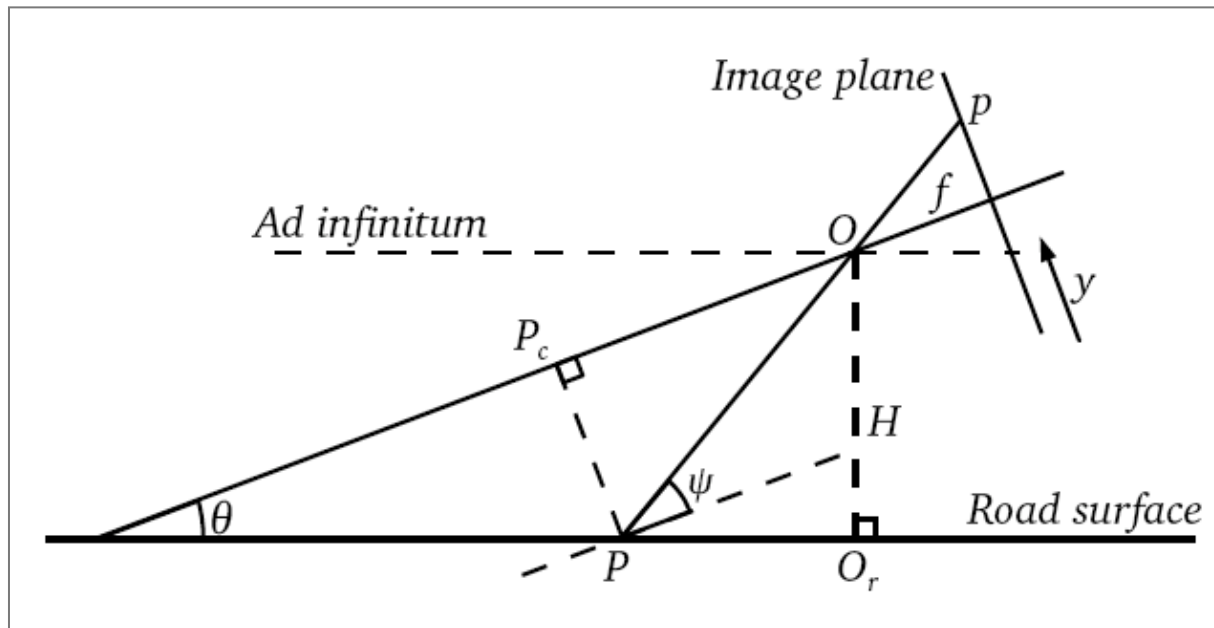


Trajectory of the
ego-vehicle (assumed
to drive on a plane)
for the 'bird sequence'
as seen before

110
100
D
I 90
S
T 80
A
N 70
C
F 60
I 50
N
40
M
E 30
T
E 20
R
S 10



2. Adaptive tilt estimation based on disparities



d is the disparity at P
 b is the base distance
 θ tilt angle (pitch)

See [Liu and Klette, AI 2008]

$$\theta = \arcsin \left(\frac{H \cos \psi \cdot d}{b \cdot f} \right) - \psi$$

$$\psi = \arctan \left(\frac{(y_p - y_0) s_y}{f} \right)$$



Example: estimated mean tilt angles

for (subsequent, disjoint) intervals of

10 stereo frames (taken in 0.4 sec)

within a recorded stereo sequence

First pair of frames	1	11	21	31	41	51	61	71	81	91	101	111
Tilt angle (10^{-3} of a radian)	80	71	60	60	62	63	65	70	77	71	63	66
First pair of frames	121	131	141	151	161	171	181	191	201	211	221	231
Tilt angle (10^{-3} of a radian)	60	50	50	59	58	54	55	56	58	53	53	42

See [Liu and Klette, PSIVT 2009]

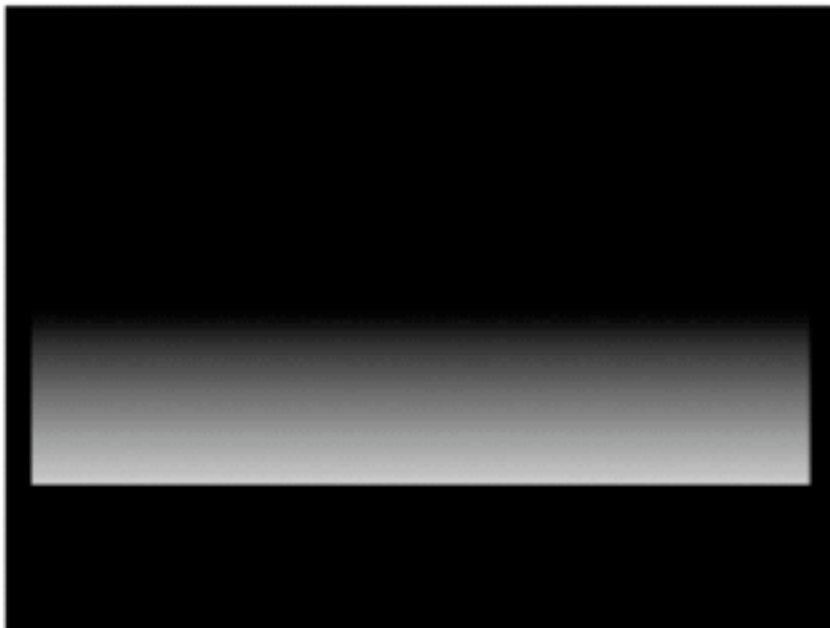




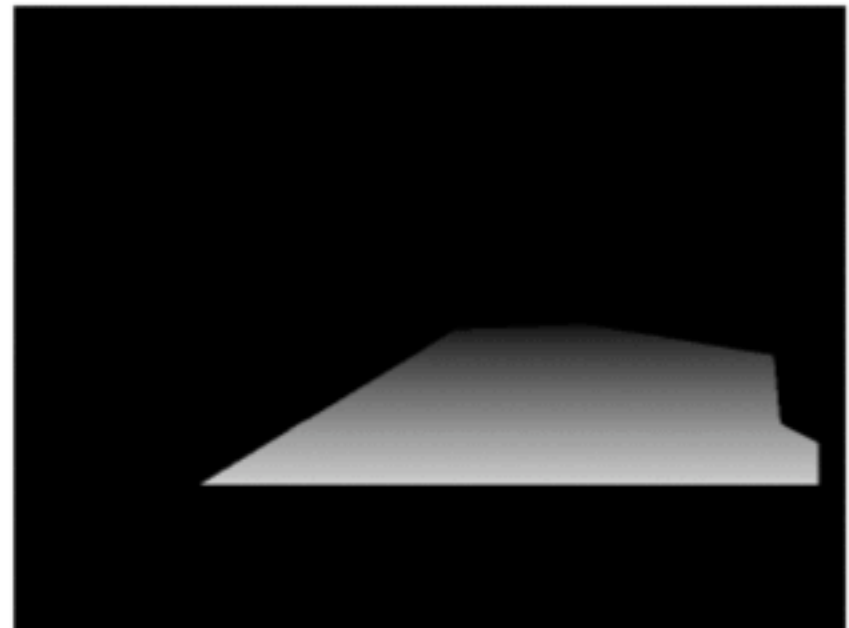
Image in a recorded sequence



Road mask



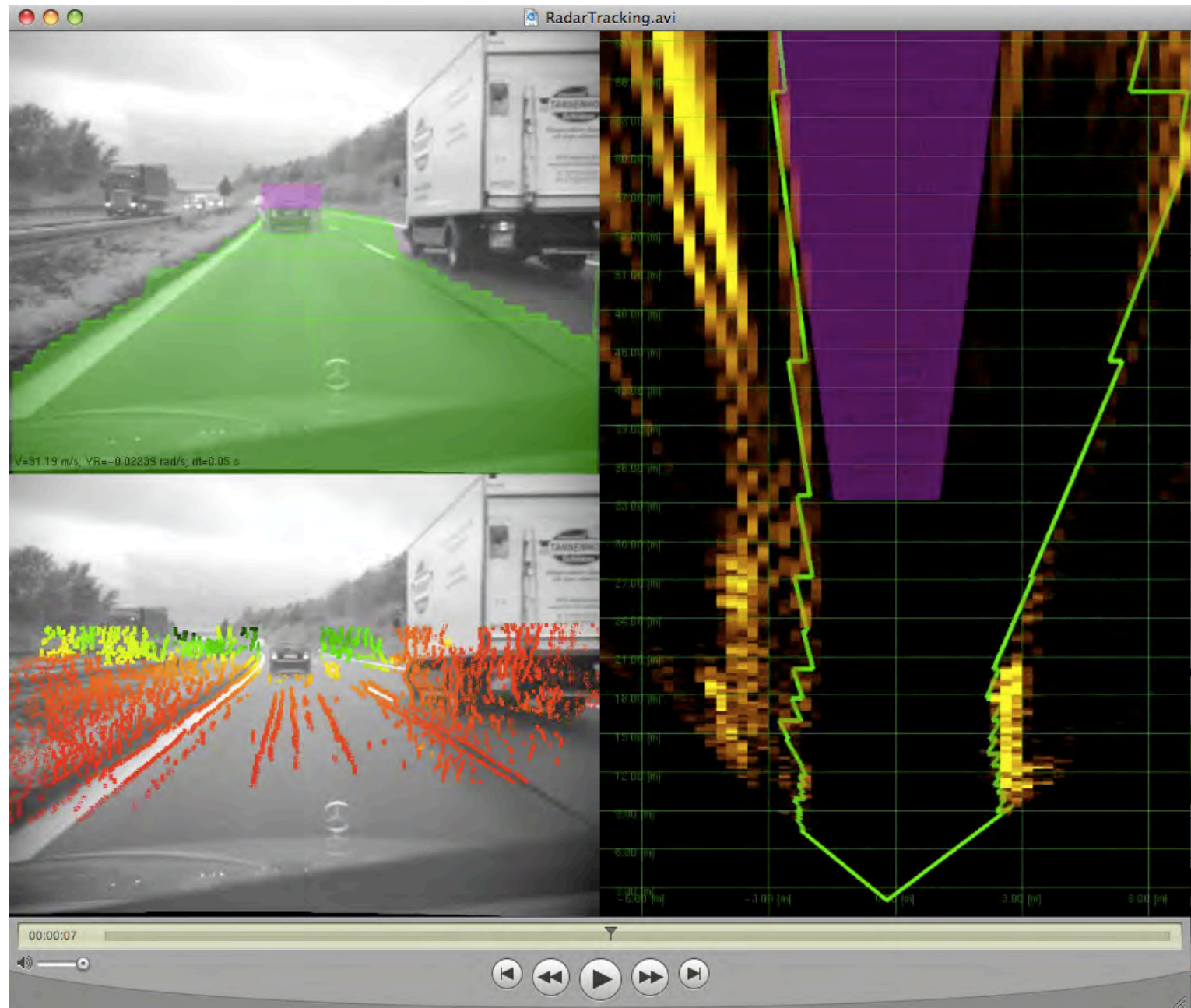
Disparities due to estimated tilt



Road mask with disparities
(assuming 'local road planarity')



3. Radar for distance to lead vehicle

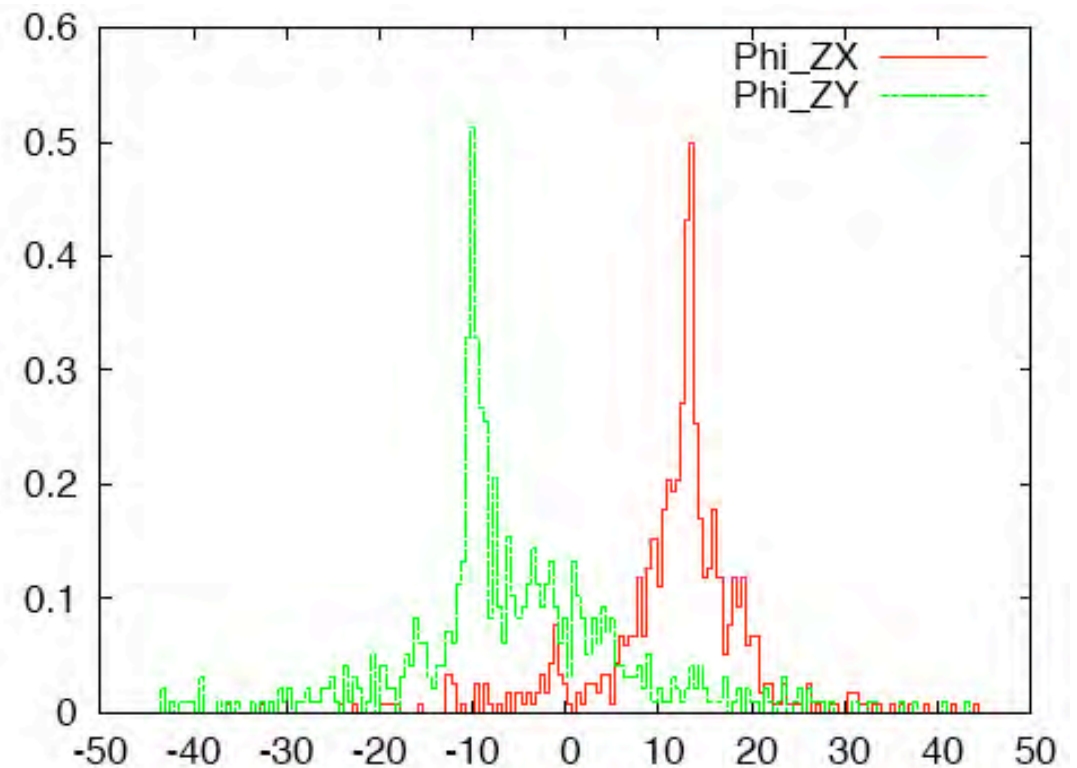


4. Indoor sequence recorded under defined conditions

constant and known camera viewing angles towards a ground plane
translation of calibrated camera with respect to a scene on this plane



Image of a recorded sequence



Example of estimated viewing angles
ground truth: -10 and 12 degrees

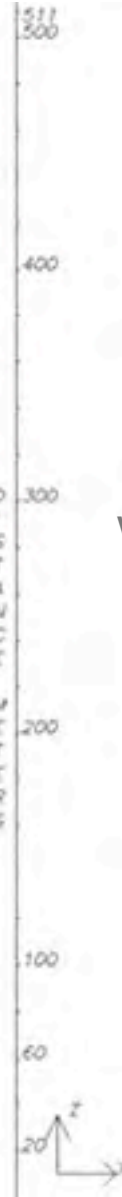


Examples of ...

Evaluations on Different Input Data



1. Improving dynamic programming stereo by propagation



Sequence from Set 1
www.mi.auckland.ac.nz/EISATS



Dynamic programming stereo with temporal propagation
[Liu and Klette, AI 2008]



Root Mean Squared
Error and Bad Matches
(> 1 pixel difference)

Sequence Name	Num of Frames	RMS	Bad Match %
1: 2007-03-06_121807	300	0.020271	2.68%
2: 2007-03-07_144703	300	0.023257	8.51%
3: 2007-03-15_182043	300	0.023400	23.11%
4: 2007-04-20_083101	250	0.067744	21.40%
5: 2007-04-27_145842	250	0.063743	17.50%
6: 2007-04-27_155554	250	0.071799	44.78%
7: 2007-05-08_132636	220	0.056440	35.75%

Original DP (without propagation) on road areas



Root Mean Squared
Error and Bad Matches
(> 1 pixel difference)

Sequence Name	Num of Frames	RMS	Bad Match %
1: 2007-03-06_121807	300	0.026014	15.12%
2: 2007-03-07_144703	300	0.053607	51.87%
3: 2007-03-15_182043	300	0.025122	40.37%
4: 2007-04-20_083101	250	0.069820	46.37%
5: 2007-04-27_145842	250	0.064231	24.85%
6: 2007-04-27_155554	250	0.074456	58.16%
7: 2007-05-08_132636	220	0.061994	50.80%

DP with spatial propagation on road areas



Root Mean Squared
Error and Bad Matches
(> 1 pixel difference)

Sequence Name	Num of Frames	RMS	Bad Match %
1: 2007-03-06_121807	300	0.019513	1.88%
2: 2007-03-07_144703	300	0.018198	3.28%
3: 2007-03-15_182043	300	0.022127	17.75%
4: 2007-04-20_083101	250	0.067528	19.24%
5: 2007-04-27_145842	250	0.063678	16.37%
6: 2007-04-27_155554	250	0.071739	45.28%
7: 2007-05-08_132636	220	0.054376	32.87%

DP with temporal propagation on road areas



Root Mean Squared
Error and Bad Matches
(> 1 pixel difference)

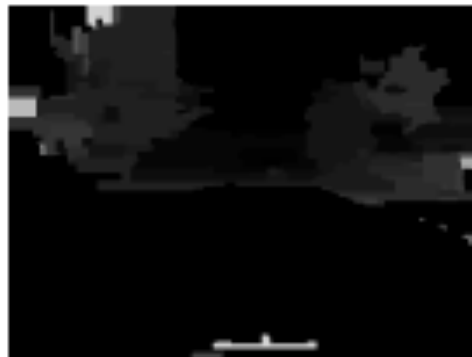
Sequence Name	Num of Frames	RMS	Bad Match %
1: 2007-03-06_121807	300	0.020348	5.54%
2: 2007-03-07_144703	300	0.038693	18.98%
3: 2007-03-15_182043	300	0.022827	24.36%
4: 2007-04-20_083101	250	0.067902	31.79%
5: 2007-04-27_145842	250	0.063755	16.19%
6: 2007-04-27_155554	250	0.072373	51.01%
7: 2007-05-08_132636	220	0.058989	41.79%

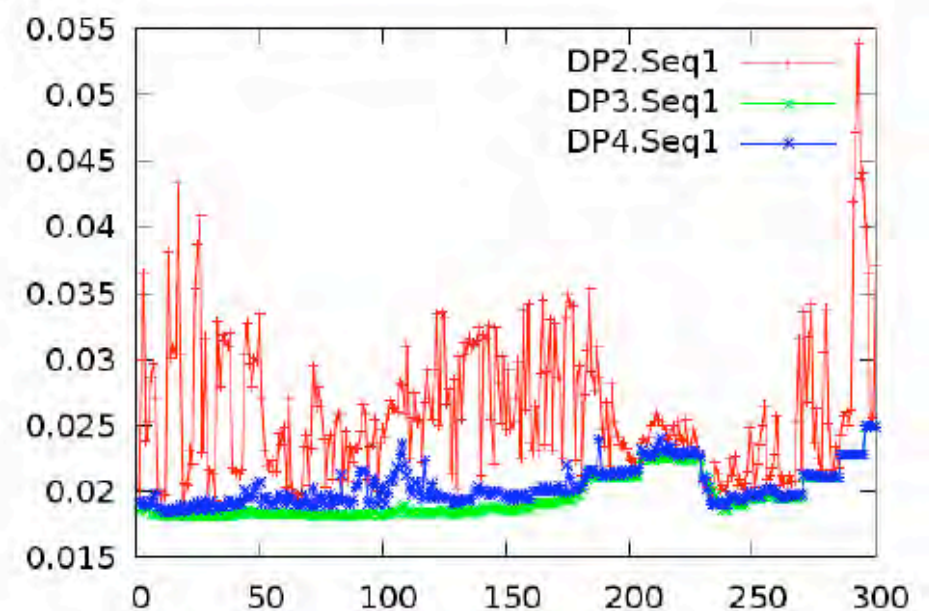
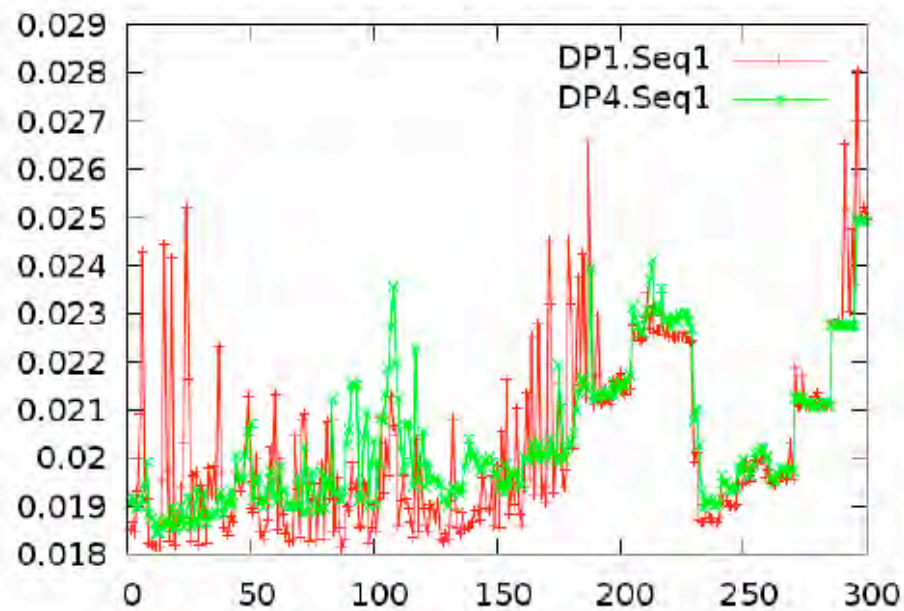
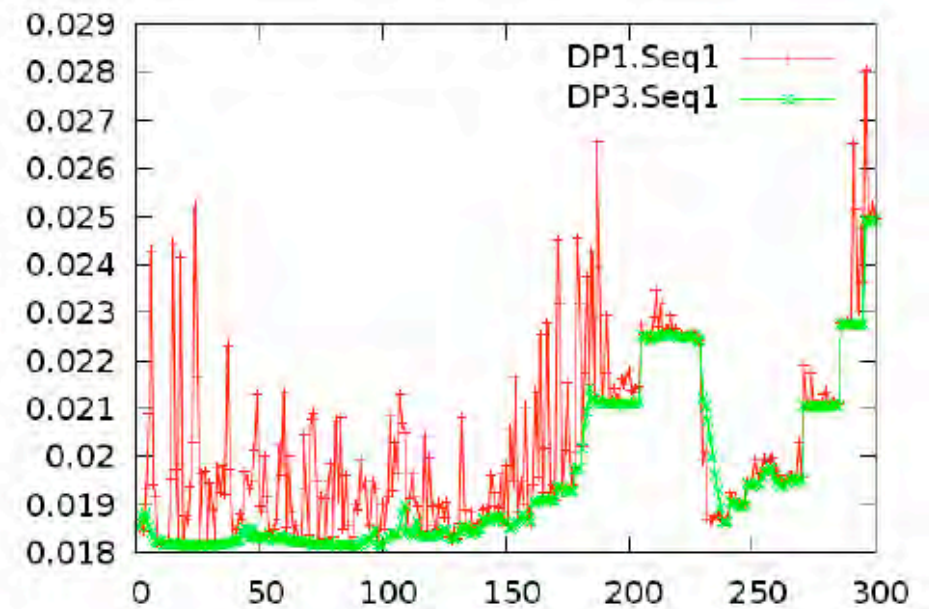
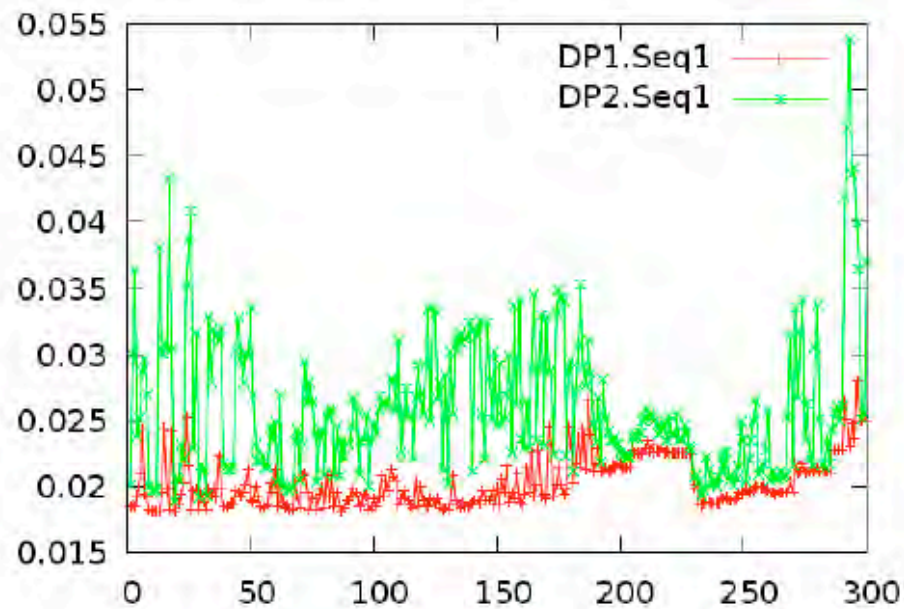
DP with spatio-temporal propagation on road areas



Sequence Name	Num of Frames	RMS	Bad Match %
1: 2007-03-06_121807	300	0.089806	60.98%
2: 2007-03-07_144703	300	0.105662	96.80%
3: 2007-03-15_182043	300	0.109850	81.04%
4: 2007-04-20_083101	250	0.125842	99.21%
5: 2007-04-27_145842	250	0.116894	94.63%
6: 2007-04-27_155554	250	0.135165	99.82%
7: 2007-05-08_132636	220	0.104936	99.43%

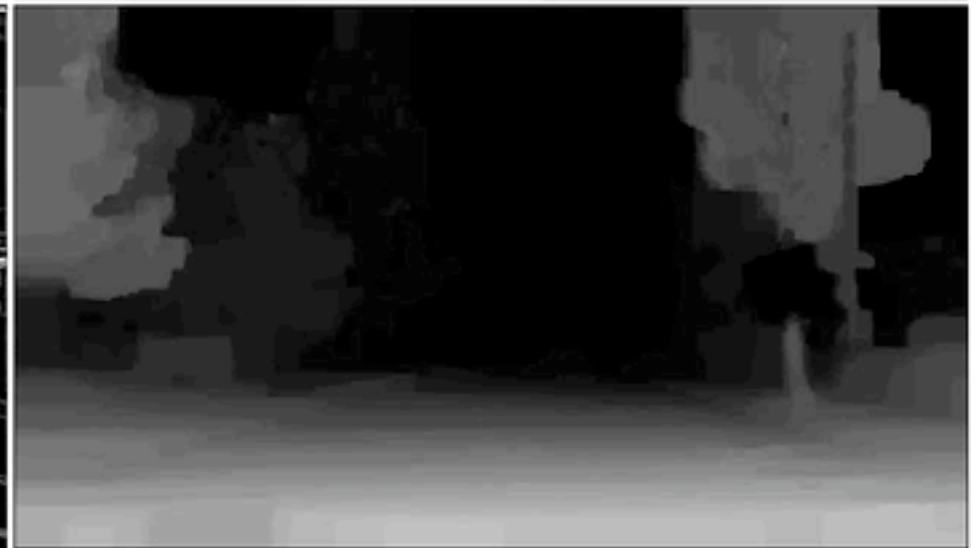
Birchfield-Tomasi
on road areas





Note: analysis along sequences allows a new quality (compared to small input sets)

2. Improving belief propagation stereo by preprocessing



Original left input sequence

BP on original input sequences

Sobel of left input sequence

BP on Sobel input sequences

[Guan and Klette, Robot Vision 2008]

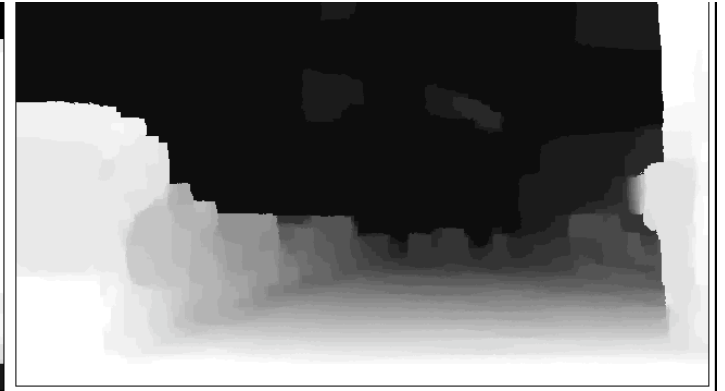




Original

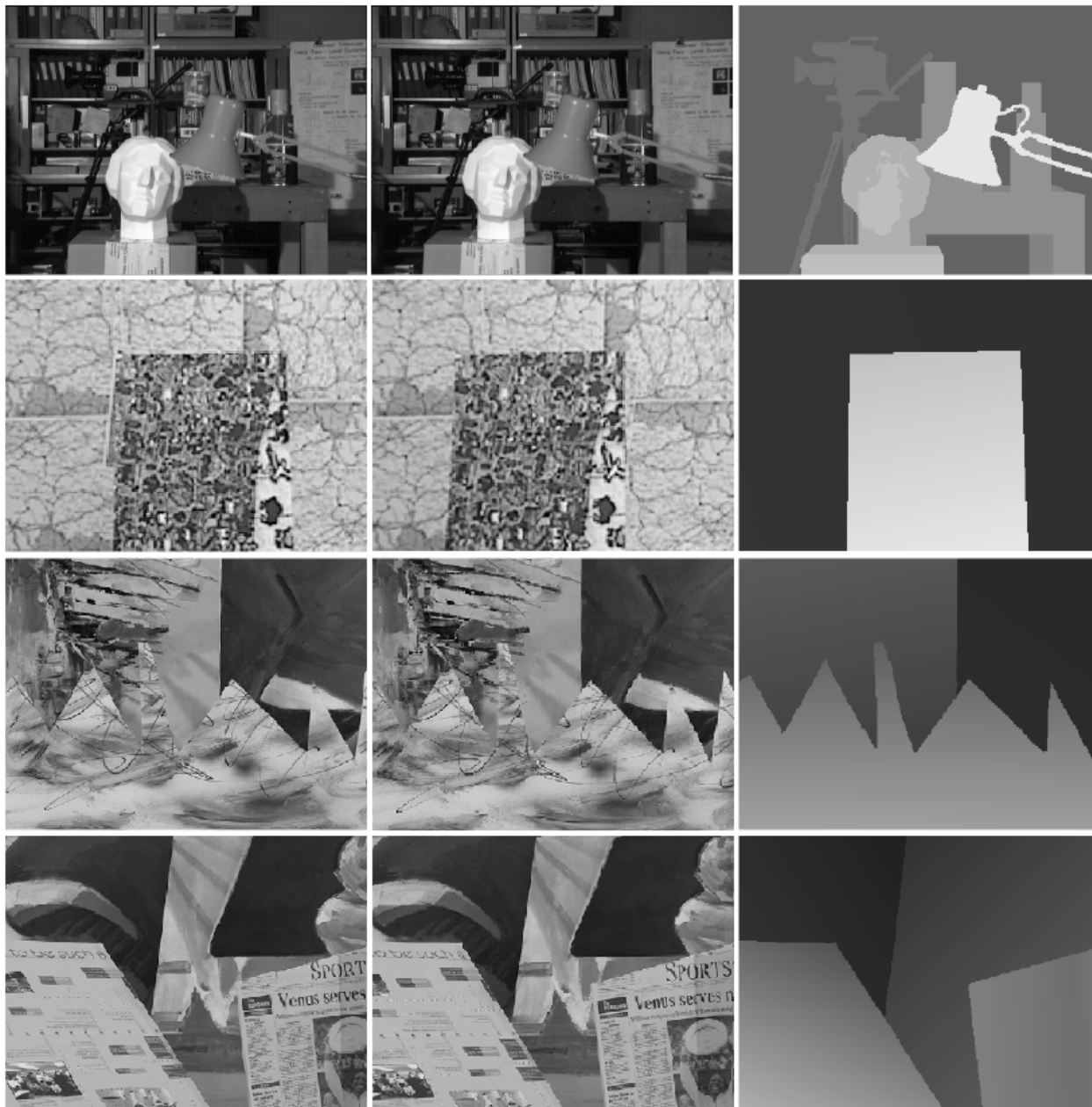


BP



Edge BP





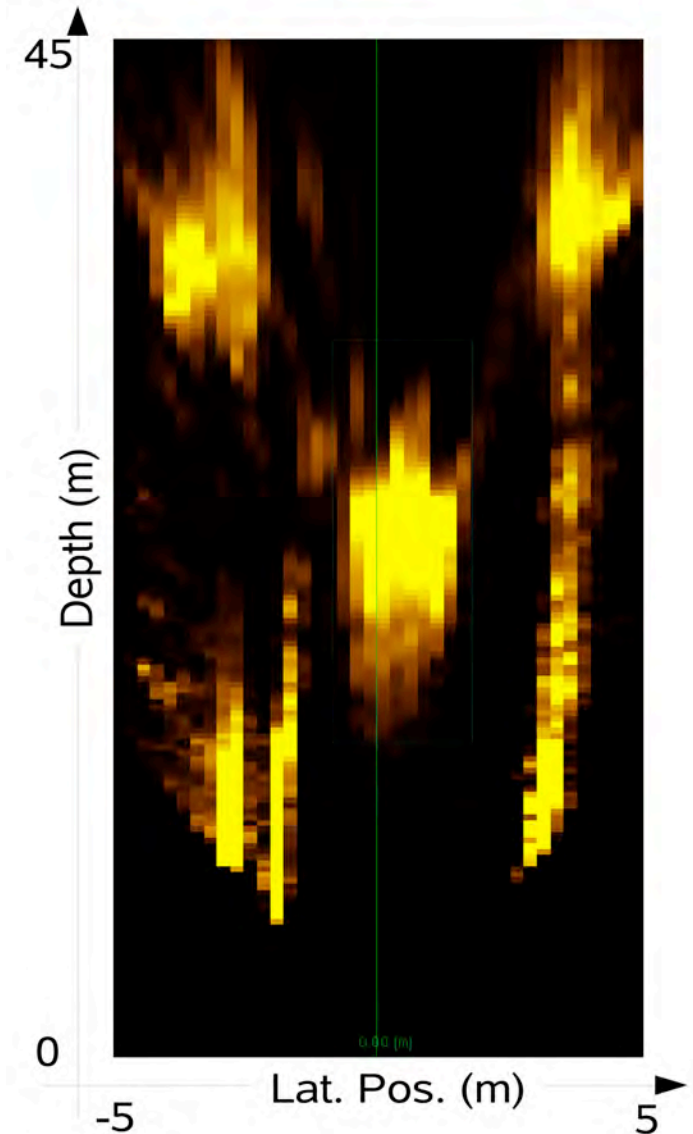
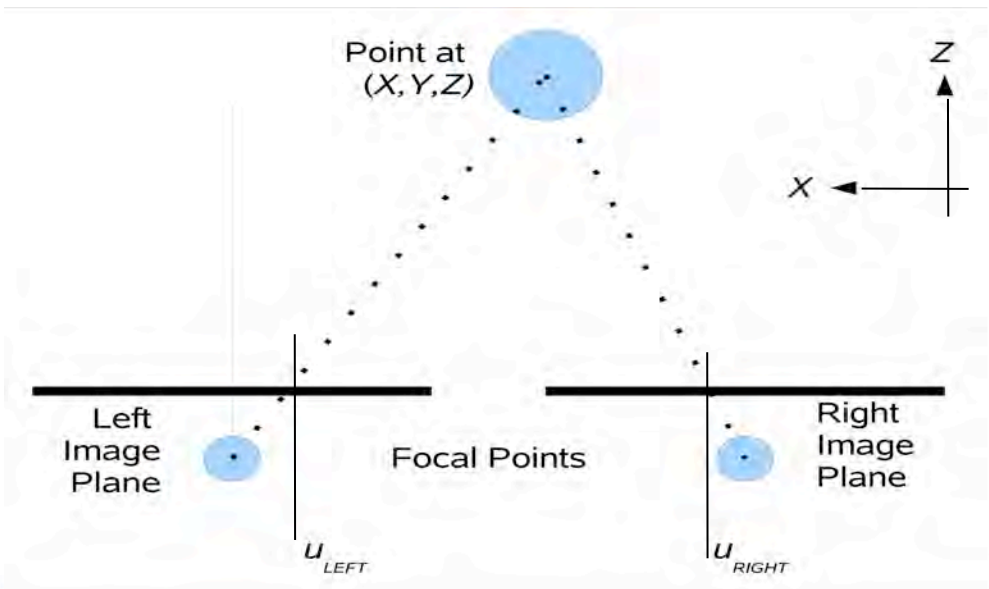
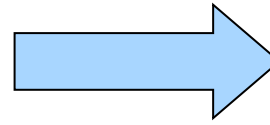
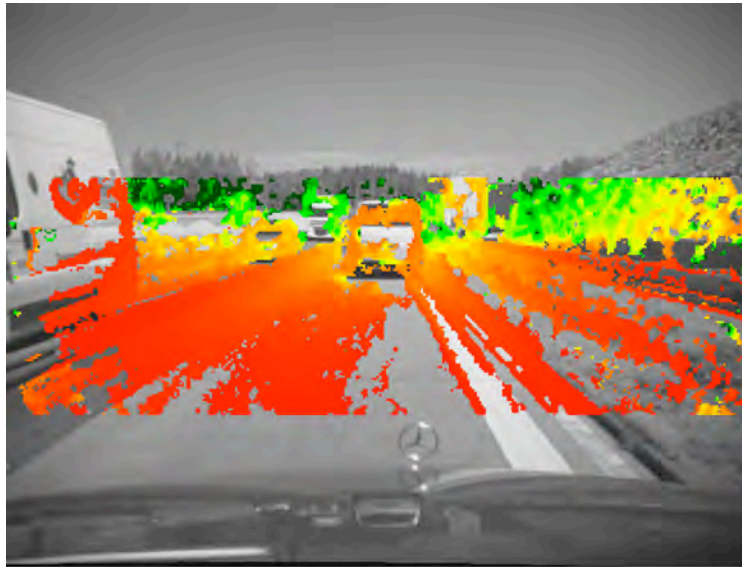
BP on Middlebury
stereo image pairs

Table below: results get
slightly worse
for edge (Sobel) images
of those stereo pairs

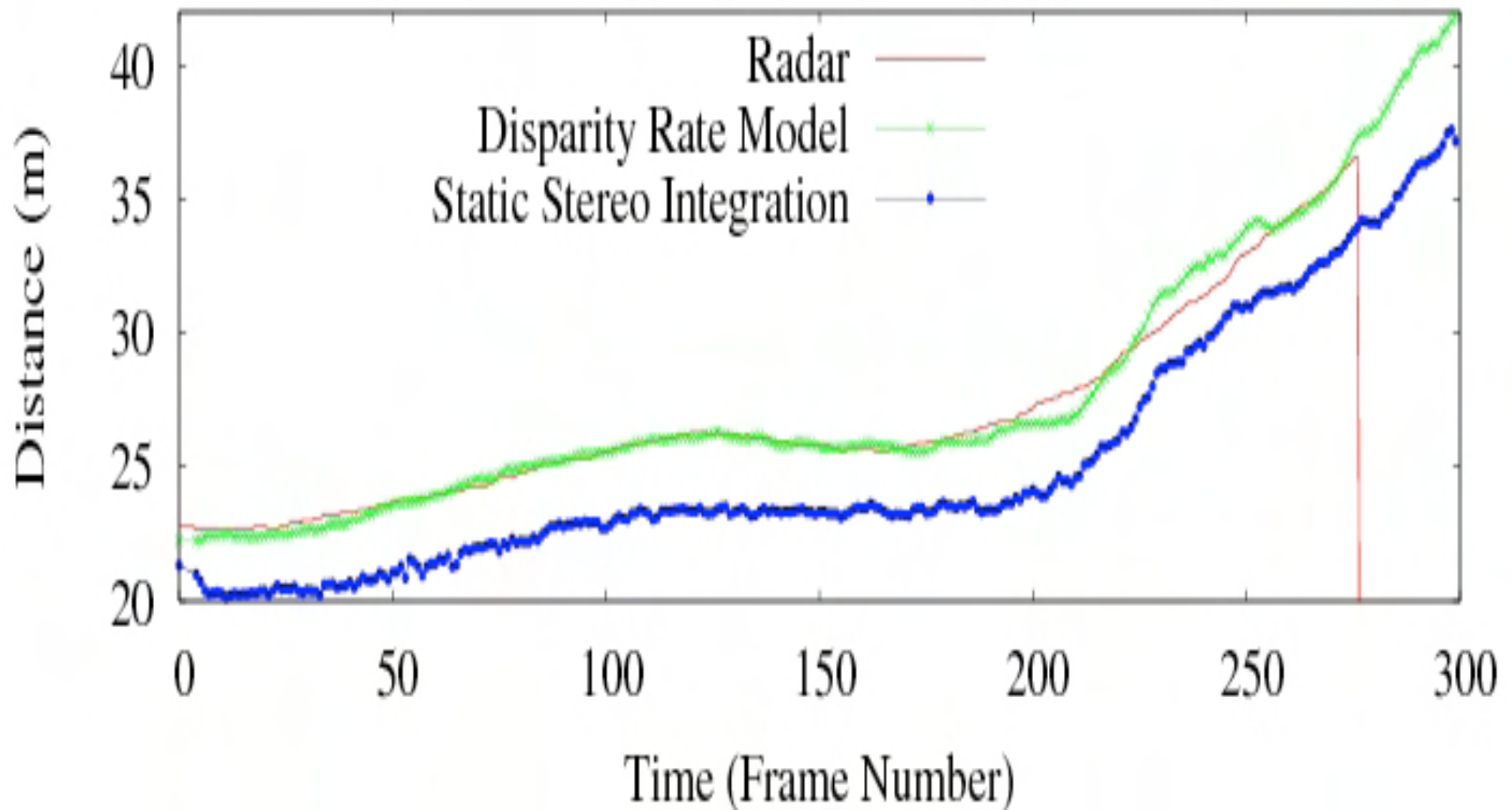
Image pair	Tsukuba	edge	Map	edge	Sawtooth	edge	Venus	edge
error	1.75	1.81	0.31	0.33	0.94	0.95	0.99	1.02

3. Improving occupancy grid by also using disparity rate in the Kalman filter

[Vaudrey, Badino, Gehrig, Robot Vision 2008]





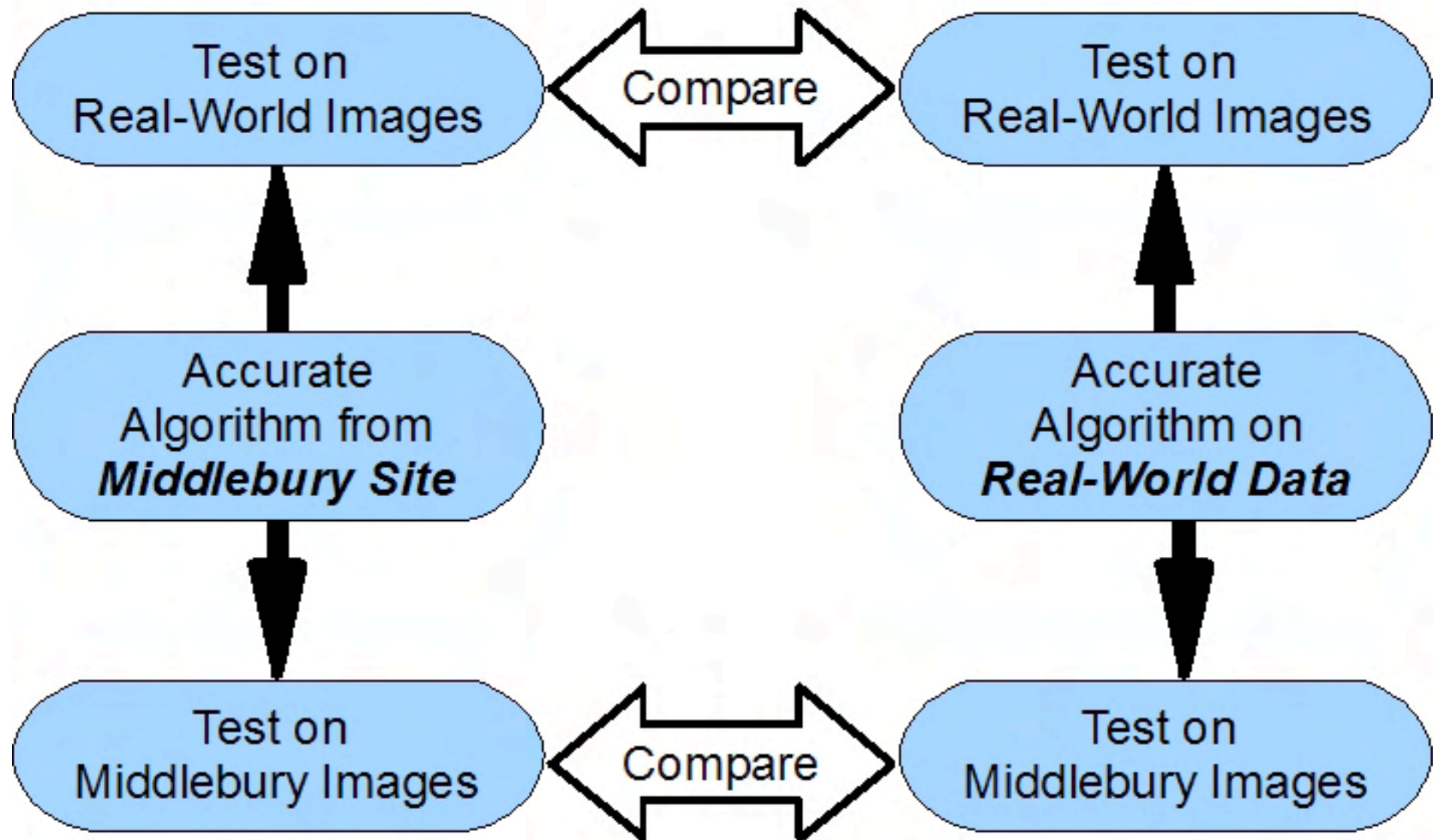


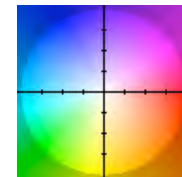
Incorporating disparity rate improved distance (speed) estimates to lead vehicle, compared to static stereo integration

[Vaudrey, Badino, Gehrig, Robot Vision 2008]



4. Evaluation for different types of input data





Test on
Real-World Images

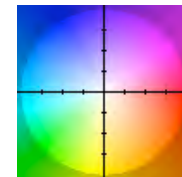


Accurate
Algorithm from
Middlebury Site

Pyramid Horn-Schunck

Test on
Middlebury Images



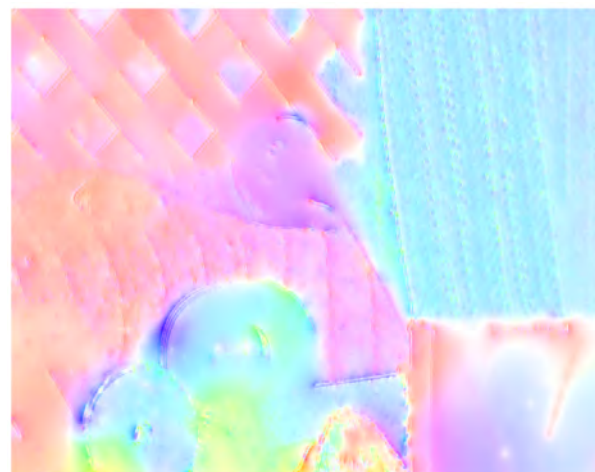


Test on
Real-World Images

Accurate
Algorithm on
Real-World Data

Test on
Middlebury Images

Pyramid Horn-Schunck with
Pre-Process Edge Detection



5. Evaluation of estimated navigation angles (roll, yaw)

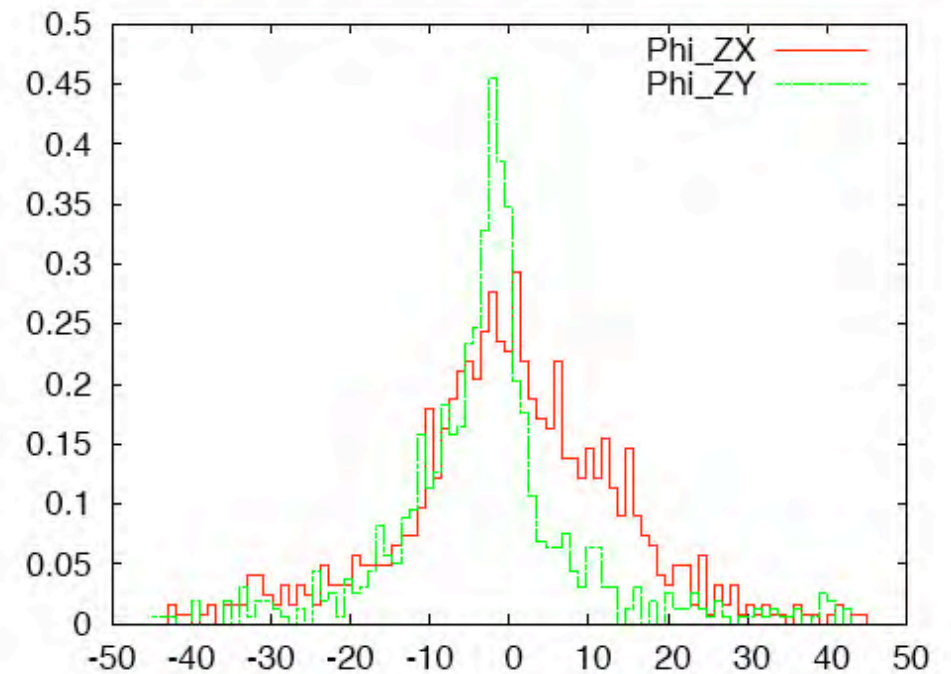
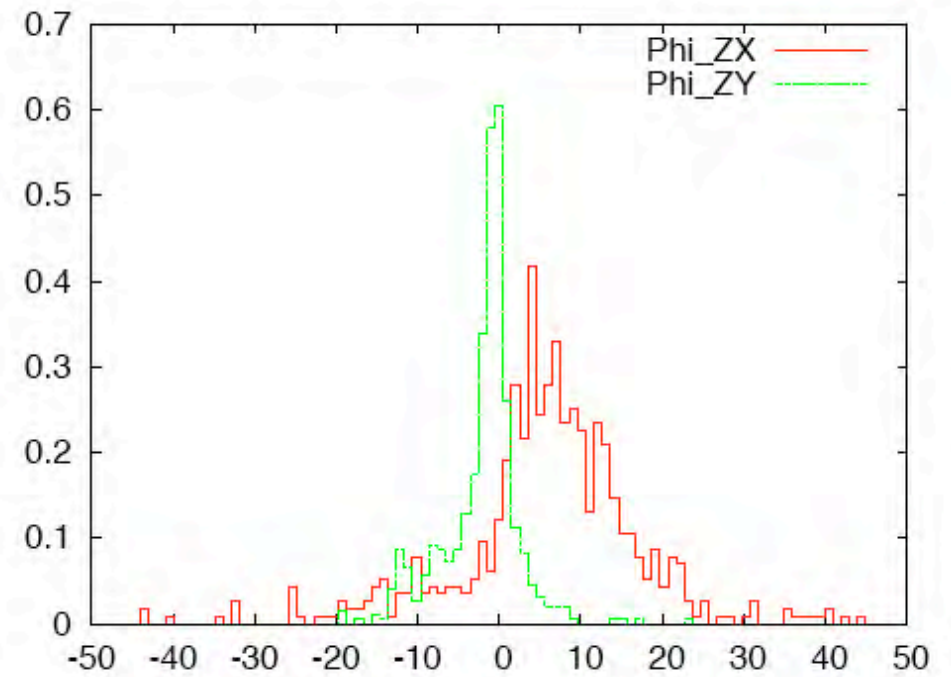
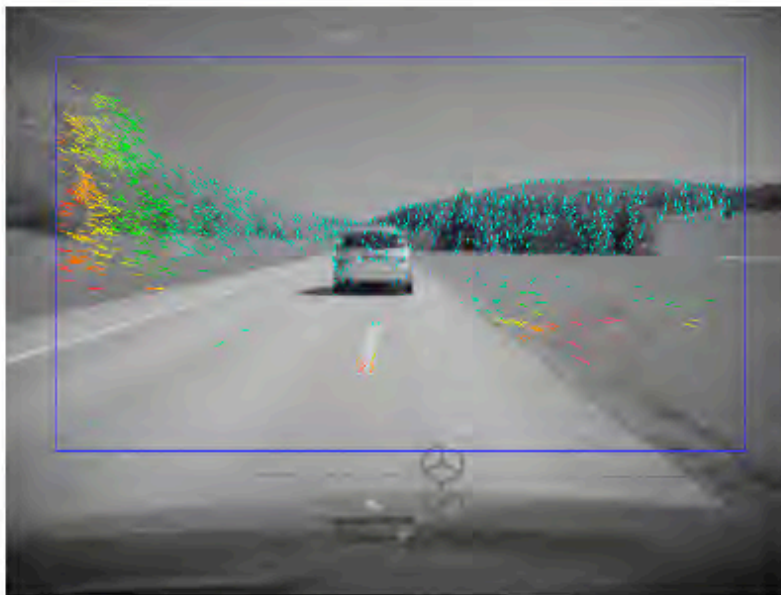


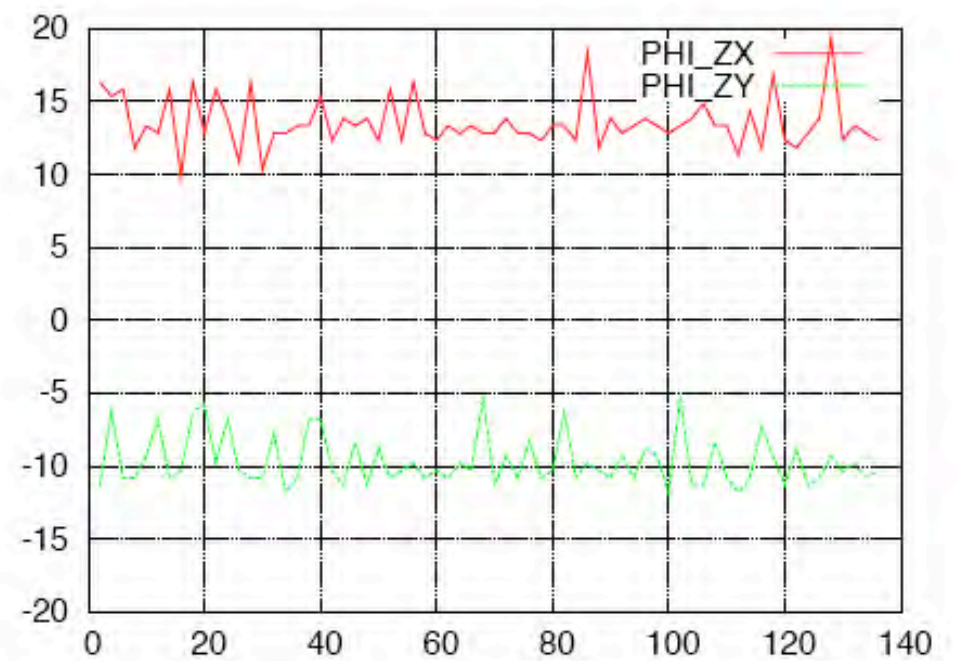
KLT tracker, max-response disks in scale space for
3D vector estimation



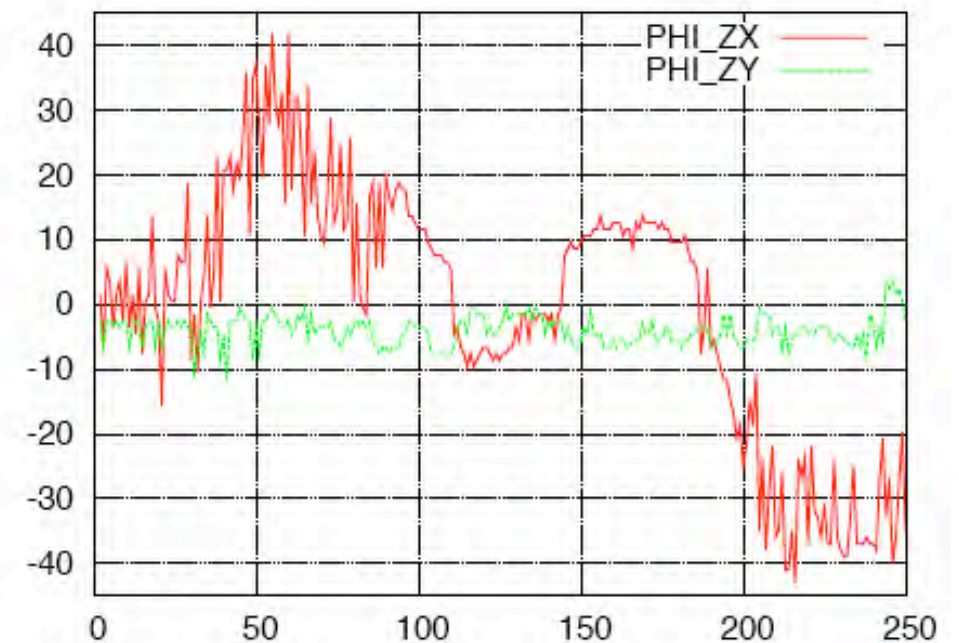


Mean navigation angles.





Mean navigation angles. Top: constant translation, ground truth: -10 and 12 degrees.



A few...

Concluding Remarks



- The ultimate goal: **predict** traffic situations about 3 seconds ahead (basically impossible, but how close can we go?)
- Current focus on accumulating (accurate) stereo and motion data may soon move on to **data analysis and scene understanding**: what is likely to happen in the next 3 seconds?
- **Adapt** driving and car to current traffic situation
- For example, **prepare** the car for a collision if it appears to be imminent
- **Understand** complex traffic situations: moving or static people versus any other "less important object"



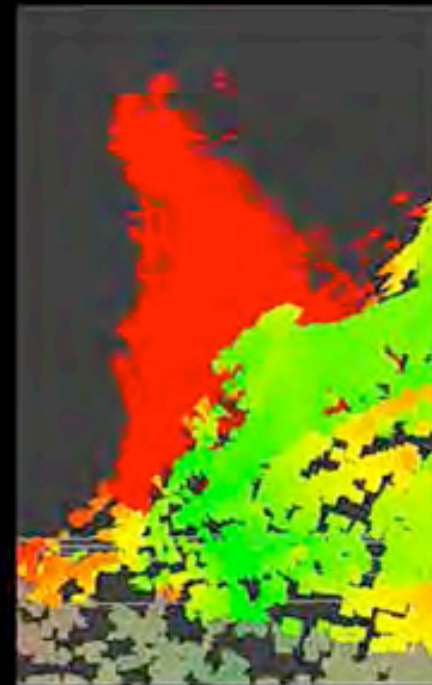
- Driver assistance scenes may be the most difficult for flow + stereo algorithms
- Algorithms performing well on one test data set, may not perform well on another set
- For long stereo sequences with high bits per pixel see test sets on www.mi.auckland.ac.nz/EISATS
- We aim at **optimizing** for safety, i.e. avoidance of any human accidental damage.
- **Needed:** model building of scenes, scenarios, or behavioral patterns, inference of appropriate conclusions



The Next Evaluation? – Scene Flow



Beyond 6D Vision: Dense Scene Flow



DAIMLER